

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ACHARI SHOBHANA SHASHIDHARAN SHAKUNTALA	83247	099	295	2016-0161-00-176615	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
*101001	Modern Critical Theory	4	048/100	048	C
101002	Genre Paper : Drama	4	40/100	040	P
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
*101303	Re-Reading Canonical Drama	4	032/100	FFF	F

Total Credits: 20

Semester Grade: F

Semester II					
201004	Genre Paper :Novel	4	40/100	040	P
201005	Genre Paper III :Poetry	4	53/100	053	B
*201131	The Eighteenth and Nineteenth century British novel.	4	060/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	43/100	043	P
201306	Novels by Women Writers	4	40/100	040	P

Total Credits: 20

G.P.A.:5.08

Semester Grade: C Total:236/500

Percentage:47.20

Semester III					
*301007	Research Methodology	4	AB/100	AB	-
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/100	AB	-
*301152	Post-Colonial Indian Voices	4	AB/100	AB	-
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-

Total Credits: 20

Semester Grade: F

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	AB/100	AB	-
*401309	Women's Articulation and Patriarchal Projection	4	AB/100	AB	-
*401310	Innovative Forms in Women's Narratives	4	AB/100	AB	-
*401411	Introduction to American Literature	4	AB/100	AB	-
*401412	Multicultural literatures from America	4	AB/100	AB	-

Total Credits: 20

Semester Grade: F

Result:Fail

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BANGINWAR BHAGYSHRI RAJKUMAR LATA	83499	099	264	2014-0161-00-205924	1	01:English

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
*101001	Modern Critical Theory	4	AB/100	AB	-
*101002	Genre Paper : Drama	4	AB/100	AB	-
*101113	Feminist Critical theory	4	AB/100	AB	-
101121	Representation of Women in Dramatic Texts	4	40/100	040	D
*101303	Re-Reading Canonical Drama	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			
Semester II					
*201004	Genre Paper :Novel	4	AB/100	AB	-
*201005	Genre Paper III :Poetry	4	AB/100	AB	-
*201131	The Eighteenth and Nineteenth century British novel.	4	AB/100	AB	-
*201143	The Bhakti Tradition and twentieth century Indian Poetry	4	AB/100	AB	-
*201306	Novels by Women Writers	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			
Semester III					
*301007	Research Methodology	4	AB/100	AB	-
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/100	AB	-
*301152	Post-Colonial Indian Voices	4	AB/100	AB	-
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			
Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	AB/100	AB	-
*401309	Women's Articulation and Patriarchal Projection	4	AB/100	AB	-
*401310	Innovative Forms in Women's Narratives	4	AB/100	AB	-
*401411	Introduction to American Literature	4	AB/100	AB	-
*401412	Multicultural literatures from America	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			

Result: Absent

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DEVADIGA VANISHREE SANJEEVA HEMLATHA	85001	099	005	2015-0161-00-199555	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	56/100	056	B+
101002	Genre Paper : Drama	4	61/100	061	A
101113	Feminist Critical theory	4	59/100	059	B+
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	40/100	040	P
Total Credits: 20		G.P.A.:5.62	Semester Grade: B	Total:256/500	Percentage:51.20

Semester II					
201004	Genre Paper :Novel	4	63/100	063	A
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	40/100	040	P
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	40/100	+ 040	P
201306	Novels by Women Writers	4	60/100	060	A
Total Credits: 20		G.P.A.:5.86	Semester Grade: B	Total:263/500	Percentage:52.60

Semester III					
*301007	Research Methodology	4	076/100	076	A+
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	056/100	056	B+
*301152	Post-Colonial Indian Voices	4	040/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	080/100	080	O
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20		G.P.A.:6.36	Semester Grade: B+	Total:292/500	Percentage:58.40

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	55/100	055	B+
401309	Women's Articulation and Patriarchal Projection	4	47/100	047	C
401310	Innovative Forms in Women's Narratives	4	41/100	041	P
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	53/100	053	B
Total Credits: 20		G.P.A.: 5.42	Semester Grade: C	Total:250/500	Percentage:50.00

Semester I to IV:	Final GPA: 5.82	Final grade: B	Grand Total:1061/2000	Percentage:53.05	Result:Pass
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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ALMEIDA ARK ANAND MARY	85007	099	006	2017-0161-00-212862	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	48/100	048	C
101002	Genre Paper : Drama	4	54/100	054	B
101113	Feminist Critical theory	4	58/100	058	B+
101121	Representation of Women in Dramatic Texts	4	59/100	059	B+
*101303	Re-Reading Canonical Drama	4	AB/100	AB	-

Total Credits: 20 Semester Grade: F

Semester II					
201004	Genre Paper :Novel	4	40/100	+ 040	P
*201005	Genre Paper III :Poetry	4	AB/100	AB	-
201131	The Eighteenth and Nineteenth century British novel.	4	44/100	044	P
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	49/100	049	C
201306	Novels by Women Writers	4	54/100	054	B

Total Credits: 20 Semester Grade: F

Semester III					
*301007	Research Methodology	4	AB/100	AB	-
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/100	AB	-
*301152	Post-Colonial Indian Voices	4	AB/100	AB	-
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-

Total Credits: 20 Semester Grade: F

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	48/100	048	C
401309	Women's Articulation and Patriarchal Projection	4	56/100	056	B+
401310	Innovative Forms in Women's Narratives	4	40/100	040	P
401411	Introduction to American Literature	4	51/100	051	B
401412	Multicultural literatures from America	4	54/100	054	B

Total Credits: 20 G.P.A.: 5.40 Semester Grade: C Total:249/500 Percentage:49.80 Result:Absent

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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ROHILLA JYOTI BHAGWANDAS SUNITA	85014	099	008	2013-0161-00-195555	1	01:English

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	43/100	043	D
101002	Genre Paper : Drama	4	42/100	042	D
101113	Feminist Critical theory	4	40/100	040	D
101121	Representation of Women in Dramatic Texts	4	42/100	042	D
101303	Re-Reading Canonical Drama	4	41/100	041	D
Total Credits: 20		G.P.A.:1.32	Semester Grade: D	Total:208/500	Percentage:41.60

Semester II					
*201004	Genre Paper :Novel	4	088/100	088	O
201005	Genre Paper III :Poetry	4	42/100	042	D
201131	The Eighteenth and Nineteenth century British novel.	4	44/100	044	D
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	43/100	043	D
201306	Novels by Women Writers	4	50/100	050	B
Total Credits: 20		G.P.A.:2.76	Semester Grade: C	Total:267/500	Percentage:53.40

Semester III					
*301007	Research Methodology	4	056/100	056	B
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	088/100	088	O
301152	Post-Colonial Indian Voices	4	40/100	040	D
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+	040
301172	Language Teaching Skills and Issues in Language Testing	4	46/100	046	C
Total Credits: 20		G.P.A.:2.76	Semester Grade: C	Total:270/500	Percentage:54.00

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	44/100	044	D
401309	Women's Articulation and Patriarchal Projection	4	44/100	044	D
401310	Innovative Forms in Women's Narratives	4	57/100	057	B
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	44/100	044	D
Total Credits: 20		G.P.A.: 2.46	Semester Grade: C	Total:241/500	Percentage:48.20

Semester I to IV:	Final GPA: 2.33	Final grade: C	Grand Total:986/2000	Percentage:49.30	Result:Pass
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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JOSEPH ANCY JOSEPH ELIZABETH	85015	099	008	2017-0161-00-213092	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	50/100	050	B
101002	Genre Paper : Drama	4	52/100	052	B
101113	Feminist Critical theory	4	50/100	050	B
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	66/100	066	A

Total Credits: 20 G.P.A.:6.26 Semester Grade: B+ Total:278/500 Percentage:55.60

Semester II					
201004	Genre Paper :Novel	4	52/100	052	B
201005	Genre Paper III :Poetry	4	47/100	047	C
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	51/100	051	B
201306	Novels by Women Writers	4	60/100	060	A

Total Credits: 20 G.P.A.:6.10 Semester Grade: B+ Total:270/500 Percentage:54.00

Semester III					
*301007	Research Methodology	4	080/100	080	O
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	068/100	068	A
301152	Post-Colonial Indian Voices	4	52/100	052	B
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	088/100	088	O
301172	Language Teaching Skills and Issues in Language Testing	4	45/100	045	C

Total Credits: 20 G.P.A.:7.46 Semester Grade: A Total:333/500 Percentage:66.60

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
401309	Women's Articulation and Patriarchal Projection	4	42/100	042	P
401310	Innovative Forms in Women's Narratives	4	51/100	051	B
401411	Introduction to American Literature	4	46/100	046	C
401412	Multicultural literatures from America	4	51/100	051	B

Total Credits: 20 G.P.A.: 5.38 Semester Grade: C Total:246/500 Percentage:49.20

Semester I to IV: Final GPA: 6.30 Final grade: B+ Grand Total:1127/2000 Percentage:56.35 Result:Pass

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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHAIKH NAZNIN WAHID MEHRUNNISA	85016	099	008	2017-0161-00-211986	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	61/100	061	A	
101002	Genre Paper : Drama	4	58/100	058	B+	
101113	Feminist Critical theory	4	52/100	052	B	
101121	Representation of Women in Dramatic Texts	4	61/100	061	A	
101303	Re-Reading Canonical Drama	4	63/100	063	A	
Total Credits: 20		G.P.A.:6.76	Semester Grade: B+		Total:295/500	Percentage:59.00

Semester II						
201004	Genre Paper :Novel	4	58/100	058	B+	
201005	Genre Paper III :Poetry	4	64/100	064	A	
201131	The Eighteenth and Nineteenth century British novel.	4	61/100	061	A	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	60/100	060	A	
201306	Novels by Women Writers	4	60/100	060	A	
Total Credits: 20		G.P.A.:7.02	Semester Grade: A		Total:303/500	Percentage:60.60

Semester III						
*301007	Research Methodology	4	068/100	068	A	
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	084/100	084	O	
301152	Post-Colonial Indian Voices	4	40/100	040	P	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	060/100	060	A	
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P	
Total Credits: 20		G.P.A.:6.44	Semester Grade: B+		Total:292/500	Percentage:58.40

Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	40/100	+ 040	P	
401309	Women's Articulation and Patriarchal Projection	4	57/100	057	B+	
401310	Innovative Forms in Women's Narratives	4	56/100	056	B+	
401411	Introduction to American Literature	4	51/100	051	B	
401412	Multicultural literatures from America	4	56/100	056	B+	
Total Credits: 20		G.P.A.: 5.68	Semester Grade: B		Total:260/500	Percentage:52.00

Semester I to IV: Final GPA: 6.48 Final grade: B+ Grand Total:1150/2000 Percentage:57.50 Result:Pass

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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHAIKH RUNAM ABDUL RAZZAQUE SURRAIYA	85017	099	008	2017-0161-00-212517	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	45/100	045	C
101002	Genre Paper : Drama	4	53/100	053	B
101113	Feminist Critical theory	4	58/100	058	B+
101121	Representation of Women in Dramatic Texts	4	57/100	057	B+
101303	Re-Reading Canonical Drama	4	48/100	048	C
Total Credits: 20		G.P.A.:5.82	Semester Grade: B	Total:261/500	Percentage:52.20

Semester II					
201004	Genre Paper :Novel	4	56/100	056	B+
201005	Genre Paper III :Poetry	4	48/100	048	C
201131	The Eighteenth and Nineteenth century British novel.	4	62/100	062	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	54/100	054	B
201306	Novels by Women Writers	4	47/100	047	C
Total Credits: 20		G.P.A.:5.96	Semester Grade: B	Total:267/500	Percentage:53.40

Semester III					
*301007	Research Methodology	4	080/100	080	O
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	076/100	076	A+
301152	Post-Colonial Indian Voices	4	40/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	080/100	080	O
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20		G.P.A.:6.92	Semester Grade: B+	Total:316/500	Percentage:63.20

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	58/100	058	B+
401309	Women's Articulation and Patriarchal Projection	4	50/100	050	B
401310	Innovative Forms in Women's Narratives	4	53/100	053	B
401411	Introduction to American Literature	4	50/100	050	B
401412	Multicultural literatures from America	4	53/100	053	B
Total Credits: 20		G.P.A.: 5.84	Semester Grade: B	Total:264/500	Percentage:52.80

Semester I to IV:	Final GPA: 6.14	Final grade: B+	Grand Total:1108/2000	Percentage:55.40	Result:Pass
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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SINGH SONIYA SATYENDRA GITA DEVI	85018	099	008	2017-0161-00-213215	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	40/100	040	P
101002	Genre Paper : Drama	4	54/100	054	B
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	42/100	042	P
*101303	Re-Reading Canonical Drama	4	060/100	060	A
Total Credits: 20 G.P.A.:5.06 Semester Grade: C Total:236/500 Percentage:47.20					
Semester II					
*201004	Genre Paper :Novel	4	076/100	076	A+
201005	Genre Paper III :Poetry	4	52/100	052	B
201131	The Eighteenth and Nineteenth century British novel.	4	57/100	057	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	48/100	048	C
201306	Novels by Women Writers	4	56/100	056	B+
Total Credits: 20 G.P.A.:6.44 Semester Grade: B+ Total:289/500 Percentage:57.80					
Semester III					
*301007	Research Methodology	4	048/100	048	C
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	052/100	052	B
301152	Post-Colonial Indian Voices	4	57/100	057	B+
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	040/100	040	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100 +	040	P
Total Credits: 20 G.P.A.:5.08 Semester Grade: C Total:237/500 Percentage:47.40					
Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B
401310	Innovative Forms in Women's Narratives	4	48/100	048	C
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	57/100	057	B+
Total Credits: 20 G.P.A.: 5.76 Semester Grade: B Total:261/500 Percentage:52.20					
Semester I to IV: Final GPA: 5.59 Final grade: B Grand Total:1023/2000 Percentage:51.15 Result:Pass					

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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
VASHIST DIKSHA NARENDER KAVITA	85019	099	008	2017-0161-00-212885	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	42/100	042	P
101002	Genre Paper : Drama	4	58/100	058	B+
101113	Feminist Critical theory	4	53/100	053	B
101121	Representation of Women in Dramatic Texts	4	58/100	058	B+
101303	Re-Reading Canonical Drama	4	60/100	060	A
Total Credits: 20		G.P.A.:6.08	Semester Grade: B+ Total:271/500		Percentage:54.20

Semester II					
201004	Genre Paper :Novel	4	55/100	055	B+
201005	Genre Paper III :Poetry	4	42/100	042	P
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	50/100	050	B
201306	Novels by Women Writers	4	54/100	054	B
Total Credits: 20		G.P.A.:5.84	Semester Grade: B Total:265/500		Percentage:53.00

Semester III					
*301007	Research Methodology	4	084/100	084	O
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	076/100	076	A+
301152	Post-Colonial Indian Voices	4	44/100	044	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	092/100	092	O+
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P
Total Credits: 20		G.P.A.:7.36	Semester Grade: A Total:336/500		Percentage:67.20

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B
401309	Women's Articulation and Patriarchal Projection	4	48/100	048	C
401310	Innovative Forms in Women's Narratives	4	45/100	045	C
401411	Introduction to American Literature	4	51/100	051	B
401412	Multicultural literatures from America	4	48/100	048	C
Total Credits: 20		G.P.A.: 5.38	Semester Grade: C Total:244/500		Percentage:48.80

Semester I to IV:	Final GPA: 6.17	Final grade: B+	Grand Total:1116/2000	Percentage:55.80	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHAN SHAMMA MUSTAQUE TABUSSUM	85020	099	008	2017-0161-00-213312	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	44/100	044	P
101002	Genre Paper : Drama	4	53/100	053	B
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	49/100	049	C
101303	Re-Reading Canonical Drama	4	65/100	065	A
Total Credits: 20 G.P.A.:5.50 Semester Grade: B Total:251/500 Percentage:50.20					
Semester II					
201004	Genre Paper :Novel	4	57/100	057	B+
201005	Genre Paper III :Poetry	4	64/100	064	A
201131	The Eighteenth and Nineteenth century British novel.	4	61/100	061	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A
201306	Novels by Women Writers	4	59/100	059	B+
Total Credits: 20 G.P.A.:6.96 Semester Grade: B+ Total:302/500 Percentage:60.40					
Semester III					
*301007	Research Methodology	4	092/100	092	O+
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	084/100	084	O
301152	Post-Colonial Indian Voices	4	41/100	041	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	088/100	088	O
*301172	Language Teaching Skills and Issues in Language Testing	4	080/100	080	O
Total Credits: 20 G.P.A.:8.48 Semester Grade: A+ Total:385/500 Percentage:77.00					
Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	51/100	051	B
401309	Women's Articulation and Patriarchal Projection	4	47/100	047	C
401310	Innovative Forms in Women's Narratives	4	49/100	049	C
401411	Introduction to American Literature	4	49/100	049	C
401412	Multicultural literatures from America	4	54/100	054	B
Total Credits: 20 G.P.A.: 5.50 Semester Grade: B Total:250/500 Percentage:50.00					
Semester I to IV: Final GPA: 6.61 Final grade: B+ Grand Total:1188/2000 Percentage:59.40 Result:Pass					

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SINGH SAPNA BALIRAM	85021	099	008	2017-0161-00-212982	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	51/100	051	B
101002	Genre Paper : Drama	4	58/100	058	B+
101113	Feminist Critical theory	4	42/100	042	P
101121	Representation of Women in Dramatic Texts	4	59/100	059	B+
101303	Re-Reading Canonical Drama	4	64/100	064	A
Total Credits: 20		G.P.A.:6.16	Semester Grade: B+ Total:274/500		Percentage:54.80

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	64/100	064	A
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	64/100	064	A
201306	Novels by Women Writers	4	63/100	063	A
Total Credits: 20		G.P.A.:7.22	Semester Grade: A Total:311/500		Percentage:62.20

Semester III					
*301007	Research Methodology	4	068/100	068	A
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	040	P
301152	Post-Colonial Indian Voices	4	52/100	052	B
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	076/100	076	A+
301172	Language Teaching Skills and Issues in Language Testing	4	45/100	045	C
Total Credits: 20		G.P.A.:6.22	Semester Grade: B+ Total:281/500		Percentage:56.20

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P
401310	Innovative Forms in Women's Narratives	4	56/100	056	B+
401411	Introduction to American Literature	4	53/100	053	B
401412	Multicultural literatures from America	4	46/100	046	C
Total Credits: 20		G.P.A.: 5.46	Semester Grade: C Total:251/500		Percentage:50.20

Semester I to IV: Final GPA: 6.27 Final grade: B+ Grand Total:1117/2000 Percentage:55.85 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHAIKH AASMA MUSHTAQUE PHOOL JAHAN	85022	099	008	2017-0161-00-213262	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	59/100	059	B+
101002	Genre Paper : Drama	4	60/100	060	A
101113	Feminist Critical theory	4	41/100	041	P
101121	Representation of Women in Dramatic Texts	4	59/100	059	B+
101303	Re-Reading Canonical Drama	4	67/100	067	A
Total Credits: 20		G.P.A.:6.50	Semester Grade: B+ Total:286/500		Percentage:57.20

Semester II					
201004	Genre Paper :Novel	4	64/100	064	A
201005	Genre Paper III :Poetry	4	67/100	067	A
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	68/100	068	A
201306	Novels by Women Writers	4	63/100	063	A
Total Credits: 20		G.P.A.:7.52	Semester Grade: A Total:326/500		Percentage:65.20

Semester III					
301007	Research Methodology	4	40/100	040	P
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	084/100	084	O
301152	Post-Colonial Indian Voices	4	50/100	050	B
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+ 040	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20		G.P.A.:5.38	Semester Grade: C Total:254/500		Percentage:50.80

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	55/100	055	B+
401309	Women's Articulation and Patriarchal Projection	4	55/100	055	B+
401310	Innovative Forms in Women's Narratives	4	55/100	055	B+
401411	Introduction to American Literature	4	49/100	049	C
401412	Multicultural literatures from America	4	58/100	058	B+
Total Credits: 20		G.P.A.: 6.00	Semester Grade: B+ Total:272/500		Percentage:54.40

Semester I to IV:	Final GPA: 6.35	Final grade: B+	Grand Total:1138/2000	Percentage:56.90	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MORE ARCHANA DUSHYANT	85023	099	008	2017-0161-00-212823	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	48/100	048	C
101002	Genre Paper : Drama	4	56/100	056	B+
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	57/100	057	B+
101303	Re-Reading Canonical Drama	4	60/100	060	A
Total Credits: 20		G.P.A.:5.78	Semester Grade: B	Total:261/500	Percentage:52.20

Semester II					
201004	Genre Paper :Novel	4	59/100	059	B+
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	59/100	059	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	60/100	060	A
201306	Novels by Women Writers	4	59/100	059	B+
Total Credits: 20		G.P.A.:6.88	Semester Grade: B+	Total:297+3/500	Percentage:60.00

Semester III					
301007	Research Methodology	4	45/100	045	C
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	040	P
301152	Post-Colonial Indian Voices	4	49/100	049	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	084/100	084	O
301172	Language Teaching Skills and Issues in Language Testing	4	45/100	045	C
Total Credits: 20		G.P.A.:5.76	Semester Grade: B	Total:263/500	Percentage:52.60

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	53/100	053	B
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P
401310	Innovative Forms in Women's Narratives	4	45/100	045	C
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	55/100	055	B+
Total Credits: 20		G.P.A.: 5.40	Semester Grade: C	Total:249/500	Percentage:49.80

Semester I to IV:	Final GPA: 5.96	Final grade: B	Grand Total:1073/2000	Percentage:53.65	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RUPANI REETA ROCHALDAS JAYANTI	85028	099	009	2016-0161-00-187563	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	60/100	060	A	
101002	Genre Paper : Drama	4	50/100	050	B	
101113	Feminist Critical theory	4	48/100	048	C	
101121	Representation of Women in Dramatic Texts	4	54/100	054	B	
101303	Re-Reading Canonical Drama	4	40/100	040	P	
Total Credits: 20		G.P.A.:5.54	Semester Grade: B	Total:252/500	Percentage:50.40	
Semester II						
201004	Genre Paper :Novel	4	53/100	053	B	
201005	Genre Paper III :Poetry	4	52/100	052	B	
201131	The Eighteenth and Nineteenth century British novel.	4	53/100	053	B	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	53/100	053	B	
201306	Novels by Women Writers	4	58/100	058	B+	
Total Credits: 20		G.P.A.:5.94	Semester Grade: B	Total:269/500	Percentage:53.80	
Semester III						
*301007	Research Methodology	4	024/100	FFF	F	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	47/100	047	C	
*301152	Post-Colonial Indian Voices	4	040/100	040	P	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	032/100	FFF	F	
*301172	Language Teaching Skills and Issues in Language Testing	4	040/100	040	P	
Total Credits: 20			Semester Grade: F			
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	57/100	057	B+	
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B	
401310	Innovative Forms in Women's Narratives	4	48/100	048	C	
401411	Introduction to American Literature	4	52/100	052	B	
401412	Multicultural literatures from America	4	52/100	052	B	
Total Credits: 20		G.P.A.: 5.76	Semester Grade: B	Total:261/500	Percentage:52.20	Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
VARDHAMAN SHWETA LAXMIKANT	85029	099	145	2017-0161-00-212815	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	55/100	055	B+
101002	Genre Paper : Drama	4	55/100	055	B+
101113	Feminist Critical theory	4	52/100	052	B
101121	Representation of Women in Dramatic Texts	4	62/100	062	A
101303	Re-Reading Canonical Drama	4	55/100	055	B+

Total Credits: 20 G.P.A.:6.18 Semester Grade: B+ Total:279/500 Percentage:55.80

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	54/100	054	B
201131	The Eighteenth and Nineteenth century British novel.	4	62/100	062	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	57/100	057	B+
201306	Novels by Women Writers	4	64/100	064	A

Total Credits: 20 G.P.A.:6.78 Semester Grade: B+ Total:297+3/500 Percentage:60.00

Semester III					
301007	Research Methodology	4	40/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	52/100	052	B
301152	Post-Colonial Indian Voices	4	40/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	052/100	052	B
301172	Language Teaching Skills and Issues in Language Testing	4	41/100	041	P

Total Credits: 20 G.P.A.:4.72 Semester Grade: P Total:225/500 Percentage:45.00

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	51/100	051	B
*401309	Women's Articulation and Patriarchal Projection	4	060/100	060	A
401310	Innovative Forms in Women's Narratives	4	48/100	048	C
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	56/100	056	B+

Total Credits: 20 G.P.A.: 6.06 Semester Grade: B+ Total:271/500 Percentage:54.20

Semester I to IV: Final GPA: 5.94 Final grade: B Grand Total:1075/2000 Percentage:53.75 Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
D'SOUZA SWEETY PAUL LEENA	85030	099	009	2017-0161-00-212831	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	54/100	054	B	
101002	Genre Paper : Drama	4	62/100	062	A	
101113	Feminist Critical theory	4	40/100	040	P	
101121	Representation of Women in Dramatic Texts	4	62/100	062	A	
101303	Re-Reading Canonical Drama	4	54/100	054	B	
Total Credits: 20		G.P.A.:6.04	Semester Grade: B+ Total:272/500		Percentage:54.40	
Semester II						
201004	Genre Paper :Novel	4	58/100	058	B+	
201005	Genre Paper III :Poetry	4	56/100	056	B+	
201131	The Eighteenth and Nineteenth century British novel.	4	52/100	052	B	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	49/100	049	C	
201306	Novels by Women Writers	4	60/100	060	A	
Total Credits: 20		G.P.A.:6.18	Semester Grade: B+ Total:275/500		Percentage:55.00	
Semester III						
301007	Research Methodology	4	45/100	045	C	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	44/100	044	P	
301152	Post-Colonial Indian Voices	4	42/100	042	P	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	068/100	068	A	
*301172	Language Teaching Skills and Issues in Language Testing	4	060/100	060	A	
Total Credits: 20		G.P.A.:5.80	Semester Grade: B Total:259/500		Percentage:51.80	
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	58/100	058	B+	
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P	
401310	Innovative Forms in Women's Narratives	4	48/100	048	C	
401411	Introduction to American Literature	4	48/100	048	C	
401412	Multicultural literatures from America	4	42/100	042	P	
Total Credits: 20		G.P.A.: 5.12	Semester Grade: C Total:236/500		Percentage:47.20	
Semester I to IV:		Final GPA: 5.79	Final grade: B	Grand Total:1042/2000	Percentage:52.10	Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHEDGE SAVITA ANIL	85031	099	009	2017-0161-00-210975	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	52/100	052	B	
101002	Genre Paper : Drama	4	42/100	042	P	
101113	Feminist Critical theory	4	52/100	052	B	
101121	Representation of Women in Dramatic Texts	4	53/100	053	B	
101303	Re-Reading Canonical Drama	4	53/100	053	B	
Total Credits: 20		G.P.A.:5.48	Semester Grade: C	Total:252/500	Percentage:50.40	
Semester II						
201004	Genre Paper :Novel	4	50/100	050	B	
201005	Genre Paper III :Poetry	4	52/100	052	B	
201131	The Eighteenth and Nineteenth century British novel.	4	61/100	061	A	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	50/100	050	B	
201306	Novels by Women Writers	4	57/100	057	B+	
Total Credits: 20		G.P.A.:6.04	Semester Grade: B+	Total:270/500	Percentage:54.00	
Semester III						
301007	Research Methodology	4	40/100	040	P	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	51/100	051	B	
301152	Post-Colonial Indian Voices	4	40/100	+ 040	P	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	056/100	056	B+	
*301172	Language Teaching Skills and Issues in Language Testing	4	088/100	088	O	
Total Credits: 20		G.P.A.:5.92	Semester Grade: B	Total:275/500	Percentage:55.00	
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	49/100	049	C	
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B	
401310	Innovative Forms in Women's Narratives	4	48/100	048	C	
401411	Introduction to American Literature	4	52/100	052	B	
401412	Multicultural literatures from America	4	55/100	055	B+	
Total Credits: 20		G.P.A.: 5.62	Semester Grade: B	Total:256/500	Percentage:51.20	
Semester I to IV:		Final GPA: 5.77	Final grade: B	Grand Total:1053/2000	Percentage:52.65	Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
LOKARE JYOTI BAPU	85036	099	012	2017-0161-00-212491	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	56/100	056	B+
101002	Genre Paper : Drama	4	53/100	053	B
101113	Feminist Critical theory	4	48/100	048	C
101121	Representation of Women in Dramatic Texts	4	52/100	052	B
101303	Re-Reading Canonical Drama	4	54/100	054	B
Total Credits: 20		G.P.A.:5.78	Semester Grade: B	Total:263/500	Percentage:52.60

Semester II					
201004	Genre Paper :Novel	4	56/100	056	B+
201005	Genre Paper III :Poetry	4	52/100	052	B
201131	The Eighteenth and Nineteenth century British novel.	4	48/100	048	C
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	55/100	055	B+
201306	Novels by Women Writers	4	56/100	056	B+
Total Credits: 20		G.P.A.:5.88	Semester Grade: B	Total:267/500	Percentage:53.40

Semester III					
*301007	Research Methodology	4	048/100	048	C
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	56/100	056	B+
301152	Post-Colonial Indian Voices	4	44/100	044	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	040	P
301172	Language Teaching Skills and Issues in Language Testing	4	46/100	046	C
Total Credits: 20		G.P.A.:5.08	Semester Grade: C	Total:234/500	Percentage:46.80

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	51/100	051	B
401309	Women's Articulation and Patriarchal Projection	4	56/100	056	B+
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	53/100	053	B
401412	Multicultural literatures from America	4	56/100	056	B+
Total Credits: 20		G.P.A.: 5.90	Semester Grade: B	Total:268/500	Percentage:53.60

Semester I to IV:	Final GPA: 5.66	Final grade: B	Grand Total:1032/2000	Percentage:51.60	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TANTAK SHUBHADA SANJAY SHUBHANGI	85042	099	050	2017-0161-00-210816	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	48/100	048	C
101002	Genre Paper : Drama	4	58/100	058	B+
101113	Feminist Critical theory	4	57/100	057	B+
101121	Representation of Women in Dramatic Texts	4	57/100	057	B+
101303	Re-Reading Canonical Drama	4	40/100	040	P
Total Credits: 20		G.P.A.:5.74	Semester Grade: B	Total:260/500	Percentage:52.00

Semester II					
201004	Genre Paper :Novel	4	52/100	052	B
201005	Genre Paper III :Poetry	4	45/100	045	C
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	58/100	058	B+
201306	Novels by Women Writers	4	47/100	047	C
Total Credits: 20		G.P.A.:5.90	Semester Grade: B	Total:262/500	Percentage:52.40

Semester III					
*301007	Research Methodology	4	044/100	044	P
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	052/100	052	B
*301152	Post-Colonial Indian Voices	4	048/100	048	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	060/100	060	A
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			

Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	58/100	058	B+	
401309	Women's Articulation and Patriarchal Projection	4	58/100	058	B+	
401310	Innovative Forms in Women's Narratives	4	54/100	054	B	
401411	Introduction to American Literature	4	51/100	051	B	
401412	Multicultural literatures from America	4	40/100	040	P	
Total Credits: 20		G.P.A.: 5.74	Semester Grade: B	Total:261/500	Percentage:52.20	Result:Fail

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANE PRIYANKA SHANKAR VAISHALI	85043	099	050	2017-0161-00-210801	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	44/100	044	P
*101002	Genre Paper : Drama	4	036/100	FFF	F
101113	Feminist Critical theory	4	60/100	060	A
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	40/100	+ 040	P

Total Credits: 20 Semester Grade: F

Semester II					
201004	Genre Paper :Novel	4	43/100	043	P
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	43/100	043	P
201306	Novels by Women Writers	4	41/100	041	P

Total Credits: 20 G.P.A.:4.88 Semester Grade: P Total:227/500 Percentage:45.40

Semester III					
*301007	Research Methodology	4	028/100	FFF	F
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	+ 040	P
301152	Post-Colonial Indian Voices	4	46/100	046	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	048/100	048	C
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P

Total Credits: 20 Semester Grade: F

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	46/100	046	C
401309	Women's Articulation and Patriarchal Projection	4	58/100	058	B+
401310	Innovative Forms in Women's Narratives	4	40/100	040	P
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	55/100	055	B+

Total Credits: 20 G.P.A.: 5.52 Semester Grade: B Total:253/500 Percentage:50.60 Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATIL RAJASHRI BABURAO CHHAYA	85044	099	071	2017-0161-00-212703	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
*101001	Modern Critical Theory	4	060/100	060	A
*101002	Genre Paper : Drama	4	048/100	048	C
*101113	Feminist Critical theory	4	060/100	060	A
*101121	Representation of Women in Dramatic Texts	4	052/100	052	B
*101303	Re-Reading Canonical Drama	4	076/100	076	A+

Total Credits: 20 G.P.A.:6.72 Semester Grade: B+ Total:296/500 Percentage:59.20

Semester II					
*201004	Genre Paper :Novel	4	088/100	088	O
*201005	Genre Paper III :Poetry	4	068/100	068	A
*201131	The Eighteenth and Nineteenth century British novel.	4	072/100	072	A+
*201143	The Bhakti Tradition and twentieth century Indian Poetry	4	068/100	068	A
*201306	Novels by Women Writers	4	052/100	052	B

Total Credits: 20 G.P.A.:7.86 Semester Grade: A Total:348/500 Percentage:69.60

Semester III					
*301007	Research Methodology	4	072/100	072	A+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	57/100	057	B+
301152	Post-Colonial Indian Voices	4	40/100	+ 040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	048/100	048	C
*301172	Language Teaching Skills and Issues in Language Testing	4	068/100	068	A

Total Credits: 20 G.P.A.:6.34 Semester Grade: B+ Total:285/500 Percentage:57.00

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	068/100	068	A
401309	Women's Articulation and Patriarchal Projection	4	45/100	045	C
401310	Innovative Forms in Women's Narratives	4	42/100	042	P
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	52/100	052	B

Total Credits: 20 G.P.A.: 5.76 Semester Grade: B Total:261/500 Percentage:52.20

Semester I to IV: Final GPA: 6.67 Final grade: B+ Grand Total:1190/2000 Percentage:59.50

Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHAKARE ARUNA RAMCHANDRA BABUTAI	85046	099	086	2017-0161-00-213401	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	55/100	055	B+
101002	Genre Paper : Drama	4	52/100	052	B
101113	Feminist Critical theory	4	57/100	057	B+
101121	Representation of Women in Dramatic Texts	4	51/100	051	B
101303	Re-Reading Canonical Drama	4	58/100	058	B+

Total Credits: 20 G.P.A.:6.06 Semester Grade: B+ Total:273/500 Percentage:54.60

Semester II					
201004	Genre Paper :Novel	4	52/100	052	B
201005	Genre Paper III :Poetry	4	68/100	068	A
201131	The Eighteenth and Nineteenth century British novel.	4	56/100	056	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	49/100	049	C
201306	Novels by Women Writers	4	57/100	057	B+

Total Credits: 20 G.P.A.:6.30 Semester Grade: B+ Total:282/500 Percentage:56.40

Semester III					
*301007	Research Methodology	4	072/100	072	A+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	42/100	042	P
301152	Post-Colonial Indian Voices	4	43/100	043	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	44/100	044	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100 +	040	P

Total Credits: 20 G.P.A.:5.20 Semester Grade: C Total:241/500 Percentage:48.20

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	56/100	056	B+

Total Credits: 20 G.P.A.: 5.60 Semester Grade: B Total:258/500 Percentage:51.60

Semester I to IV: Final GPA: 5.79 Final grade: B Grand Total:1054/2000 Percentage:52.70

Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BONGALE SHUBHANGI MOHAN JANABAI	85047	099	086	2017-0161-00-213382	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	54/100	054	B
101002	Genre Paper : Drama	4	51/100	051	B
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	54/100	054	B
101303	Re-Reading Canonical Drama	4	52/100	052	B
Total Credits: 20		G.P.A.:5.42	Semester Grade: C	Total:251/500	Percentage:50.20

Semester II					
201004	Genre Paper :Novel	4	54/100	054	B
201005	Genre Paper III :Poetry	4	63/100	063	A
201131	The Eighteenth and Nineteenth century British novel.	4	57/100	057	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	56/100	056	B+
201306	Novels by Women Writers	4	55/100	055	B+
Total Credits: 20		G.P.A.:6.36	Semester Grade: B+	Total:285/500	Percentage:57.00

Semester III					
*301007	Research Methodology	4	040/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	43/100	043	P
301152	Post-Colonial Indian Voices	4	44/100	044	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	41/100	041	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P
Total Credits: 20		G.P.A.:4.32	Semester Grade: P	Total:208/500	Percentage:41.60

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	53/100	053	B
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	56/100	056	B+
Total Credits: 20		G.P.A.: 5.58	Semester Grade: B	Total:257/500	Percentage:51.40

Semester I to IV:	Final GPA: 5.42	Final grade: C	Grand Total:1001/2000	Percentage:50.05	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ASWALE PALLAVI GAJANAN USHA	85048	099	086	2017-0161-00-206084	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	62/100	062	A	
101002	Genre Paper : Drama	4	58/100	058	B+	
101113	Feminist Critical theory	4	45/100	045	C	
101121	Representation of Women in Dramatic Texts	4	60/100	060	A	
101303	Re-Reading Canonical Drama	4	60/100	060	A	
Total Credits: 20		G.P.A.:6.56	Semester Grade: B+ Total:285/500		Percentage:57.00	
Semester II						
201004	Genre Paper :Novel	4	60/100	060	A	
201005	Genre Paper III :Poetry	4	65/100	065	A	
201131	The Eighteenth and Nineteenth century British novel.	4	62/100	062	A	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	56/100	056	B+	
201306	Novels by Women Writers	4	61/100	061	A	
Total Credits: 20		G.P.A.:7.00	Semester Grade: A Total:304/500		Percentage:60.80	
Semester III						
*301007	Research Methodology	4	048/100	048	C	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	52/100	052	B	
*301152	Post-Colonial Indian Voices	4	040/100	040	P	
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	45/100	045	C	
*301172	Language Teaching Skills and Issues in Language Testing	4	068/100	068	A	
Total Credits: 20		G.P.A.:5.56	Semester Grade: B Total:253/500		Percentage:50.60	
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	58/100	058	B+	
401309	Women's Articulation and Patriarchal Projection	4	41/100	041	P	
401310	Innovative Forms in Women's Narratives	4	52/100	052	B	
401411	Introduction to American Literature	4	52/100	052	B	
401412	Multicultural literatures from America	4	42/100	042	P	
Total Credits: 20		G.P.A.: 5.32	Semester Grade: C Total:245/500		Percentage:49.00	
Semester I to IV:		Final GPA: 6.11	Final grade: B+ Grand Total:1087/2000		Percentage:54.35	Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NALBAND ALISHA MAHAMMAD KAUSAR	85049	099	086	2017-0161-00-213343	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	50/100	050	B
101002	Genre Paper : Drama	4	49/100	049	C
101113	Feminist Critical theory	4	58/100	058	B+
101121	Representation of Women in Dramatic Texts	4	49/100	049	C
101303	Re-Reading Canonical Drama	4	52/100	052	B
Total Credits: 20		G.P.A.:5.72	Semester Grade: B	Total:258/500	Percentage:51.60

Semester II					
201004	Genre Paper :Novel	4	54/100	054	B
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	53/100	053	B
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	54/100	054	B
201306	Novels by Women Writers	4	52/100	052	B
Total Credits: 20		G.P.A.:6.06	Semester Grade: B+	Total:273/500	Percentage:54.60

Semester III					
*301007	Research Methodology	4	056/100	056	B+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	41/100	041	P
301152	Post-Colonial Indian Voices	4	45/100	045	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	068/100	068	A
301172	Language Teaching Skills and Issues in Language Testing	4	47/100	047	C
Total Credits: 20		G.P.A.:5.68	Semester Grade: B	Total:257/500	Percentage:51.40

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	54/100	054	B
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P
401310	Innovative Forms in Women's Narratives	4	48/100	048	C
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	52/100	052	B
Total Credits: 20		G.P.A.: 5.32	Semester Grade: C	Total:246/500	Percentage:49.20

Semester I to IV:	Final GPA: 5.70	Final grade: B	Grand Total:1034/2000	Percentage:51.70	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHAVAN MADHAVI SAMBHAJI	85050	099	086	2017-0161-00-206092	4	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	61/100	061	A
101002	Genre Paper : Drama	4	60/100	060	A
101113	Feminist Critical theory	4	47/100	047	C
101121	Representation of Women in Dramatic Texts	4	58/100	058	B+
101303	Re-Reading Canonical Drama	4	52/100	052	B
Total Credits: 20		G.P.A.:6.32	Semester Grade: B+ Total:278/500		Percentage:55.60

Semester II					
201004	Genre Paper :Novel	4	56/100	056	B+
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	59/100	059	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	57/100	057	B+
201306	Novels by Women Writers	4	61/100	061	A
Total Credits: 20		G.P.A.:6.70	Semester Grade: B+ Total:293/500		Percentage:58.60

Semester III					
*301007	Research Methodology	4	040/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	50/100	050	B
*301152	Post-Colonial Indian Voices	4	040/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P
Total Credits: 20		G.P.A.:4.46	Semester Grade: P Total:214/500		Percentage:42.80

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	58/100	058	B+
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P
401310	Innovative Forms in Women's Narratives	4	56/100	056	B+
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	40/100	+ 040	P
Total Credits: 20		G.P.A.: 5.30	Semester Grade: C Total:246/500		Percentage:49.20

Semester I to IV:	Final GPA: 5.70	Final grade: B	Grand Total:1031/2000	Percentage:51.55	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWADE RENUKA EKNATHRAO SHANTABAI	85052	099	145	2017-0161-00-211472	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	55/100	055	B+
101002	Genre Paper : Drama	4	51/100	051	B
101113	Feminist Critical theory	4	51/100	051	B
101121	Representation of Women in Dramatic Texts	4	48/100	048	C
101303	Re-Reading Canonical Drama	4	53/100	053	B
Total Credits: 20		G.P.A.:5.66	Semester Grade: B	Total:258/500	Percentage:51.60

Semester II					
201004	Genre Paper :Novel	4	52/100	052	B
201005	Genre Paper III :Poetry	4	56/100	056	B+
201131	The Eighteenth and Nineteenth century British novel.	4	56/100	056	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	52/100	052	B
201306	Novels by Women Writers	4	51/100	051	B
Total Credits: 20		G.P.A.:5.88	Semester Grade: B	Total:267/500	Percentage:53.40

Semester III					
*301007	Research Methodology	4	040/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	51/100	051	B
*301152	Post-Colonial Indian Voices	4	044/100	044	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P
*301172	Language Teaching Skills and Issues in Language Testing	4	052/100	052	B
Total Credits: 20		G.P.A.:4.98	Semester Grade: P	Total:231/500	Percentage:46.20

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B
401310	Innovative Forms in Women's Narratives	4	42/100	042	P
401411	Introduction to American Literature	4	49/100	049	C
401412	Multicultural literatures from America	4	42/100	042	P
Total Credits: 20		G.P.A.: 5.12	Semester Grade: C	Total:237/500	Percentage:47.40

Semester I to IV:	Final GPA: 5.41	Final grade: C	Grand Total:993/2000	Percentage:49.65	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RAUT ANUJA VITTHALRAO SUNANDA	85053	099	145	2017-0161-00-210542	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	53/100	053	B
101002	Genre Paper : Drama	4	53/100	053	B
101113	Feminist Critical theory	4	41/100	041	P
101121	Representation of Women in Dramatic Texts	4	52/100	052	B
101303	Re-Reading Canonical Drama	4	61/100	061	A
Total Credits: 20		G.P.A.:5.72	Semester Grade: B	Total:260/500	Percentage:52.00

Semester II					
201004	Genre Paper :Novel	4	54/100	054	B
201005	Genre Paper III :Poetry	4	62/100	062	A
201131	The Eighteenth and Nineteenth century British novel.	4	57/100	057	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	56/100	056	B+
201306	Novels by Women Writers	4	52/100	052	B
Total Credits: 20		G.P.A.:6.28	Semester Grade: B+	Total:281/500	Percentage:56.20

Semester III					
*301007	Research Methodology	4	048/100	048	C
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	56/100	056	B+
301152	Post-Colonial Indian Voices	4	40/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	072/100	072	A+
301172	Language Teaching Skills and Issues in Language Testing	4	42/100	042	P
Total Credits: 20		G.P.A.:5.62	Semester Grade: B	Total:258/500	Percentage:51.60

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B
401310	Innovative Forms in Women's Narratives	4	49/100	049	C
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	48/100	048	C
Total Credits: 20		G.P.A.: 5.66	Semester Grade: B	Total:257/500	Percentage:51.40

Semester I to IV:	Final GPA: 5.82	Final grade: B	Grand Total:1056/2000	Percentage:52.80	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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AMBHORE ANITA DATTATRAY	85054	099	145	2015-0161-00-202993	1	
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01:English
2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	40/100	040	P
101002	Genre Paper : Drama	4	40/100	040	P
101113	Feminist Critical theory	4	56/100	056	B+
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
*101303	Re-Reading Canonical Drama	4	060/100	060	A

Total Credits: 20 G.P.A.:5.04 Semester Grade: C Total:236/500 Percentage:47.20

Semester II					
201004	Genre Paper :Novel	4	40/100	040	P
201005	Genre Paper III :Poetry	4	56/100	056	B+
201131	The Eighteenth and Nineteenth century British novel.	4	58/100	058	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	52/100	052	B
201306	Novels by Women Writers	4	56/100	056	B+

Total Credits: 20 G.P.A.:5.74 Semester Grade: B Total:262/500 Percentage:52.40

Semester III					
*301007	Research Methodology	4	072/100	072	A+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	56/100	056	B+
301152	Post-Colonial Indian Voices	4	40/100	040	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+ 040	P
*301172	Language Teaching Skills and Issues in Language Testing	4	036/100	FFF	F

Total Credits: 20 Semester Grade: F

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B
401310	Innovative Forms in Women's Narratives	4	48/100	048	C
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	56/100	056	B+

Total Credits: 20 G.P.A.: 5.82 Semester Grade: B Total:264/500 Percentage:52.80

Result:Fail

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATIL MINAKSHI TULSIRAM	85060	099	172	2016-0161-00-183074	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	60/100	060	A
101002	Genre Paper : Drama	4	55/100	055	B+
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	40/100	040	P
Total Credits: 20 G.P.A.:5.00 Semester Grade: C Total:235/500 Percentage:47.00					
Semester II					
201004	Genre Paper :Novel	4	40/100	040	P
201005	Genre Paper III :Poetry	4	40/100	+ 040	P
201131	The Eighteenth and Nineteenth century British novel.	4	56/100	056	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	44/100	044	P
201306	Novels by Women Writers	4	40/100	040	P
Total Credits: 20 G.P.A.:4.60 Semester Grade: P Total:220/500 Percentage:44.00					
Semester III					
301007	Research Methodology	4	62/100	062	A
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	61/100	061	A
301152	Post-Colonial Indian Voices	4	48/100	048	C
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	48/100	048	C
*301172	Language Teaching Skills and Issues in Language Testing	4	040/100	040	P
Total Credits: 20 G.P.A.:5.78 Semester Grade: B Total:259/500 Percentage:51.80					
Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	53/100	053	B
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P
401310	Innovative Forms in Women's Narratives	4	60/100	060	A
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	64/100	064	A
Total Credits: 20 G.P.A.: 6.02 Semester Grade: B+ Total:271/500 Percentage:54.20					
Semester I to IV: Final GPA: 5.35 Final grade: C Grand Total:985/2000 Percentage:49.25 Result:Pass					

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANT SHUBHANGI PRABHAKARRAO RAJANI	85073	099	300	2017-0161-00-212467	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	50/100	050	B	
101002	Genre Paper : Drama	4	54/100	054	B	
101113	Feminist Critical theory	4	54/100	054	B	
101121	Representation of Women in Dramatic Texts	4	54/100	054	B	
101303	Re-Reading Canonical Drama	4	65/100	065	A	
Total Credits: 20		G.P.A.:6.14	Semester Grade: B+ Total:277/500		Percentage:55.40	
Semester II						
201004	Genre Paper :Novel	4	63/100	063	A	
201005	Genre Paper III :Poetry	4	64/100	064	A	
201131	The Eighteenth and Nineteenth century British novel.	4	62/100	062	A	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	62/100	062	A	
201306	Novels by Women Writers	4	60/100	060	A	
Total Credits: 20		G.P.A.:7.22	Semester Grade: A Total:311/500		Percentage:62.20	
Semester III						
*301007	Research Methodology	4	048/100	048	C	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	52/100	052	B	
301152	Post-Colonial Indian Voices	4	48/100	048	C	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P	
301172	Language Teaching Skills and Issues in Language Testing	4	48/100	048	C	
Total Credits: 20		G.P.A.:5.28	Semester Grade: C Total:240/500		Percentage:48.00	
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B	
401309	Women's Articulation and Patriarchal Projection	4	56/100	056	B+	
401310	Innovative Forms in Women's Narratives	4	48/100	048	C	
401411	Introduction to American Literature	4	52/100	052	B	
401412	Multicultural literatures from America	4	54/100	054	B	
Total Credits: 20		G.P.A.: 5.76	Semester Grade: B Total:262/500		Percentage:52.40	
Semester I to IV:		Final GPA: 6.10	Final grade: B+	Grand Total:1090/2000	Percentage:54.50	Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHISODE DEEPALI SHRIHARI MEERA	85074	099	300	2017-0161-00-212405	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	48/100	048	C
101002	Genre Paper : Drama	4	53/100	053	B
101113	Feminist Critical theory	4	49/100	049	C
101121	Representation of Women in Dramatic Texts	4	44/100	044	P
101303	Re-Reading Canonical Drama	4	55/100	055	B+

Total Credits: 20 G.P.A.:5.46 Semester Grade: C Total:249/500 Percentage:49.80

Semester II					
201004	Genre Paper :Novel	4	56/100	056	B+
201005	Genre Paper III :Poetry	4	61/100	061	A
201131	The Eighteenth and Nineteenth century British novel.	4	58/100	058	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	57/100	057	B+
201306	Novels by Women Writers	4	56/100	056	B+

Total Credits: 20 G.P.A.:6.50 Semester Grade: B+ Total:288/500 Percentage:57.60

Semester III					
301007	Research Methodology	4	44/100	044	P
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	028/100	FFF	F
*301152	Post-Colonial Indian Voices	4	020/100	FFF	F
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+ 040	P
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-

Total Credits: 20 Semester Grade: F

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	53/100	053	B
401309	Women's Articulation and Patriarchal Projection	4	48/100	048	C
401310	Innovative Forms in Women's Narratives	4	49/100	049	C
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	47/100	047	C

Total Credits: 20 G.P.A.: 5.58 Semester Grade: B Total:253/500 Percentage:50.60 Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GAMEWAD SNEHA SHIVAJIRAO LAXMIBAI	85075	099	300	2017-0161-00-210406	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
*101001	Modern Critical Theory	4	AB/100	AB	-
101002	Genre Paper : Drama	4	40/100	040	P
101113	Feminist Critical theory	4	45/100	045	C
101121	Representation of Women in Dramatic Texts	4	43/100	043	P
101303	Re-Reading Canonical Drama	4	58/100	058	B+

Total Credits: 20 Semester Grade: F

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	56/100	056	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	56/100	056	B+
201306	Novels by Women Writers	4	49/100	049	C

Total Credits: 20 G.P.A.:6.36 Semester Grade: B+ Total:281/500 Percentage:56.20

Semester III					
301007	Research Methodology	4	40/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	50/100	050	B
301152	Post-Colonial Indian Voices	4	44/100	044	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P

Total Credits: 20 Semester Grade: F

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B
401310	Innovative Forms in Women's Narratives	4	50/100	050	B
401411	Introduction to American Literature	4	50/100	050	B
401412	Multicultural literatures from America	4	56/100	056	B+

Total Credits: 20 G.P.A.: 5.72 Semester Grade: B Total:260/500 Percentage:52.00 Result:Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWANT RAJASHREE ARVIND ARCHANA	85077	099	302	2017-0161-00-209883	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	53/100	053	B
101002	Genre Paper : Drama	4	56/100	056	B+
101113	Feminist Critical theory	4	56/100	056	B+
101121	Representation of Women in Dramatic Texts	4	58/100	058	B+
101303	Re-Reading Canonical Drama	4	61/100	061	A
Total Credits: 20		G.P.A.:6.38	Semester Grade: B+ Total:284/500		Percentage:56.80

Semester II					
201004	Genre Paper :Novel	4	58/100	058	B+
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	58/100	058	B+
201306	Novels by Women Writers	4	62/100	062	A
Total Credits: 20		G.P.A.:6.36	Semester Grade: B+ Total:282/500		Percentage:56.40

Semester III					
301007	Research Methodology	4	50/100	050	B
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	084/100	084	O
*301152	Post-Colonial Indian Voices	4	076/100	076	A+
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	092/100	092	O+
301172	Language Teaching Skills and Issues in Language Testing	4	43/100	043	P
Total Credits: 20		G.P.A.:7.62	Semester Grade: A Total:345/500		Percentage:69.00

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
401309	Women's Articulation and Patriarchal Projection	4	40/100	+ 040	P
401310	Innovative Forms in Women's Narratives	4	53/100	053	B
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	52/100	052	B
Total Credits: 20		G.P.A.: 5.58	Semester Grade: B Total:257/500		Percentage:51.40

Semester I to IV:	Final GPA: 6.49	Final grade: B+	Grand Total:1168/2000	Percentage:58.40	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
WAGHATE VEDIKA VAIBHAV ASHWINI	85078	099	302	2017-0161-00-209473	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	59/100	059	B+	
101002	Genre Paper : Drama	4	57/100	057	B+	
101113	Feminist Critical theory	4	46/100	046	C	
101121	Representation of Women in Dramatic Texts	4	46/100	046	C	
101303	Re-Reading Canonical Drama	4	66/100	066	A	
Total Credits: 20		G.P.A.:6.20	Semester Grade: B+		Total:274/500	Percentage:54.80

Semester II						
201004	Genre Paper :Novel	4	58/100	058	B+	
201005	Genre Paper III :Poetry	4	41/100	041	P	
201131	The Eighteenth and Nineteenth century British novel.	4	62/100	062	A	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	46/100	046	C	
201306	Novels by Women Writers	4	57/100	057	B+	
Total Credits: 20		G.P.A.:5.90	Semester Grade: B		Total:264/500	Percentage:52.80

Semester III						
301007	Research Methodology	4	53/100	053	B	
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	040/100	040	P	
301152	Post-Colonial Indian Voices	4	48/100	048	C	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	064/100	064	A	
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P	
Total Credits: 20		G.P.A.:5.30	Semester Grade: C		Total:245/500	Percentage:49.00

Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	55/100	055	B+	
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P	
401310	Innovative Forms in Women's Narratives	4	52/100	052	B	
401411	Introduction to American Literature	4	57/100	057	B+	
401412	Multicultural literatures from America	4	56/100	056	B+	
Total Credits: 20		G.P.A.: 5.66	Semester Grade: B		Total:260/500	Percentage:52.00

Semester I to IV:	Final GPA: 5.77	Final grade: B	Grand Total:1043/2000	Percentage:52.15	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NHIVEKAR LATIKA ASHOK AMITA	85079	099	302	2017-0161-00-209496	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	60/100	060	A
101002	Genre Paper : Drama	4	59/100	059	B+
101113	Feminist Critical theory	4	49/100	049	C
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	64/100	064	A
Total Credits: 20		G.P.A.:6.72	Semester Grade: B+ Total:292/500		Percentage:58.40

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	40/100	+ 040	P
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	63/100	063	A
201306	Novels by Women Writers	4	60/100	060	A
Total Credits: 20		G.P.A.:6.46	Semester Grade: B+ Total:283/500		Percentage:56.60

Semester III					
301007	Research Methodology	4	54/100	054	B
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	040	P
301152	Post-Colonial Indian Voices	4	50/100	050	B
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	092/100	092	O+
301172	Language Teaching Skills and Issues in Language Testing	4	41/100	041	P
Total Credits: 20		G.P.A.:5.92	Semester Grade: B Total:277/500		Percentage:55.40

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
401309	Women's Articulation and Patriarchal Projection	4	40/100	+ 040	P
401310	Innovative Forms in Women's Narratives	4	58/100	058	B+
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	59/100	059	B+
Total Credits: 20		G.P.A.: 5.90	Semester Grade: B Total:267/500		Percentage:53.40

Semester I to IV:	Final GPA: 6.25	Final grade: B+	Grand Total:1119/2000	Percentage:55.95	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RUPWATE VRUSHALI BHAUSAHEB SHILPA	85084	099	316	2017-0161-00-210967	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	48/100	048	C
101002	Genre Paper : Drama	4	53/100	053	B
101113	Feminist Critical theory	4	52/100	052	B
101121	Representation of Women in Dramatic Texts	4	50/100	050	B
101303	Re-Reading Canonical Drama	4	47/100	047	C
Total Credits: 20 G.P.A.:5.50 Semester Grade: B Total:250/500 Percentage:50.00					
Semester II					
201004	Genre Paper :Novel	4	49/100	049	C
201005	Genre Paper III :Poetry	4	52/100	052	B
201131	The Eighteenth and Nineteenth century British novel.	4	52/100	052	B
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	50/100	050	B
201306	Novels by Women Writers	4	50/100	050	B
Total Credits: 20 G.P.A.:5.56 Semester Grade: B Total:253/500 Percentage:50.60					
Semester III					
*301007	Research Methodology	4	056/100	056	B+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	42/100	042	P
301152	Post-Colonial Indian Voices	4	48/100	048	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	056/100	056	B+
301172	Language Teaching Skills and Issues in Language Testing	4	48/100	048	C
Total Credits: 20 G.P.A.:5.48 Semester Grade: C Total:250/500 Percentage:50.00					
Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	49/100	049	C
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	52/100	052	B
Total Credits: 20 G.P.A.: 5.74 Semester Grade: B Total:261/500 Percentage:52.20					
Semester I to IV: Final GPA: 5.57 Final grade: B Grand Total:1014/2000 Percentage:50.70 Result:Pass					

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATIL DAKSHATA PUNJARAM NANDA	85085	099	316	2017-0161-00-206946	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	42/100	042	P
*101002	Genre Paper : Drama	4	028/100	FFF	F
101113	Feminist Critical theory	4	53/100	053	B
101121	Representation of Women in Dramatic Texts	4	42/100	042	P
*101303	Re-Reading Canonical Drama	4	060/100	060	A

Total Credits: 20 Semester Grade: F

Semester II					
*201004	Genre Paper :Novel	4	052/100	052	B
201005	Genre Paper III :Poetry	4	52/100	052	B
201131	The Eighteenth and Nineteenth century British novel.	4	52/100	052	B
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	52/100	052	B
201306	Novels by Women Writers	4	52/100	052	B

Total Credits: 20 G.P.A.:5.70 Semester Grade: B Total:260/500 Percentage:52.00

Semester III					
301007	Research Methodology	4	40/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	C
*301152	Post-Colonial Indian Voices	4	048/100	048	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P
301172	Language Teaching Skills and Issues in Language Testing	4	44/100	044	P

Total Credits: 20 G.P.A.:4.84 Semester Grade: P Total:224/500 Percentage:44.80

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	40/100	040	P
401309	Women's Articulation and Patriarchal Projection	4	52/100	052	B
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	57/100	057	B+
401412	Multicultural literatures from America	4	56/100	056	B+

Total Credits: 20 G.P.A.: 5.60 Semester Grade: B Total:257/500 Percentage:51.40 Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GOLE VRUSHALI UDDHAVRAO MANDAKINI	85087	099	006	2016-0161-00-189345	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	52/100	052	B
101002	Genre Paper : Drama	4	40/100	040	P
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	59/100	059	B+

Total Credits: 20 G.P.A.:4.90 Semester Grade: P Total:231/500 Percentage:46.20

Semester II					
201004	Genre Paper :Novel	4	40/100	040	P
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	40/100	040	P
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	42/100	042	P
201306	Novels by Women Writers	4	57/100	057	B+

Total Credits: 20 G.P.A.:5.16 Semester Grade: C Total:239/500 Percentage:47.80

Semester III					
301007	Research Methodology	4	41/100	041	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	52/100	052	B
301152	Post-Colonial Indian Voices	4	60/100	060	A
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	100/100	100	O+
*301172	Language Teaching Skills and Issues in Language Testing	4	064/100	064	A

Total Credits: 20 G.P.A.:6.86 Semester Grade: B+ Total:317/500 Percentage:63.40

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	49/100	049	C
401309	Women's Articulation and Patriarchal Projection	4	41/100	041	P
401310	Innovative Forms in Women's Narratives	4	55/100	055	B+
401411	Introduction to American Literature	4	61/100	061	A
401412	Multicultural literatures from America	4	60/100	060	A

Total Credits: 20 G.P.A.: 5.94 Semester Grade: B Total:266/500 Percentage:53.20

Semester I to IV: Final GPA: 5.72 Final grade: B Grand Total:1053/2000 Percentage:52.65 Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KURANGAL RUPA SHAMRAO SUBHADRA	85089	099	145	2017-0161-00-209345	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	55/100	055	B+
101002	Genre Paper : Drama	4	49/100	049	C
101113	Feminist Critical theory	4	42/100	042	P
101121	Representation of Women in Dramatic Texts	4	49/100	049	C
101303	Re-Reading Canonical Drama	4	58/100	058	B+

Total Credits: 20 G.P.A.:5.56 Semester Grade: B Total:253/500 Percentage:50.60

Semester II					
201004	Genre Paper :Novel	4	52/100	052	B
201005	Genre Paper III :Poetry	4	48/100	048	C
201131	The Eighteenth and Nineteenth century British novel.	4	50/100	050	B
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	51/100	051	B
201306	Novels by Women Writers	4	52/100	052	B

Total Credits: 20 G.P.A.:5.56 Semester Grade: B Total:253/500 Percentage:50.60

Semester III					
*301007	Research Methodology	4	AB/100	AB	-
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	54/100	054	B
301152	Post-Colonial Indian Voices	4	52/100	052	B
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-

Total Credits: 20 Semester Grade: F

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	50/100	050	B
401309	Women's Articulation and Patriarchal Projection	4	49/100	049	C
401310	Innovative Forms in Women's Narratives	4	40/100	040	P
401411	Introduction to American Literature	4	50/100	050	B
401412	Multicultural literatures from America	4	52/100	052	B

Total Credits: 20 G.P.A.: 5.22 Semester Grade: C Total:241/500 Percentage:48.20 Result:Absent

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JAMINDAR PRAJAKTA RAM BHAVNA	87002	099	005	2017-0161-00-213656	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	64/100	064	A
101002	Genre Paper : Drama	4	61/100	061	A
101113	Feminist Critical theory	4	48/100	048	C
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	64/100	064	A

Total Credits: 20 G.P.A.:6.84 Semester Grade: B+ Total:297+3/500 Percentage:60.00

Semester II					
201004	Genre Paper :Novel	4	63/100	063	A
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	64/100	064	A
201306	Novels by Women Writers	4	60/100	060	A

Total Credits: 20 G.P.A.:7.22 Semester Grade: A Total:311/500 Percentage:62.20

Semester III					
*301007	Research Methodology	4	064/100	064	A
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	080/100	080	O
*301152	Post-Colonial Indian Voices	4	084/100	084	O
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	076/100	076	A+
*301172	Language Teaching Skills and Issues in Language Testing	4	060/100	060	A

Total Credits: 20 G.P.A.:8.28 Semester Grade: A+ Total:364/500 Percentage:72.80

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	084/100	084	O
*401309	Women's Articulation and Patriarchal Projection	4	084/100	084	O
*401310	Innovative Forms in Women's Narratives	4	068/100	068	A
*401411	Introduction to American Literature	4	060/100	060	A
*401412	Multicultural literatures from America	4	044/100	044	P

Total Credits: 20 G.P.A.: 7.68 Semester Grade: A Total:340/500 Percentage:68.00

Semester I to IV: Final GPA: 7.51 Final grade: A Grand Total:1315/2000 Percentage:65.75 Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SALVE SUJATA SHRIRANG LAXMI	87003	099	005	2017-0161-00-212556	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	63/100	063	A
101002	Genre Paper : Drama	4	61/100	061	A
101113	Feminist Critical theory	4	55/100	055	B+
101121	Representation of Women in Dramatic Texts	4	61/100	061	A
101303	Re-Reading Canonical Drama	4	65/100	065	A
Total Credits: 20		G.P.A.:7.00	Semester Grade: A	Total:305/500	Percentage:61.00

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A
201306	Novels by Women Writers	4	60/100	060	A
Total Credits: 20		G.P.A.:7.02	Semester Grade: A	Total:301/500	Percentage:60.20

Semester III					
*301007	Research Methodology	4	068/100	068	A
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	52/100	052	B
301152	Post-Colonial Indian Voices	4	55/100	055	B+
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+ 040	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20		G.P.A.:5.50	Semester Grade: B	Total:255/500	Percentage:51.00

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	58/100	058	B+
*401309	Women's Articulation and Patriarchal Projection	4	040/100	040	P
401310	Innovative Forms in Women's Narratives	4	40/100	040	P
401411	Introduction to American Literature	4	55/100	055	B+
401412	Multicultural literatures from America	4	42/100	042	P
Total Credits: 20		G.P.A.: 5.00	Semester Grade: C	Total:235/500	Percentage:47.00

Semester I to IV:	Final GPA: 6.13	Final grade: B+	Grand Total:1096/2000	Percentage:54.80	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SIDDIQUE AASHIMA YUSUF AYESHA KHATUN	87004	099	005	2017-0161-00-213084	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	61/100	061	A
101002	Genre Paper : Drama	4	60/100	060	A
101113	Feminist Critical theory	4	59/100	059	B+
101121	Representation of Women in Dramatic Texts	4	56/100	056	B+
101303	Re-Reading Canonical Drama	4	64/100	064	A
Total Credits: 20		G.P.A.:6.90	Semester Grade: B+ Total:300/500		Percentage:60.00

Semester II					
201004	Genre Paper :Novel	4	56/100	056	B+
201005	Genre Paper III :Poetry	4	54/100	054	B
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	54/100	054	B
201306	Novels by Women Writers	4	52/100	052	B
Total Credits: 20		G.P.A.:6.22	Semester Grade: B+ Total:280/500		Percentage:56.00

Semester III					
*301007	Research Methodology	4	048/100	048	C
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	50/100	050	B
301152	Post-Colonial Indian Voices	4	46/100	046	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	064/100	064	A
*301172	Language Teaching Skills and Issues in Language Testing	4	056/100	056	B+
Total Credits: 20		G.P.A.:5.90	Semester Grade: B Total:264/500		Percentage:52.80

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	54/100	054	B
*401309	Women's Articulation and Patriarchal Projection	4	072/100	072	A+
401310	Innovative Forms in Women's Narratives	4	50/100	050	B
401411	Introduction to American Literature	4	48/100	048	C
401412	Multicultural literatures from America	4	54/100	054	B
Total Credits: 20		G.P.A.: 6.16	Semester Grade: B+ Total:278/500		Percentage:55.60

Semester I to IV:	Final GPA: 6.30	Final grade: B+	Grand Total:1122/2000	Percentage:56.10	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
QURESHI HUDA SHAMIM YASMIN	87005	099	005	2017-0161-00-213126	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	40/100	040	P
101002	Genre Paper : Drama	4	49/100	049	C
*101113	Feminist Critical theory	4	040/100	+ 040	P
101121	Representation of Women in Dramatic Texts	4	43/100	043	P
101303	Re-Reading Canonical Drama	4	47/100	047	C
Total Credits: 20		G.P.A.:4.64	Semester Grade: P	Total:219/500	Percentage:43.80

Semester II					
201004	Genre Paper :Novel	4	42/100	042	P
201005	Genre Paper III :Poetry	4	48/100	048	C
201131	The Eighteenth and Nineteenth century British novel.	4	57/100	057	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	42/100	042	P
201306	Novels by Women Writers	4	53/100	053	B
Total Credits: 20		G.P.A.:5.26	Semester Grade: C	Total:242/500	Percentage:48.40

Semester III					
*301007	Research Methodology	4	052/100	052	B
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	056/100	056	B+
*301152	Post-Colonial Indian Voices	4	040/100	+ 040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	056/100	056	B+
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20		G.P.A.:5.22	Semester Grade: C	Total:244/500	Percentage:48.80

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	49/100	049	C
*401309	Women's Articulation and Patriarchal Projection	4	064/100	064	A
401310	Innovative Forms in Women's Narratives	4	40/100	+ 040	P
401411	Introduction to American Literature	4	40/100	040	P
*401412	Multicultural literatures from America	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F	Result:Fail		

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
D'SOUZA SUNITA LAWRENCE	87006	099	005	2017-0161-00-212587	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	57/100	057	B+
101002	Genre Paper : Drama	4	62/100	062	A
101113	Feminist Critical theory	4	55/100	055	B+
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	68/100	068	A
Total Credits: 20		G.P.A.:6.88	Semester Grade: B+ Total:302/500		Percentage:60.40

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	64/100	064	A
201306	Novels by Women Writers	4	60/100	060	A
Total Credits: 20		G.P.A.:7.08	Semester Grade: A Total:304/500		Percentage:60.80

Semester III					
301007	Research Methodology	4	43/100	043	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	63/100	063	A
301152	Post-Colonial Indian Voices	4	53/100	053	B
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+ 040	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20		G.P.A.:5.14	Semester Grade: C Total:239/500		Percentage:47.80

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	51/100	051	B
401309	Women's Articulation and Patriarchal Projection	4	42/100	042	P
*401310	Innovative Forms in Women's Narratives	4	092/100	092	O+
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	44/100	044	P
Total Credits: 20		G.P.A.: 6.20	Semester Grade: B+ Total:285/500		Percentage:57.00

Semester I to IV: Final GPA: 6.33 Final grade: B+ Grand Total:1130/2000 Percentage:56.50 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JADHAV LATA NAMDEV	87007	099	005	2017-0161-00-213111	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	42/100	042	P
101002	Genre Paper : Drama	4	48/100	048	C
101113	Feminist Critical theory	4	52/100	052	B
101121	Representation of Women in Dramatic Texts	4	45/100	045	C
101303	Re-Reading Canonical Drama	4	52/100	052	B
Total Credits: 20		G.P.A.:5.22	Semester Grade: C	Total:239/500	Percentage:47.80

Semester II					
201004	Genre Paper :Novel	4	56/100	056	B+
201005	Genre Paper III :Poetry	4	51/100	051	B
201131	The Eighteenth and Nineteenth century British novel.	4	58/100	058	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	48/100	048	C
201306	Novels by Women Writers	4	48/100	048	C
Total Credits: 20		G.P.A.:5.80	Semester Grade: B	Total:261/500	Percentage:52.20

Semester III					
*301007	Research Methodology	4	044/100	044	P
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	040/100	+ 040	P
301152	Post-Colonial Indian Voices	4	50/100	050	B
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	056/100	056	B+
*301172	Language Teaching Skills and Issues in Language Testing	4	056/100	056	B+
Total Credits: 20		G.P.A.:5.34	Semester Grade: C	Total:246/500	Percentage:49.20

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	45/100	045	C
401309	Women's Articulation and Patriarchal Projection	4	49/100	049	C
*401310	Innovative Forms in Women's Narratives	4	AB/100	AB	-
401411	Introduction to American Literature	4	45/100	045	C
401412	Multicultural literatures from America	4	52/100	052	B
Total Credits: 20		Semester Grade: F	Result:Fail		

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MURDESHWAR MAHESHWARI HARESH BHAGIRATHI	87018	099	006	2017-0161-00-213575	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	42/100	042	P
101002	Genre Paper : Drama	4	50/100	050	B
101113	Feminist Critical theory	4	50/100	050	B
101121	Representation of Women in Dramatic Texts	4	43/100	043	P
101303	Re-Reading Canonical Drama	4	40/100	040	P

Total Credits: 20 G.P.A.:4.80 Semester Grade: P Total:225/500 Percentage:45.00

Semester II					
201004	Genre Paper :Novel	4	43/100	043	P
201005	Genre Paper III :Poetry	4	52/100	052	B
201131	The Eighteenth and Nineteenth century British novel.	4	52/100	052	B
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	48/100	048	C
201306	Novels by Women Writers	4	48/100	048	C

Total Credits: 20 G.P.A.:5.32 Semester Grade: C Total:243/500 Percentage:48.60

Semester III					
*301007	Research Methodology	4	084/100	084	O
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	092/100	092	O+
*301152	Post-Colonial Indian Voices	4	076/100	076	A+
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	088/100	088	O
*301172	Language Teaching Skills and Issues in Language Testing	4	080/100	080	O

Total Credits: 20 G.P.A.:9.36 Semester Grade: O Total:420/500 Percentage:84.00

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	100/100	100	O+
*401309	Women's Articulation and Patriarchal Projection	4	096/100	096	O+
*401310	Innovative Forms in Women's Narratives	4	072/100	072	A+
*401411	Introduction to American Literature	4	100/100	100	O+
*401412	Multicultural literatures from America	4	088/100	088	O

Total Credits: 20 G.P.A.: 9.60 Semester Grade: O Total:456/500 Percentage:91.20

Semester I to IV: Final GPA: 7.27 Final grade: A Grand Total:1344/2000 Percentage:67.20

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RUPANI ROZINA FERAZ	87019	099	006	2017-0161-00-213181	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	58/100	058	B+
101002	Genre Paper : Drama	4	59/100	059	B+
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	60/100	060	A
Total Credits: 20		G.P.A.:6.28	Semester Grade: B+ Total:277/500		Percentage:55.40

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	64/100	064	A
201306	Novels by Women Writers	4	64/100	064	A
Total Credits: 20		G.P.A.:7.24	Semester Grade: A Total:312/500		Percentage:62.40

Semester III					
*301007	Research Methodology	4	060/100	060	A
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	46/100	046	C
*301152	Post-Colonial Indian Voices	4	064/100	064	A
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	052/100	052	B
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	55/100	055	B+
401309	Women's Articulation and Patriarchal Projection	4	56/100	056	B+
*401310	Innovative Forms in Women's Narratives	4	052/100	052	B
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	AB/100	AB	-

Total Credits: 20		Semester Grade: F			Result:Fail
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SINGH KUSUM ANILKUMAR SUSHMA	87043	099	008	2017-0161-00-205846	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	54/100	054	B
101002	Genre Paper : Drama	4	61/100	061	A
101113	Feminist Critical theory	4	58/100	058	B+
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	64/100	064	A

Total Credits: 20 G.P.A.:6.80 Semester Grade: B+ Total:297+3/500 Percentage:60.00

Semester II					
201004	Genre Paper :Novel	4	56/100	056	B+
201005	Genre Paper III :Poetry	4	55/100	055	B+
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	63/100	063	A
201306	Novels by Women Writers	4	63/100	063	A

Total Credits: 20 G.P.A.:6.76 Semester Grade: B+ Total:297+3/500 Percentage:60.00

Semester III					
301007	Research Methodology	4	40/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	42/100	042	P
301152	Post-Colonial Indian Voices	4	53/100	053	B
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+ 040	P
301172	Language Teaching Skills and Issues in Language Testing	4	42/100	042	P

Total Credits: 20 G.P.A.:4.52 Semester Grade: P Total:217/500 Percentage:43.40

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	072/100	072	A+
*401309	Women's Articulation and Patriarchal Projection	4	072/100	072	A+
401310	Innovative Forms in Women's Narratives	4	40/100	040	P
401411	Introduction to American Literature	4	55/100	055	B+
401412	Multicultural literatures from America	4	46/100	046	C

Total Credits: 20 G.P.A.: 6.30 Semester Grade: B+ Total:285/500 Percentage:57.00

Semester I to IV: Final GPA: 6.10 Final grade: B+ Grand Total:1102/2000 Percentage:55.10

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
THAKUR SHRADDHA SUHAS SWAPNA	87044	099	008	2017-0161-00-213494	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	40/100	040	P
101002	Genre Paper : Drama	4	51/100	051	B
*101113	Feminist Critical theory	4	060/100	060	A
101121	Representation of Women in Dramatic Texts	4	56/100	056	B+
101303	Re-Reading Canonical Drama	4	40/100	040	P

Total Credits: 20 G.P.A.:5.36 Semester Grade: C Total:247/500 Percentage:49.40

Semester II					
201004	Genre Paper :Novel	4	42/100	042	P
*201005	Genre Paper III :Poetry	4	044/100	044	P
*201131	The Eighteenth and Nineteenth century British novel.	4	044/100	044	P
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	40/100	040	P
201306	Novels by Women Writers	4	49/100	049	C

Total Credits: 20 G.P.A.:4.68 Semester Grade: P Total:219/500 Percentage:43.80

Semester III					
*301007	Research Methodology	4	040/100	040	P
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	064/100	064	A
*301152	Post-Colonial Indian Voices	4	020/100	FFF	F
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	064/100	064	A
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P

Total Credits: 20 Semester Grade: F

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	056/100	056	B+
*401309	Women's Articulation and Patriarchal Projection	4	064/100	064	A
*401310	Innovative Forms in Women's Narratives	4	048/100	048	C
*401411	Introduction to American Literature	4	040/100	+ 040	P
*401412	Multicultural literatures from America	4	044/100	044	P

Total Credits: 20 G.P.A.: 5.54 Semester Grade: B Total:252/500 Percentage:50.40 Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MAHESHWARI VELUMANI SUREKHA	87045	099	008	2017-0161-00-213521	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	40/100	040	P
101002	Genre Paper : Drama	4	40/100	040	P
*101113	Feminist Critical theory	4	044/100	044	P
101121	Representation of Women in Dramatic Texts	4	47/100	047	C
101303	Re-Reading Canonical Drama	4	49/100	049	C
Total Credits: 20 G.P.A.:4.68 Semester Grade: P Total:220/500 Percentage:44.00					
Semester II					
201004	Genre Paper :Novel	4	40/100	040	P
*201005	Genre Paper III :Poetry	4	072/100	072	A+
*201131	The Eighteenth and Nineteenth century British novel.	4	044/100	044	P
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	40/100	040	P
201306	Novels by Women Writers	4	46/100	046	C
Total Credits: 20 G.P.A.:5.22 Semester Grade: C Total:242/500 Percentage:48.40					
Semester III					
*301007	Research Methodology	4	052/100	052	B
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	028/100	FFF	F
*301152	Post-Colonial Indian Voices	4	060/100	060	A
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	052/100	052	B
*301172	Language Teaching Skills and Issues in Language Testing	4	052/100	052	B
Total Credits: 20 Semester Grade: F					
Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	080/100	080	O
*401309	Women's Articulation and Patriarchal Projection	4	064/100	064	A
*401310	Innovative Forms in Women's Narratives	4	064/100	064	A
*401411	Introduction to American Literature	4	064/100	064	A
*401412	Multicultural literatures from America	4	076/100	076	A+
Total Credits: 20 G.P.A.: 7.96 Semester Grade: A Total:348/500 Percentage:69.60 Result:Fail					

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TANWAR FIRDOUS ABDUL RAUF FIROZ	87046	099	008	2016-0161-00-180192	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	52/100	052	B
101002	Genre Paper : Drama	4	53/100	053	B
*101113	Feminist Critical theory	4	048/100	048	C
101121	Representation of Women in Dramatic Texts	4	49/100	049	C
101303	Re-Reading Canonical Drama	4	60/100	060	A
Total Credits: 20 G.P.A.:5.84 Semester Grade: B Total:262/500 Percentage:52.40					
Semester II					
201004	Genre Paper :Novel	4	57/100	057	B+
201005	Genre Paper III :Poetry	4	48/100	048	C
201131	The Eighteenth and Nineteenth century British novel.	4	58/100	058	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	56/100	056	B+
201306	Novels by Women Writers	4	56/100	056	B+
Total Credits: 20 G.P.A.:6.14 Semester Grade: B+ Total:275/500 Percentage:55.00					
Semester III					
301007	Research Methodology	4	57/100	057	B+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	58/100	058	B+
301152	Post-Colonial Indian Voices	4	50/100	050	B
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	56/100	056	B+
301172	Language Teaching Skills and Issues in Language Testing	4	55/100	055	B+
Total Credits: 20 G.P.A.:6.14 Semester Grade: B+ Total:276/500 Percentage:55.20					
Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
*401309	Women's Articulation and Patriarchal Projection	4	064/100	064	A
401310	Innovative Forms in Women's Narratives	4	54/100	054	B
401411	Introduction to American Literature	4	61/100	061	A
401412	Multicultural literatures from America	4	58/100	058	B+
Total Credits: 20 G.P.A.: 6.64 Semester Grade: B+ Total:293/500 Percentage:58.60					
Semester I to IV: Final GPA: 6.19 Final grade: B+ Grand Total:1106/2000 Percentage:55.30 Result:Pass					

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SARDAR POOJA SUPRIYO	87047	099	008	2017-0161-00-213641	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	52/100	052	B
101002	Genre Paper : Drama	4	62/100	062	A
101113	Feminist Critical theory	4	40/100	+ 040	P
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	60/100	060	A
Total Credits: 20		G.P.A.:6.18	Semester Grade: B+ Total:274/500		Percentage:54.80

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	64/100	064	A
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	63/100	063	A
201306	Novels by Women Writers	4	64/100	064	A
Total Credits: 20		G.P.A.:7.22	Semester Grade: A Total:311/500		Percentage:62.20

Semester III					
301007	Research Methodology	4	40/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	41/100	041	P
301152	Post-Colonial Indian Voices	4	51/100	051	B
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	41/100	041	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20		G.P.A.:4.40	Semester Grade: P Total:213/500		Percentage:42.60

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	40/100	040	P
*401309	Women's Articulation and Patriarchal Projection	4	084/100	084	O
*401310	Innovative Forms in Women's Narratives	4	092/100	092	O+
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	42/100	042	P
Total Credits: 20		G.P.A.: 6.74	Semester Grade: B+ Total:312/500		Percentage:62.40

Semester I to IV:	Final GPA: 6.14	Final grade: B+	Grand Total:1110/2000	Percentage:55.50	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TIWARI ALPANA DHARNIDHAR ANNAPURNA	87048	099	008	2015-0161-00-192362	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	46/100	046	C
*101002	Genre Paper : Drama	4	056/100	056	B+
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
*101303	Re-Reading Canonical Drama	4	068/100	068	A
Total Credits: 20 G.P.A.:5.42 Semester Grade: C Total:250/500 Percentage:50.00					

Semester II					
*201004	Genre Paper :Novel	4	084/100	084	O
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	40/100	040	P
*201143	The Bhakti Tradition and twentieth century Indian Poetry	4	080/100	080	O
201306	Novels by Women Writers	4	40/100	040	P
Total Credits: 20 G.P.A.:6.08 Semester Grade: B+ Total:284/500 Percentage:56.80					

Semester III					
301007	Research Methodology	4	52/100	052	B
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	040	P
301152	Post-Colonial Indian Voices	4	48/100	048	C
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	040	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20 G.P.A.:4.60 Semester Grade: P Total:220/500 Percentage:44.00					

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	40/100	040	P
401309	Women's Articulation and Patriarchal Projection	4	40/100	040	P
401310	Innovative Forms in Women's Narratives	4	46/100	046	C
*401411	Introduction to American Literature	4	072/100	072	A+
*401412	Multicultural literatures from America	4	048/100	048	C
Total Credits: 20 G.P.A.: 5.32 Semester Grade: C Total:246/500 Percentage:49.20					

Semester I to IV:	Final GPA: 5.36	Final grade: C	Grand Total:1000/2000	Percentage:50.00	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
THOMAS REETHA ANTHONY TREESA	87055	099	009	2016-0161-00-180594	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
*101001	Modern Critical Theory	4	060/100	060	A
*101002	Genre Paper : Drama	4	040/100	040	P
*101113	Feminist Critical theory	4	032/100	FFF	F
*101121	Representation of Women in Dramatic Texts	4	040/100	040	P
*101303	Re-Reading Canonical Drama	4	044/100	044	P

Total Credits: 20 Semester Grade: F

Semester II					
*201004	Genre Paper :Novel	4	040/100	040	P
*201005	Genre Paper III :Poetry	4	032/100	FFF	F
*201131	The Eighteenth and Nineteenth century British novel.	4	016/100	FFF	F
*201143	The Bhakti Tradition and twentieth century Indian Poetry	4	040/100	040	P
*201306	Novels by Women Writers	4	044/100	044	P

Total Credits: 20 Semester Grade: F

Semester III					
*301007	Research Methodology	4	AB/100	AB	-
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/100	AB	-
*301152	Post-Colonial Indian Voices	4	AB/100	AB	-
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-

Total Credits: 20 Semester Grade: F

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	AB/100	AB	-
*401309	Women's Articulation and Patriarchal Projection	4	AB/100	AB	-
*401310	Innovative Forms in Women's Narratives	4	AB/100	AB	-
*401411	Introduction to American Literature	4	AB/100	AB	-
*401412	Multicultural literatures from America	4	AB/100	AB	-

Total Credits: 20 Semester Grade: F

Result:Fail

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHAN SANIYA MUSHTAQUE AHMED PARVEEN SURAIYYA	87056	099	009	2017-0161-00-213254	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	65/100	065	A
101002	Genre Paper : Drama	4	60/100	060	A
101113	Feminist Critical theory	4	54/100	054	B
101121	Representation of Women in Dramatic Texts	4	63/100	063	A
101303	Re-Reading Canonical Drama	4	64/100	064	A
Total Credits: 20		G.P.A.:7.02	Semester Grade: A	Total:306/500	Percentage:61.20

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	57/100	057	B+
201131	The Eighteenth and Nineteenth century British novel.	4	62/100	062	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	58/100	058	B+
201306	Novels by Women Writers	4	62/100	062	A
Total Credits: 20		G.P.A.:6.88	Semester Grade: B+	Total:299+1/500	Percentage:60.00

Semester III					
301007	Research Methodology	4	40/100	040	P
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	060/100	060	A
301152	Post-Colonial Indian Voices	4	40/100	040	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+ 040	P
301172	Language Teaching Skills and Issues in Language Testing	4	44/100	044	P
Total Credits: 20		G.P.A.:4.76	Semester Grade: P	Total:224/500	Percentage:44.80

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	57/100	057	B+
*401309	Women's Articulation and Patriarchal Projection	4	068/100	068	A
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	49/100	049	C
401412	Multicultural literatures from America	4	56/100	056	B+
Total Credits: 20		G.P.A.: 6.30	Semester Grade: B+	Total:282/500	Percentage:56.40

Semester I to IV:	Final GPA: 6.24	Final grade: B+	Grand Total:1112/2000	Percentage:55.60	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RAJPUT POONAM SANJAY	87057	099	009	2017-0161-00-213664	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	50/100	050	B
101002	Genre Paper : Drama	4	58/100	058	B+
101113	Feminist Critical theory	4	41/100	041	P
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	52/100	052	B
Total Credits: 20 G.P.A.:5.80 Semester Grade: B Total:261/500 Percentage:52.20					
Semester II					
201004	Genre Paper :Novel	4	56/100	056	B+
201005	Genre Paper III :Poetry	4	48/100	048	C
*201131	The Eighteenth and Nineteenth century British novel.	4	068/100	068	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	58/100	058	B+
201306	Novels by Women Writers	4	66/100	066	A
Total Credits: 20 G.P.A.:6.70 Semester Grade: B+ Total:296/500 Percentage:59.20					
Semester III					
301007	Research Methodology	4	40/100	+ 040	P
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	060/100	060	A
301152	Post-Colonial Indian Voices	4	44/100	044	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	42/100	042	P
*301172	Language Teaching Skills and Issues in Language Testing	4	064/100	064	A
Total Credits: 20 G.P.A.:5.52 Semester Grade: B Total:250/500 Percentage:50.00					
Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	45/100	045	C
*401309	Women's Articulation and Patriarchal Projection	4	052/100	052	B
401310	Innovative Forms in Women's Narratives	4	55/100	055	B+
401411	Introduction to American Literature	4	51/100	051	B
*401412	Multicultural literatures from America	4	072/100	072	A+
Total Credits: 20 G.P.A.: 6.10 Semester Grade: B+ Total:275/500 Percentage:55.00					
Semester I to IV: Final GPA: 6.03 Final grade: B+ Grand Total:1082/2000 Percentage:54.10 Result:Pass					

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TRIVEDY SWADHA SHIVPRASAD SHOBHA	87058	099	009	2017-0161-00-213602	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	62/100	062	A
101002	Genre Paper : Drama	4	58/100	058	B+
101113	Feminist Critical theory	4	43/100	043	P
101121	Representation of Women in Dramatic Texts	4	61/100	061	A
101303	Re-Reading Canonical Drama	4	56/100	056	B+

Total Credits: 20 G.P.A.:6.34 Semester Grade: B+ Total:280/500 Percentage:56.00

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	44/100	044	P
201131	The Eighteenth and Nineteenth century British novel.	4	66/100	066	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	64/100	064	A
201306	Novels by Women Writers	4	64/100	064	A

Total Credits: 20 G.P.A.:6.84 Semester Grade: B+ Total:298+2/500 Percentage:60.00

Semester III					
301007	Research Methodology	4	50/100	050	B
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	056/100	056	B+
301152	Post-Colonial Indian Voices	4	45/100	045	C
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	41/100	041	P
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P

Total Credits: 20 G.P.A.:4.98 Semester Grade: P Total:232/500 Percentage:46.40

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	48/100	048	C
*401309	Women's Articulation and Patriarchal Projection	4	052/100	052	B
401310	Innovative Forms in Women's Narratives	4	56/100	056	B+
401411	Introduction to American Literature	4	54/100	054	B
*401412	Multicultural literatures from America	4	076/100	076	A+

Total Credits: 20 G.P.A.: 6.34 Semester Grade: B+ Total:286/500 Percentage:57.20

Semester I to IV: Final GPA: 6.13 Final grade: B+ Grand Total:1098/2000 Percentage:54.90

Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAYYED MAHAROONNISA ANSAR	87067	099	012	2016-0161-00-183944	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	56/100	056	B+
*101002	Genre Paper : Drama	4	076/100	076	A+
101113	Feminist Critical theory	4	49/100	049	C
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	42/100	042	P
Total Credits: 20		G.P.A.:5.72	Semester Grade: B	Total:263/500	Percentage:52.60

Semester II					
*201004	Genre Paper :Novel	4	052/100	052	B
201005	Genre Paper III :Poetry	4	42/100	042	P
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	40/100	040	P
201306	Novels by Women Writers	4	48/100	048	C
Total Credits: 20		G.P.A.:5.28	Semester Grade: C	Total:242/500	Percentage:48.40

Semester III					
*301007	Research Methodology	4	052/100	052	B
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	42/100	042	P
301152	Post-Colonial Indian Voices	4	50/100	050	B
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	+ 040	P
301172	Language Teaching Skills and Issues in Language Testing	4	43/100	043	P
Total Credits: 20		G.P.A.:4.84	Semester Grade: P	Total:227/500	Percentage:45.40

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	40/100	040	P
*401309	Women's Articulation and Patriarchal Projection	4	068/100	068	A
401310	Innovative Forms in Women's Narratives	4	56/100	056	B+
401411	Introduction to American Literature	4	53/100	053	B
*401412	Multicultural literatures from America	4	060/100	060	A
Total Credits: 20		G.P.A.: 6.16	Semester Grade: B+	Total:277/500	Percentage:55.40

Semester I to IV:	Final GPA: 5.50	Final grade: B	Grand Total:1009/2000	Percentage:50.45	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MORE KAJAL ANANDRAO NANDA	87078	099	050	2017-0161-00-210921	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	40/100	040	P
101002	Genre Paper : Drama	4	48/100	048	C
*101113	Feminist Critical theory	4	072/100	072	A+
*101121	Representation of Women in Dramatic Texts	4	044/100	044	P
*101303	Re-Reading Canonical Drama	4	052/100	052	B
Total Credits: 20		G.P.A.:5.60	Semester Grade: B	Total:256/500	Percentage:51.20

Semester II					
*201004	Genre Paper :Novel	4	072/100	072	A+
*201005	Genre Paper III :Poetry	4	064/100	064	A
201131	The Eighteenth and Nineteenth century British novel.	4	40/100	040	P
*201143	The Bhakti Tradition and twentieth century Indian Poetry	4	044/100	044	P
201306	Novels by Women Writers	4	44/100	044	P
Total Credits: 20		G.P.A.:5.84	Semester Grade: B	Total:264/500	Percentage:52.80

Semester III					
*301007	Research Methodology	4	052/100	052	B
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	45/100	045	C
*301152	Post-Colonial Indian Voices	4	044/100	044	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	056/100	056	B+
*301172	Language Teaching Skills and Issues in Language Testing	4	048/100	048	C
Total Credits: 20		G.P.A.:5.40	Semester Grade: C	Total:245/500	Percentage:49.00

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	068/100	068	A
401309	Women's Articulation and Patriarchal Projection	4	46/100	046	C
401310	Innovative Forms in Women's Narratives	4	44/100	044	P
401411	Introduction to American Literature	4	41/100	041	P
*401412	Multicultural literatures from America	4	080/100	080	O
Total Credits: 20		G.P.A.: 6.18	Semester Grade: B+	Total:279/500	Percentage:55.80

Semester I to IV:	Final GPA: 5.76	Final grade: B	Grand Total:1044/2000	Percentage:52.20	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BARTAKKE SHRUTIKA SHASHIKANT SEEMA	87079	099	050	2017-0161-00-210913	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	42/100	042	P
101002	Genre Paper : Drama	4	45/100	045	C
101113	Feminist Critical theory	4	52/100	052	B
101121	Representation of Women in Dramatic Texts	4	48/100	048	C
101303	Re-Reading Canonical Drama	4	48/100	048	C
Total Credits: 20		G.P.A.:5.14	Semester Grade: C	Total:235/500	Percentage:47.00

Semester II					
201004	Genre Paper :Novel	4	42/100	042	P
201005	Genre Paper III :Poetry	4	54/100	054	B
201131	The Eighteenth and Nineteenth century British novel.	4	55/100	055	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	54/100	054	B
201306	Novels by Women Writers	4	49/100	049	C
Total Credits: 20		G.P.A.:5.52	Semester Grade: B	Total:254/500	Percentage:50.80

Semester III					
*301007	Research Methodology	4	040/100	040	P
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	040/100	040	P
*301152	Post-Colonial Indian Voices	4	024/100	FFF	F
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	052/100	052	B
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			

Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	42/100	042	P	
*401309	Women's Articulation and Patriarchal Projection	4	052/100	052	B	
401310	Innovative Forms in Women's Narratives	4	42/100	042	P	
401411	Introduction to American Literature	4	51/100	051	B	
401412	Multicultural literatures from America	4	48/100	048	C	
Total Credits: 20		G.P.A.: 5.08	Semester Grade: C	Total:235/500	Percentage:47.00	Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BIWAL PALLAVI MANOJ SARIKA	87080	099	050	2017-0161-00-208462	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	40/100	040	P	
101002	Genre Paper : Drama	4	40/100	040	P	
101113	Feminist Critical theory	4	45/100	045	C	
101121	Representation of Women in Dramatic Texts	4	45/100	045	C	
*101303	Re-Reading Canonical Drama	4	060/100	060	A	
Total Credits: 20 G.P.A.:5.00 Semester Grade: C Total:230/500 Percentage:46.00						
Semester II						
201004	Genre Paper :Novel	4	45/100	045	C	
201005	Genre Paper III :Poetry	4	45/100	045	C	
201131	The Eighteenth and Nineteenth century British novel.	4	40/100	040	P	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	40/100	040	P	
201306	Novels by Women Writers	4	44/100	044	P	
Total Credits: 20 G.P.A.:4.56 Semester Grade: P Total:214/500 Percentage:42.80						
Semester III						
*301007	Research Methodology	4	044/100	044	P	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	040	P	
301152	Post-Colonial Indian Voices	4	47/100	047	C	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	040/100	+	040	P
*301172	Language Teaching Skills and Issues in Language Testing	4	056/100	056	B+	
Total Credits: 20 G.P.A.:4.84 Semester Grade: P Total:227/500 Percentage:45.40						
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	41/100	041	P	
*401309	Women's Articulation and Patriarchal Projection	4	056/100	056	B+	
401310	Innovative Forms in Women's Narratives	4	41/100	041	P	
401411	Introduction to American Literature	4	40/100	+	040	P
401412	Multicultural literatures from America	4	40/100	040	P	
Total Credits: 20 G.P.A.: 4.52 Semester Grade: P Total:218/500 Percentage:43.60						
Semester I to IV: Final GPA: 4.73 Final grade: P Grand Total:889/2000 Percentage:44.45 Result:Pass						

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PHALLE JYOTI DILIP DIPALI	87081	099	050	2017-0161-00-210936	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	42/100	042	P
101002	Genre Paper : Drama	4	47/100	047	C
101113	Feminist Critical theory	4	49/100	049	C
101121	Representation of Women in Dramatic Texts	4	58/100	058	B+
*101303	Re-Reading Canonical Drama	4	052/100	052	B
Total Credits: 20		G.P.A.:5.46	Semester Grade: C	Total:248/500	Percentage:49.60

Semester II					
201004	Genre Paper :Novel	4	48/100	048	C
*201005	Genre Paper III :Poetry	4	056/100	056	B+
201131	The Eighteenth and Nineteenth century British novel.	4	62/100	062	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	52/100	052	B
201306	Novels by Women Writers	4	52/100	052	B
Total Credits: 20		G.P.A.:6.02	Semester Grade: B+	Total:270/500	Percentage:54.00

Semester III					
*301007	Research Methodology	4	044/100	044	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	C
*301152	Post-Colonial Indian Voices	4	060/100	060	A
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			

Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	45/100	045	C	
*401309	Women's Articulation and Patriarchal Projection	4	044/100	044	P	
*401310	Innovative Forms in Women's Narratives	4	056/100	056	B+	
*401411	Introduction to American Literature	4	060/100	060	A	
401412	Multicultural literatures from America	4	42/100	042	P	
Total Credits: 20		G.P.A.: 5.48	Semester Grade: C	Total:247/500	Percentage:49.40	Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHAVSAR RATNAPRABHA MADHUKAR	87082	099	071	2017-0161-00-213591	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
*101001	Modern Critical Theory	4	028/100	FFF	F
101002	Genre Paper : Drama	4	40/100	040	P
*101113	Feminist Critical theory	4	008/100	FFF	F
*101121	Representation of Women in Dramatic Texts	4	088/100	088	O
*101303	Re-Reading Canonical Drama	4	092/100	092	O+

Total Credits: 20 Semester Grade: F

Semester II					
*201004	Genre Paper :Novel	4	100/100	100	O+
*201005	Genre Paper III :Poetry	4	096/100	096	O+
*201131	The Eighteenth and Nineteenth century British novel.	4	100/100	100	O+
*201143	The Bhakti Tradition and twentieth century Indian Poetry	4	100/100	100	O+
*201306	Novels by Women Writers	4	100/100	100	O+

Total Credits: 20 G.P.A.:10.0 Semester Grade: O+ Total:496/500 Percentage:99.20

Semester III					
*301007	Research Methodology	4	076/100	076	A+
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	040/100	+ 040	P
*301152	Post-Colonial Indian Voices	4	060/100	060	A
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	064/100	064	A
*301172	Language Teaching Skills and Issues in Language Testing	4	100/100	100	O+

Total Credits: 20 G.P.A.:7.40 Semester Grade: A Total:340/500 Percentage:68.00

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	092/100	092	O+
*401309	Women's Articulation and Patriarchal Projection	4	096/100	096	O+
*401310	Innovative Forms in Women's Narratives	4	100/100	100	O+
*401411	Introduction to American Literature	4	088/100	088	O
*401412	Multicultural literatures from America	4	100/100	100	O+

Total Credits: 20 G.P.A.: 9.96 Semester Grade: O Total:476/500 Percentage:95.20 Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAILASE BHAGYASHREE MADHUKAR SUNITA	87087	099	115	2017-0161-00-213076	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	44/100	044	P	
101002	Genre Paper : Drama	4	53/100	053	B	
101113	Feminist Critical theory	4	46/100	046	C	
101121	Representation of Women in Dramatic Texts	4	50/100	050	B	
101303	Re-Reading Canonical Drama	4	59/100	059	B+	
Total Credits: 20		G.P.A.:5.60	Semester Grade: B	Total:252/500	Percentage:50.40	
Semester II						
201004	Genre Paper :Novel	4	56/100	056	B+	
201005	Genre Paper III :Poetry	4	52/100	052	B	
201131	The Eighteenth and Nineteenth century British novel.	4	63/100	063	A	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	60/100	060	A	
201306	Novels by Women Writers	4	63/100	063	A	
Total Credits: 20		G.P.A.:6.70	Semester Grade: B+	Total:294/500	Percentage:58.80	
Semester III						
*301007	Research Methodology	4	040/100	040	P	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	C	
301152	Post-Colonial Indian Voices	4	43/100	043	P	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	060/100	060	A	
*301172	Language Teaching Skills and Issues in Language Testing	4	032/100	FFF	F	
Total Credits: 20			Semester Grade: F			
Semester IV						
*401008	Critical Methodology and Skill development for Research and Application	4	072/100	072	A+	
*401309	Women's Articulation and Patriarchal Projection	4	052/100	052	B	
401310	Innovative Forms in Women's Narratives	4	48/100	048	C	
401411	Introduction to American Literature	4	52/100	052	B	
401412	Multicultural literatures from America	4	53/100	053	B	
Total Credits: 20		G.P.A.: 6.14	Semester Grade: B+	Total:277/500	Percentage:55.40	Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAHANI SHILPA KULDEEP	87088	099	115	2017-0161-00-212572	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	49/100	049	C
101002	Genre Paper : Drama	4	57/100	057	B+
101113	Feminist Critical theory	4	54/100	054	B
101121	Representation of Women in Dramatic Texts	4	59/100	059	B+
101303	Re-Reading Canonical Drama	4	57/100	057	B+

Total Credits: 20 G.P.A.:6.18 Semester Grade: B+ Total:276/500 Percentage:55.20

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A
201306	Novels by Women Writers	4	61/100	061	A

Total Credits: 20 G.P.A.:6.44 Semester Grade: B+ Total:282/500 Percentage:56.40

Semester III					
*301007	Research Methodology	4	048/100	048	C
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	52/100	052	B
301152	Post-Colonial Indian Voices	4	40/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	084/100	084	O
*301172	Language Teaching Skills and Issues in Language Testing	4	028/100	FFF	F

Total Credits: 20 Semester Grade: F

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
*401309	Women's Articulation and Patriarchal Projection	4	076/100	076	A+
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	56/100	056	B+
401412	Multicultural literatures from America	4	40/100 +	040	P

Total Credits: 20 G.P.A.: 6.14 Semester Grade: B+ Total:280/500 Percentage:56.00 Result:Fail

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TEKALE SHIVANI JAYWANT PRATIBHA	87089	099	115	2016-0161-00-180837	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
*101001	Modern Critical Theory	4	076/100	076	A+
*101002	Genre Paper : Drama	4	040/100	040	P
101113	Feminist Critical theory	4	50/100	050	B
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
*101303	Re-Reading Canonical Drama	4	056/100	056	B+
Total Credits: 20		G.P.A.:5.66	Semester Grade: B	Total:262/500	Percentage:52.40

Semester II					
201004	Genre Paper :Novel	4	40/100	040	P
201005	Genre Paper III :Poetry	4	57/100	057	B+
*201131	The Eighteenth and Nineteenth century British novel.	4	100/100	100	O+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	40/100	040	P
201306	Novels by Women Writers	4	40/100	040	P
Total Credits: 20		G.P.A.:5.68	Semester Grade: B	Total:277/500	Percentage:55.40

Semester III					
*301007	Research Methodology	4	080/100	080	O
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	040	P
301152	Post-Colonial Indian Voices	4	48/100	048	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	092/100	092	O+
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20		G.P.A.:6.46	Semester Grade: B+	Total:300/500	Percentage:60.00

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B
*401309	Women's Articulation and Patriarchal Projection	4	100/100	100	O+
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	50/100	050	B
401412	Multicultural literatures from America	4	41/100	041	P
Total Credits: 20		G.P.A.: 6.22	Semester Grade: B+	Total:295/500	Percentage:59.00

Semester I to IV:	Final GPA: 6.01	Final grade: B+	Grand Total:1134/2000	Percentage:56.70	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHUTEKAR ASMITA LAXMIKANT BABY	87090	099	115	2016-0161-00-180814	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	40/100	+	040	P
101002	Genre Paper : Drama	4	55/100		055	B+
101113	Feminist Critical theory	4	46/100		046	C
*101121	Representation of Women in Dramatic Texts	4	028/100		FFF	F
*101303	Re-Reading Canonical Drama	4	060/100		060	A
Total Credits: 20		Semester Grade: F				
Semester II						
*201004	Genre Paper :Novel	4	048/100		048	C
201005	Genre Paper III :Poetry	4	54/100		054	B
201131	The Eighteenth and Nineteenth century British novel.	4	56/100		056	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	54/100		054	B
201306	Novels by Women Writers	4	40/100		040	P
Total Credits: 20		G.P.A.:5.46	Semester Grade: C		Total:252/500	Percentage:50.40
Semester III						
*301007	Research Methodology	4	052/100		052	B
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	55/100		055	B+
*301152	Post-Colonial Indian Voices	4	040/100	+	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100		044	P
301172	Language Teaching Skills and Issues in Language Testing	4	44/100		044	P
Total Credits: 20		G.P.A.:5.06	Semester Grade: C		Total:235/500	Percentage:47.00
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	53/100		053	B
*401309	Women's Articulation and Patriarchal Projection	4	040/100	+	040	P
401310	Innovative Forms in Women's Narratives	4	52/100		052	B
401411	Introduction to American Literature	4	53/100		053	B
*401412	Multicultural literatures from America	4	040/100		040	P
Total Credits: 20		G.P.A.: 5.06	Semester Grade: C		Total:238/500	Percentage:47.60
Result:Fail						

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MULAY SARIKA MACHINDRA	87091	099	115	2017-0161-00-213006	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	56/100	056	B+
101002	Genre Paper : Drama	4	56/100	056	B+
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	53/100	053	B
101303	Re-Reading Canonical Drama	4	53/100	053	B
Total Credits: 20		G.P.A.:5.60	Semester Grade: B	Total:258/500	Percentage:51.60

Semester II					
201004	Genre Paper :Novel	4	59/100	059	B+
201005	Genre Paper III :Poetry	4	45/100	045	C
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	62/100	062	A
201306	Novels by Women Writers	4	61/100	061	A
Total Credits: 20		G.P.A.:6.70	Semester Grade: B+	Total:291/500	Percentage:58.20

Semester III					
*301007	Research Methodology	4	052/100	052	B
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	C
*301152	Post-Colonial Indian Voices	4	040/100	040	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	41/100	041	P
301172	Language Teaching Skills and Issues in Language Testing	4	45/100	045	C
Total Credits: 20		G.P.A.:4.84	Semester Grade: P	Total:226/500	Percentage:45.20

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	42/100	042	P
*401309	Women's Articulation and Patriarchal Projection	4	072/100	072	A+
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	56/100	056	B+
*401412	Multicultural literatures from America	4	088/100	088	O
Total Credits: 20		G.P.A.: 6.86	Semester Grade: B+	Total:310/500	Percentage:62.00

Semester I to IV:	Final GPA: 6.00	Final grade: B+	Grand Total:1085/2000	Percentage:54.25	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHELKE JAYSHRI SHAMRAO RANJANA	87092	099	115	2017-0161-00-211305	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	62/100	062	A
101002	Genre Paper : Drama	4	58/100	058	B+
101113	Feminist Critical theory	4	53/100	053	B
101121	Representation of Women in Dramatic Texts	4	59/100	059	B+
101303	Re-Reading Canonical Drama	4	65/100	065	A

Total Credits: 20 G.P.A.:6.78 Semester Grade: B+ Total:297+3/500 Percentage:60.00

Semester II					
201004	Genre Paper :Novel	4	62/100	062	A
201005	Genre Paper III :Poetry	4	55/100	055	B+
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A
201306	Novels by Women Writers	4	62/100	062	A

Total Credits: 20 G.P.A.:6.98 Semester Grade: B+ Total:304/500 Percentage:60.80

Semester III					
*301007	Research Methodology	4	072/100	072	A+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	C
301152	Post-Colonial Indian Voices	4	40/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	068/100	068	A
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P

Total Credits: 20 G.P.A.:5.86 Semester Grade: B Total:268/500 Percentage:53.60

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	40/100	040	P
*401309	Women's Articulation and Patriarchal Projection	4	088/100	088	O
401310	Innovative Forms in Women's Narratives	4	53/100	053	B
401411	Introduction to American Literature	4	51/100	051	B
*401412	Multicultural literatures from America	4	068/100	068	A

Total Credits: 20 G.P.A.: 6.60 Semester Grade: B+ Total:300/500 Percentage:60.00

Semester I to IV: Final GPA: 6.56 Final grade: B+ Grand Total:1172/2000 Percentage:58.60

Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
LATPATE DHANSHRI YUVRAJ SHARDA	87096	099	145	2017-0161-00-213045	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	48/100	048	C	
101002	Genre Paper : Drama	4	48/100	048	C	
101113	Feminist Critical theory	4	40/100	040	P	
101121	Representation of Women in Dramatic Texts	4	51/100	051	B	
101303	Re-Reading Canonical Drama	4	50/100	050	B	
Total Credits: 20		G.P.A.:5.14	Semester Grade: C	Total:237/500	Percentage:47.40	
Semester II						
201004	Genre Paper :Novel	4	51/100	051	B	
201005	Genre Paper III :Poetry	4	51/100	051	B	
201131	The Eighteenth and Nineteenth century British novel.	4	53/100	053	B	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	50/100	050	B	
201306	Novels by Women Writers	4	50/100	050	B	
Total Credits: 20		G.P.A.:5.60	Semester Grade: B	Total:255/500	Percentage:51.00	
Semester III						
*301007	Research Methodology	4	048/100	048	C	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	56/100	056	B+	
301152	Post-Colonial Indian Voices	4	53/100	053	B	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	056/100	056	B+	
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P	
Total Credits: 20		G.P.A.:5.50	Semester Grade: B	Total:253/500	Percentage:50.60	
Semester IV						
*401008	Critical Methodology and Skill development for Research and Application	4	060/100	060	A	
*401309	Women's Articulation and Patriarchal Projection	4	048/100	048	C	
401310	Innovative Forms in Women's Narratives	4	49/100	049	C	
401411	Introduction to American Literature	4	49/100	049	C	
401412	Multicultural literatures from America	4	52/100	052	B	
Total Credits: 20		G.P.A.: 5.76	Semester Grade: B	Total:258/500	Percentage:51.60	
Semester I to IV:		Final GPA: 5.50	Final grade: B	Grand Total:1003/2000	Percentage:50.15	Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PEERBHAI SHAZEEN JAMAL SHAHNOOR	87098	099	235	2016-0161-00-183124	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
*101001	Modern Critical Theory	4	052/100	052	B
*101002	Genre Paper : Drama	4	084/100	084	O
*101113	Feminist Critical theory	4	060/100	060	A
*101121	Representation of Women in Dramatic Texts	4	084/100	084	O
*101303	Re-Reading Canonical Drama	4	040/100	040	P
Total Credits: 20 G.P.A.:7.10 Semester Grade: A Total:320/500 Percentage:64.00					
Semester II					
*201004	Genre Paper :Novel	4	084/100	084	O
*201005	Genre Paper III :Poetry	4	076/100	076	A+
*201131	The Eighteenth and Nineteenth century British novel.	4	096/100	096	O+
*201143	The Bhakti Tradition and twentieth century Indian Poetry	4	088/100	088	O
*201306	Novels by Women Writers	4	092/100	092	O+
Total Credits: 20 G.P.A.:9.56 Semester Grade: O Total:436/500 Percentage:87.20					
Semester III					
*301007	Research Methodology	4	084/100	084	O
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	064/100	064	A
*301152	Post-Colonial Indian Voices	4	068/100	068	A
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	060/100	060	A
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-
Total Credits: 20 Semester Grade: F					
Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	AB/100	AB	-
*401309	Women's Articulation and Patriarchal Projection	4	AB/100	AB	-
*401310	Innovative Forms in Women's Narratives	4	084/100	084	O
*401411	Introduction to American Literature	4	084/100	084	O
*401412	Multicultural literatures from America	4	AB/100	AB	-
Total Credits: 20 Semester Grade: F Result:Fail					

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23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATIL VARSHA VASANTRAO SUREKHA	87101	099	287	2016-0161-00-187965	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	40/100	040	P
101002	Genre Paper : Drama	4	40/100	040	P
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	47/100	047	C
Total Credits: 20 G.P.A.:4.24 Semester Grade: P Total:207/500 Percentage:41.40					
Semester II					
201004	Genre Paper :Novel	4	40/100	040	P
201005	Genre Paper III :Poetry	4	56/100	056	B+
201131	The Eighteenth and Nineteenth century British novel.	4	67/100	067	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	65/100	065	A
201306	Novels by Women Writers	4	40/100	040	P
Total Credits: 20 G.P.A.:5.88 Semester Grade: B Total:268/500 Percentage:53.60					
Semester III					
301007	Research Methodology	4	71/100	071	A+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	64/100	064	A
301152	Post-Colonial Indian Voices	4	68/100	068	A
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	68/100	068	A
301172	Language Teaching Skills and Issues in Language Testing	4	65/100	065	A
Total Credits: 20 G.P.A.:7.72 Semester Grade: A Total:336/500 Percentage:67.20					
Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	62/100	062	A
*401309	Women's Articulation and Patriarchal Projection	4	048/100	048	C
401310	Innovative Forms in Women's Narratives	4	66/100	066	A
401411	Introduction to American Literature	4	68/100	068	A
401412	Multicultural literatures from America	4	68/100	068	A
Total Credits: 20 G.P.A.: 7.14 Semester Grade: A Total:312/500 Percentage:62.40					
Semester I to IV: Final GPA: 6.25 Final grade: B+ Grand Total:1123/2000 Percentage:56.15 Result:Pass					

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DIXIT SONA RAJKUMAR	87106	099	296	2017-0161-00-210905	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	46/100	046	C
101002	Genre Paper : Drama	4	59/100	059	B+
*101113	Feminist Critical theory	4	052/100	052	B
101121	Representation of Women in Dramatic Texts	4	59/100	059	B+
101303	Re-Reading Canonical Drama	4	65/100	065	A
Total Credits: 20 G.P.A.:6.38 Semester Grade: B+ Total:281/500 Percentage:56.20					
Semester II					
201004	Genre Paper :Novel	4	57/100	057	B+
201005	Genre Paper III :Poetry	4	58/100	058	B+
201131	The Eighteenth and Nineteenth century British novel.	4	64/100	064	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A
201306	Novels by Women Writers	4	66/100	066	A
Total Credits: 20 G.P.A.:7.02 Semester Grade: A Total:306/500 Percentage:61.20					
Semester III					
*301007	Research Methodology	4	044/100	044	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	41/100	041	P
301152	Post-Colonial Indian Voices	4	40/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	048/100	048	C
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P
Total Credits: 20 G.P.A.:4.46 Semester Grade: P Total:213/500 Percentage:42.60					
Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	48/100	048	C
*401309	Women's Articulation and Patriarchal Projection	4	028/100	FFF	F
*401310	Innovative Forms in Women's Narratives	4	032/100	FFF	F
401411	Introduction to American Literature	4	48/100	048	C
401412	Multicultural literatures from America	4	57/100	057	B+
Total Credits: 20 Semester Grade: F Result:Fail					

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MARATHE PUNAM BHAGWAN	87108	099	299	2017-0161-00-210484	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	46/100	046	C
101002	Genre Paper : Drama	4	44/100	044	P
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	57/100	057	B+

Total Credits: 20 G.P.A.:4.86 Semester Grade: P Total:227/500 Percentage:45.40

Semester II					
201004	Genre Paper :Novel	4	55/100	055	B+
201005	Genre Paper III :Poetry	4	68/100	068	A
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	58/100	058	B+
201306	Novels by Women Writers	4	60/100	060	A

Total Credits: 20 G.P.A.:6.88 Semester Grade: B+ Total:301/500 Percentage:60.20

Semester III					
301007	Research Methodology	4	42/100	042	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	41/100	041	P
301152	Post-Colonial Indian Voices	4	40/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P
301172	Language Teaching Skills and Issues in Language Testing	4	48/100	048	C

Total Credits: 20 G.P.A.:4.54 Semester Grade: P Total:215/500 Percentage:43.00

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
*401309	Women's Articulation and Patriarchal Projection	4	052/100	052	B
401310	Innovative Forms in Women's Narratives	4	54/100	054	B
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	48/100	048	C

Total Credits: 20 G.P.A.: 5.76 Semester Grade: B Total:262/500 Percentage:52.40

Semester I to IV: Final GPA: 5.51 Final grade: B Grand Total:1005/2000 Percentage:50.25 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BARDESKAR CLAUDIA ROSHAN ROPIN	87110	099	302	2016-0161-00-176712	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
*101001	Modern Critical Theory	4	076/100	076	A+
*101002	Genre Paper : Drama	4	040/100	040	P
101113	Feminist Critical theory	4	59/100	059	B+
101121	Representation of Women in Dramatic Texts	4	42/100	042	P
101303	Re-Reading Canonical Drama	4	45/100	045	C
Total Credits: 20		G.P.A.:5.76	Semester Grade: B	Total:262/500	Percentage:52.40

Semester II					
*201004	Genre Paper :Novel	4	060/100	060	A
201005	Genre Paper III :Poetry	4	58/100	058	B+
201131	The Eighteenth and Nineteenth century British novel.	4	58/100	058	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	58/100	058	B+
201306	Novels by Women Writers	4	58/100	058	B+
Total Credits: 20		G.P.A.:6.68	Semester Grade: B+	Total:292/500	Percentage:58.40

Semester III					
301007	Research Methodology	4	40/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	51/100	051	B
*301152	Post-Colonial Indian Voices	4	044/100	044	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	060/100	060	A
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	040	P
Total Credits: 20		G.P.A.:5.08	Semester Grade: C	Total:235/500	Percentage:47.00

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
*401309	Women's Articulation and Patriarchal Projection	4	072/100	072	A+
401310	Innovative Forms in Women's Narratives	4	55/100	055	B+
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	58/100	058	B+
Total Credits: 20		G.P.A.: 6.54	Semester Grade: B+	Total:293/500	Percentage:58.60

Semester I to IV:	Final GPA: 6.02	Final grade: B+	Grand Total:1082/2000	Percentage:54.10	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
WADKAR BHAGYASHRI GOVIND SHEVANTI	87111	099	302	2016-0161-00-183913	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	51/100	051	B
101002	Genre Paper : Drama	4	55/100	055	B+
101113	Feminist Critical theory	4	58/100	058	B+
101121	Representation of Women in Dramatic Texts	4	59/100	059	B+
101303	Re-Reading Canonical Drama	4	64/100	064	A
Total Credits: 20		G.P.A.:6.48	Semester Grade: B+ Total:287/500		Percentage:57.40

Semester II					
201004	Genre Paper :Novel	4	53/100	053	B
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	54/100	054	B
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	57/100	057	B+
201306	Novels by Women Writers	4	50/100	050	B
Total Credits: 20		G.P.A.:5.52	Semester Grade: B Total:254/500		Percentage:50.80

Semester III					
301007	Research Methodology	4	57/100	057	B+
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	60/100	060	A
301152	Post-Colonial Indian Voices	4	56/100	056	B+
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	60/100	060	A
301172	Language Teaching Skills and Issues in Language Testing	4	57/100	057	B+
Total Credits: 20		G.P.A.:6.60	Semester Grade: B+ Total:290/500		Percentage:58.00

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	61/100	061	A
*401309	Women's Articulation and Patriarchal Projection	4	068/100	068	A
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	59/100	059	B+
Total Credits: 20		G.P.A.: 6.66	Semester Grade: B+ Total:294/500		Percentage:58.80

Semester I to IV:	Final GPA: 6.32	Final grade: B+	Grand Total:1125/2000	Percentage:56.25	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MAJGAONKAR NAMRATA SHANKAR SHWETA	87115	099	317	2017-0161-00-208326	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	57/100	057	B+	
101002	Genre Paper : Drama	4	59/100	059	B+	
101113	Feminist Critical theory	4	53/100	053	B	
101121	Representation of Women in Dramatic Texts	4	60/100	060	A	
101303	Re-Reading Canonical Drama	4	62/100	062	A	
Total Credits: 20		G.P.A.:6.64	Semester Grade: B+ Total:291/500		Percentage:58.20	
Semester II						
*201004	Genre Paper :Novel	4	056/100	056	B+	
201005	Genre Paper III :Poetry	4	58/100	058	B+	
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	57/100	057	B+	
201306	Novels by Women Writers	4	58/100	058	B+	
Total Credits: 20		G.P.A.:6.56	Semester Grade: B+ Total:289/500		Percentage:57.80	
Semester III						
*301007	Research Methodology	4	064/100	064	A	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	42/100	042	P	
*301152	Post-Colonial Indian Voices	4	060/100	060	A	
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	040	P	
301172	Language Teaching Skills and Issues in Language Testing	4	46/100	046	C	
Total Credits: 20		G.P.A.:5.58	Semester Grade: B Total:252/500		Percentage:50.40	
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	46/100	046	C	
*401309	Women's Articulation and Patriarchal Projection	4	084/100	084	O	
401310	Innovative Forms in Women's Narratives	4	40/100	040	P	
401411	Introduction to American Literature	4	56/100	056	B+	
401412	Multicultural literatures from America	4	40/100	040	P	
Total Credits: 20		G.P.A.: 5.74	Semester Grade: B Total:266/500		Percentage:53.20	
Semester I to IV:		Final GPA: 6.13	Final grade: B+ Grand Total:1098/2000		Percentage:54.90	Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RAICHURA ARUNABEN PRASHANT	87117	099	321	2017-0161-00-213447	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	61/100	061	A
101002	Genre Paper : Drama	4	59/100	059	B+
101113	Feminist Critical theory	4	40/100	+ 040	P
101121	Representation of Women in Dramatic Texts	4	60/100	060	A
101303	Re-Reading Canonical Drama	4	63/100	063	A
Total Credits: 20		G.P.A.:6.44	Semester Grade: B+ Total:283/500		Percentage:56.60

Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	65/100	065	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	66/100	066	A
201306	Novels by Women Writers	4	65/100	065	A
Total Credits: 20		G.P.A.:6.72	Semester Grade: B+ Total:296/500		Percentage:59.20

Semester III					
*301007	Research Methodology	4	040/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	42/100	042	P
301152	Post-Colonial Indian Voices	4	40/100	040	P
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	40/100	040	P
301172	Language Teaching Skills and Issues in Language Testing	4	42/100	042	P
Total Credits: 20		G.P.A.:4.16	Semester Grade: P Total:204/500		Percentage:40.80

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
*401309	Women's Articulation and Patriarchal Projection	4	080/100	080	O
401310	Innovative Forms in Women's Narratives	4	40/100	040	P
401411	Introduction to American Literature	4	54/100	054	B
401412	Multicultural literatures from America	4	41/100	041	P
Total Credits: 20		G.P.A.: 5.86	Semester Grade: B Total:271/500		Percentage:54.20

Semester I to IV:	Final GPA: 5.80	Final grade: B	Grand Total:1054/2000	Percentage:52.70	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MULANI KARISHMA JAVED SHAHANAJ	87122	099	050	2017-0161-00-210824	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	40/100	040	P	
101002	Genre Paper : Drama	4	56/100	056	B+	
101113	Feminist Critical theory	4	58/100	058	B+	
101121	Representation of Women in Dramatic Texts	4	57/100	057	B+	
101303	Re-Reading Canonical Drama	4	42/100	042	P	
Total Credits: 20		G.P.A.:5.52	Semester Grade: B	Total:253/500	Percentage:50.60	
Semester II						
201004	Genre Paper :Novel	4	49/100	049	C	
201005	Genre Paper III :Poetry	4	48/100	048	C	
201131	The Eighteenth and Nineteenth century British novel.	4	56/100	056	B+	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	59/100	059	B+	
201306	Novels by Women Writers	4	40/100	+ 040	P	
Total Credits: 20		G.P.A.:5.54	Semester Grade: B	Total:252/500	Percentage:50.40	
Semester III						
*301007	Research Methodology	4	024/100	FFF	F	
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	028/100	FFF	F	
*301152	Post-Colonial Indian Voices	4	032/100	FFF	F	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	040/100	+ 040	P	
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-	
Total Credits: 20		Semester Grade: F				
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	53/100	053	B	
401309	Women's Articulation and Patriarchal Projection	4	40/100	+ 040	P	
401310	Innovative Forms in Women's Narratives	4	54/100	054	B	
401411	Introduction to American Literature	4	52/100	052	B	
*401412	Multicultural literatures from America	4	040/100	+ 040	P	
Total Credits: 20		G.P.A.: 5.08	Semester Grade: C	Total:239/500	Percentage:47.80	Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATEL ALISHA ALTAF MUNIRA	87123	099	050	2017-0161-00-210847	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	40/100	040	P
101002	Genre Paper : Drama	4	44/100	044	P
101113	Feminist Critical theory	4	60/100	060	A
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
*101303	Re-Reading Canonical Drama	4	040/100	040	P
Total Credits: 20		G.P.A.:4.76	Semester Grade: P	Total:224/500	Percentage:44.80

Semester II					
201004	Genre Paper :Novel	4	42/100	042	P
201005	Genre Paper III :Poetry	4	44/100	044	P
201131	The Eighteenth and Nineteenth century British novel.	4	46/100	046	C
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	45/100	045	C
201306	Novels by Women Writers	4	51/100	051	B
Total Credits: 20		G.P.A.:4.98	Semester Grade: P	Total:228/500	Percentage:45.60

Semester III					
301007	Research Methodology	4	40/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	+ 040	P
301152	Post-Colonial Indian Voices	4	46/100	046	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			

Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	42/100	042	P	
*401309	Women's Articulation and Patriarchal Projection	4	044/100	044	P	
401310	Innovative Forms in Women's Narratives	4	56/100	056	B+	
401411	Introduction to American Literature	4	53/100	053	B	
401412	Multicultural literatures from America	4	41/100	041	P	
Total Credits: 20		G.P.A.: 5.08	Semester Grade: C	Total:236/500	Percentage:47.20	Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAKADE VARSHA VISHNU SHAKUNTALA	87126	099	287	2017-0161-00-209287	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	51/100	051	B
101002	Genre Paper : Drama	4	53/100	053	B
101113	Feminist Critical theory	4	41/100	041	P
101121	Representation of Women in Dramatic Texts	4	40/100	040	P
101303	Re-Reading Canonical Drama	4	60/100	060	A
Total Credits: 20		G.P.A.:5.32	Semester Grade: C	Total:245/500	Percentage:49.00

Semester II					
201004	Genre Paper :Novel	4	43/100	043	P
201005	Genre Paper III :Poetry	4	49/100	049	C
201131	The Eighteenth and Nineteenth century British novel.	4	49/100	049	C
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	47/100	047	C
201306	Novels by Women Writers	4	54/100	054	B
Total Credits: 20		G.P.A.:5.30	Semester Grade: C	Total:242/500	Percentage:48.40

Semester III					
*301007	Research Methodology	4	AB/100	AB	-
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	47/100	047	C
*301152	Post-Colonial Indian Voices	4	AB/100	AB	-
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-
Total Credits: 20		Semester Grade: F			

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	51/100	051	B
401309	Women's Articulation and Patriarchal Projection	4	42/100	042	P
*401310	Innovative Forms in Women's Narratives	4	AB/100	AB	-
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	53/100	053	B

Total Credits: 20		Semester Grade: F			Result:Absent
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RAJPUT AKANKSHA SANJAYSING VARSHA	87132	099	300	2017-0161-00-205807	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	50/100	050	B
101002	Genre Paper : Drama	4	59/100	059	B+
*101113	Feminist Critical theory	4	AB/100	AB	-
101121	Representation of Women in Dramatic Texts	4	52/100	052	B
101303	Re-Reading Canonical Drama	4	60/100	060	A

Total Credits: 20 Semester Grade: F

Semester II					
201004	Genre Paper :Novel	4	63/100	063	A
201005	Genre Paper III :Poetry	4	62/100	062	A
201131	The Eighteenth and Nineteenth century British novel.	4	60/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A
201306	Novels by Women Writers	4	64/100	064	A

Total Credits: 20 G.P.A.:7.20 Semester Grade: A Total:310/500 Percentage:62.00

Semester III					
*301007	Research Methodology	4	AB/100	AB	-
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/100	AB	-
*301152	Post-Colonial Indian Voices	4	AB/100	AB	-
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-

Total Credits: 20 Semester Grade: F

Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	AB/100	AB	-
*401309	Women's Articulation and Patriarchal Projection	4	AB/100	AB	-
*401310	Innovative Forms in Women's Narratives	4	AB/100	AB	-
*401411	Introduction to American Literature	4	AB/100	AB	-
*401412	Multicultural literatures from America	4	AB/100	AB	-

Total Credits: 20 Semester Grade: F Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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KADAM ANKITA ASHOK AARATI	87134	099	302	2017-0161-00-209481	1	
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01:English
2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	49/100	049	C
101002	Genre Paper : Drama	4	58/100	058	B+
101113	Feminist Critical theory	4	40/100	040	P
101121	Representation of Women in Dramatic Texts	4	56/100	056	B+
101303	Re-Reading Canonical Drama	4	67/100	067	A

Total Credits: 20	G.P.A.:5.98	Semester Grade: B	Total:270/500	Percentage:54.00
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Semester II					
201004	Genre Paper :Novel	4	60/100	060	A
201005	Genre Paper III :Poetry	4	40/100	040	P
201131	The Eighteenth and Nineteenth century British novel.	4	63/100	063	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	52/100	052	B
201306	Novels by Women Writers	4	66/100	066	A

Total Credits: 20	G.P.A.:6.32	Semester Grade: B+	Total:281/500	Percentage:56.20
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Semester III					
301007	Research Methodology	4	48/100	048	C
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	36/100	FFF	F
*301152	Post-Colonial Indian Voices	4	48/100	048	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	64/100	064	A
301172	Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P

Total Credits: 20	Semester Grade: F
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Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	56/100	056	B+
401309	Women's Articulation and Patriarchal Projection	4	41/100	041	P
401310	Innovative Forms in Women's Narratives	4	53/100	053	B
401411	Introduction to American Literature	4	57/100	057	B+
401412	Multicultural literatures from America	4	56/100	056	B+

Total Credits: 20	G.P.A.: 5.76	Semester Grade: B	Total:263/500	Percentage:52.60	Result:Fail
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Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHINDE PRIYANKA RANJEET USHA	87136	099	300	2017-0161-00-212452	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	50/100	050	B
101002	Genre Paper : Drama	4	49/100	049	C
101113	Feminist Critical theory	4	54/100	054	B
101121	Representation of Women in Dramatic Texts	4	41/100	041	P
101303	Re-Reading Canonical Drama	4	55/100	055	B+

Total Credits: 20 G.P.A.:5.40 Semester Grade: C Total:249/500 Percentage:49.80

Semester II					
201004	Genre Paper :Novel	4	61/100	061	A
201005	Genre Paper III :Poetry	4	60/100	060	A
201131	The Eighteenth and Nineteenth century British novel.	4	58/100	058	B+
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A
201306	Novels by Women Writers	4	60/100	060	A

Total Credits: 20 G.P.A.:6.96 Semester Grade: B+ Total:300/500 Percentage:60.00

Semester III					
301007	Research Methodology	4	40/100	040	P
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	040	P
301152	Post-Colonial Indian Voices	4	48/100	048	C
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-
301172	Language Teaching Skills and Issues in Language Testing	4	49/100	049	C

Total Credits: 20 Semester Grade: F

Semester IV					
401008	Critical Methodology and Skill development for Research and Application	4	52/100	052	B
*401309	Women's Articulation and Patriarchal Projection	4	AB/100	AB	-
401310	Innovative Forms in Women's Narratives	4	52/100	052	B
401411	Introduction to American Literature	4	52/100	052	B
401412	Multicultural literatures from America	4	42/100	042	P

Total Credits: 20 Semester Grade: F Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

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