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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		_		Per. Rec	•		Specializati
CHARI SHOBHANA SHASHIDHARAN SHAK		099	295	2016-0161-00			
							01:Engli 20
Code Sub Name		Cre	dit	Marks	Grc	Grade	
emester I							
*101001 Modern Critical Theory			4	048/100	048	С	
101002 Genre Paper : Drama			4	40/100	040	P	
101113 Feminist Critical theory			4	40/100	040	P	
101121 Representation of Women	in Dramatic Texts		4	40/100	040	P	
*101303 Re-Reading Canonical Dra	ma		4	032/100	FFF	F	
otal Credits: 20	Semester Grade: F						
emester II							
201004 Genre Paper :Novel			4	40/100	040	P	
201005 Genre Paper III :Poetry			4	53/100	053	В	
*201131 The Eighteenth and Ninet	eenth century British nove	el.	4	060/100	060	A	
201143 The Bhakti Tradition and	twentieth century India	n Poetry	4	43/100	043	P	
201306 Novels by Women Writers			4	40/100	040	P	
otal Credits: 20 G.P.A.:5.08	Semester Grade: C To	otal:236/5	00	Percentage	e:47.20		
emester III				4			
*301007 Research Methodology			4	AB/100	AB	-	
*301151 Post-Colonial Theory and	-	tives	4	AB/100	AB	=	
*301152 Post-Colonial Indian Voi			4	AB/100	AB	-	
*301171 Theories of Language Acq	·		4	AB/100	AB	-	
Approaches to Syllabus Des 301172 Language Teaching Skills	=	esting	4	AB/100	AB	_	
otal Credits: 20	Semester Grade: F	-					
emester IV							
*401008 Critical Methodology and Application	Skill development for Res	search and	4	AB/100	AB	-	
*401309 Women's Articulation and	Patriarchal Projection		4	AB/100	AB	_	
*401310 Innovative Forms in Wome	=		4	AB/100	AB	_	
*401411 Introduction to American			4	AB/100	AB	_	
*401412 Multicultural literature			4	AB/100	AB	-	
otal Credits: 20	Semester Grade: F						Result:Fa

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Rec	g. No Me	edium	23/11/2020 Specialization
BANGINWAR BHAGYSHRI RAJKUMAR LATA	83499	099	264	2014-0161-00	 0-205924	 1	
							01:English
Code Sub Name		C	redit	Marks	Grc	Grade	
Semester I				_			
*101001 Modern Critical Theory			4	AB/100	AB	_	
*101002 Genre Paper : Drama			4	AB/100	AB	=	
*101113 Feminist Critical theory			4	AB/100	AB	=	
101121 Representation of Women in Dramatic	Texts		4		040	D	
*101303 Re-Reading Canonical Drama			4	AB/100	AB	_	
Total Credits: 20 Semeste	er Grade: F						
Semester II							
*201004 Genre Paper :Novel			4	AB/100	AB	-	
*201005 Genre Paper III :Poetry			4	AB/100	AB	-	
*201131 The Eighteenth and Nineteenth centur			4	AB/100	AB	-	
*201143 The Bhakti Tradition and twentieth	century Ind:	ian Poetry	4	AB/100	AB	-	
*201306 Novels by Women Writers			4	AB/100	AB	-	
Total Credits: 20 Semeste	er Grade: F						
Semester III							
*301007 Research Methodology			4	AB/100	AB	_	
*301151 Post-Colonial Theory and Practice: I	ndian Perspe	ectives	4	AB/100	AB	_	
*301152 Post-Colonial Indian Voices			4	AB/100	AB	_	
*301171 Theories of Language Acquisition and Approaches to Syllabus Design	l Learning A	nd	4	AB/100	AB	-	
*301172 Language Teaching Skills and Issues	in Language	Testing	4	AB/100	AB	-	
Total Credits: 20 Semeste	er Grade: F						
Semester IV							
*401008 Critical Methodology and Skill devel Application	opment for I	Research a	nd 4	AB/100	AB	-	
*401309 Women's Articulation and Patriarchal	Projection		4	AB/100	AB	=	
*401310 Innovative Forms in Women's Narrativ	res		4	AB/100	AB	=	
*401411 Introduction to American Literature			4	AB/100	AB	=	
*401412 Multicultural literatures from Ameri	.ca		4	AB/100	AB	-	
Total Credits: 20 Semeste	er Grade: F						Result:Absent

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23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		Seat No	College	Centre	Per. Reg	g. No Me	dium	Specialization
EVADIGA VANISHREE SA	ANJEEVA HEMLATHA	85001	099	005	2015-0161-0	 0-199555	1	01.81
								01:Englis 201
Code Sub 1	Name		С	redit	Marks	Grc	Grade	
emester I								
101001 Modern Crit	-			4	56/100	056	B+	
101002 Genre Paper				4	61/100	061	A	
101113 Feminist Cr				4	59/100	059	B+	
<u>-</u>	ion of Women in Dramat:	ic Texts		4	40/100	040	P -	
101303 Re-Reading	Canonical Drama			4	40/100	040	P	
otal Credits: 20	G.P.A.:5.62 Seme:	ster Grade: B	Total:256	/500	Percentage	e:51.20		
emester II								
201004 Genre Paper				4	63/100	063	A	
201005 Genre Paper	-		1	4	60/100	060	A	
_	nth and Nineteenth cen-	_		4	40/100	040	P	
	Fradition and twentiet	n century indi	an Poetry	4	40/100	+ 040 060	P A	
201306 Novels by W	omen writers			4	60/100	060	Α	
otal Credits: 20	G.P.A.:5.86 Seme:	ster Grade: B	Total:263	/500	Percentage	e:52.60		
emester III				_				
*301007 Research Me				4	076/100	076	A+	
	al Theory and Practice	: Indian Perspe	ctives	4	056/100	056	B+ -	
*301152 Post-Colonia				4	040/100	040	P	
	Language Acquisition a Syllabus Design	and Learning An	id	4	080/100	080	0	
- -	aching Skills and Issue	es in Language	Testing	4	40/100	040	P	
otal Credits: 20	G.P.A.:6.36 Seme:	ster Grade: B+	Total:292	/500	Percentage	e:58.40		
emester IV								
401008 Critical Me Application	thodology and Skill de	velopment for R	esearch a	nd 4	55/100	055	B+	
	iculation and Patriarc	nal Projection		4	47/100	047	С	
	Forms in Women's Narra	_		4	41/100	041	P	
	n to American Literatu:			4	54/100	054	В	
	al literatures from Ame			4	53/100	053	В	
otal Credits: 20	G.P.A.: 5.42 Seme:	ster Grade: C	Total:250	/500	Percentage	e:50.00		
emester I to IV:	Final GPA: 5.82 Fina	l grade: B Gr	and Total	:1061/20	00 Percentage	e:53.05		Result:Pa
he result of curren	t appearance is compute	ed as per the U	.G.C. Not	ificatio	n dt. 29.04.2	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name :	Seat No	_	Centre		_	Medium	Specializatio
LMEIDA ARK ANAND MARY	85007	099	006	2017-0161-0		1	
							01:Englis 201
Code Sub Name		С	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	48/100	048	3 C	
101002 Genre Paper : Drama			4	54/100	054	4 в	
101113 Feminist Critical theory			4	58/100	058	B+	
101121 Representation of Women in Dramatic Text	ts		4	59/100	059	9 B+	
*101303 Re-Reading Canonical Drama			4	AB/100	AB	-	
otal Credits: 20 Semester G	rade: F						
emester II							
201004 Genre Paper :Novel			4	40/100	+ 040) P	
*201005 Genre Paper III :Poetry			4	AB/100	AB	-	
201131 The Eighteenth and Nineteenth century B	ritish no	ovel.	4	44/100	044	4 P	
201143 The Bhakti Tradition and twentieth cent	tury Ind:	ian Poetry	4	49/100	049	9 C	
201306 Novels by Women Writers			4	54/100	054	1 В	
otal Credits: 20 Semester G	rade: F						
emester III							
*301007 Research Methodology			4	AB/100	AB	-	
*301151 Post-Colonial Theory and Practice: India	an Perspe	ectives	4	AB/100	AB	-	
*301152 Post-Colonial Indian Voices			4	AB/100	AB	-	
*301171 Theories of Language Acquisition and Lea	arning A	nd	4	AB/100	AB	-	
Approaches to Syllabus Design							
\star 301172 Language Teaching Skills and Issues in I	Language	Testing	4	AB/100	AB	-	
otal Credits: 20 Semester G	rade: F						
emester IV							
401008 Critical Methodology and Skill developme Application	ent for 1	Research a	nd 4	48/100	048	3 с	
401309 Women's Articulation and Patriarchal Pro	ojection		4	56/100	05	6 B+	
401310 Innovative Forms in Women's Narratives			4	40/100	040) P	
401411 Introduction to American Literature			4	51/100	05:	В	
401412 Multicultural literatures from America			4	54/100	054	1 в	
otal Credits: 20 G.P.A.: 5.40 Semester G	rade: C	Total:249	/500	Percentag	ge:49.80		Result: Abser
he result of current appearance is computed as p	oer the D	J.G.C. Not	ificatio	n dt. 29.04.	.2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College	Centre	Per. Reg	g. No Me	dium	23/11/202 Specializatio
ROHILLA JYOTI BHAGWANDAS SUNITA	85014	099	008	2013-0161-00	 0-195555	1	
							01:Englis
Code Sub Name		Cr	edit	Marks	Grc	Grade	
Semester I							
101001 Modern Critical Theory			4	43/100	043	D	
101002 Genre Paper : Drama			4	42/100	042	D	
101113 Feminist Critical theory			4	40/100	040	D	
101121 Representation of Women in Dramatic	Texts		4	42/100	042	D	
101303 Re-Reading Canonical Drama			4	41/100	041	D	
otal Credits: 20 G.P.A.:1.32 Semest	er Grade: D	Total:208/	500	Percentage	e:41.60		
emester II							
*201004 Genre Paper :Novel			4	088/100	088	0	
201005 Genre Paper III :Poetry			4	42/100	042	D	
201131 The Eighteenth and Nineteenth centu	ry British no	ovel.	4	44/100	044	D	
201143 The Bhakti Tradition and twentieth	century Ind	ian Poetry	4	43/100	043	D	
201306 Novels by Women Writers			4	50/100	050	В	
otal Credits: 20 G.P.A.:2.76 Semest	er Grade: C	Total:267/	500	Percentage	e:53.40		
Semester III							
*301007 Research Methodology			4	056/100	056	В	
*301151 Post-Colonial Theory and Practice:	Indian Persp	ectives	4	088/100	088	0	
301152 Post-Colonial Indian Voices			4	40/100	040	D	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	d Learning A	nd	4	40/100	+ 040	D	
301172 Language Teaching Skills and Issues	in Language	Testing	4	46/100	046	С	
otal Credits: 20 G.P.A.:2.76 Semest	er Grade: C	Total:270/	500	Percentage	e:54.00		
emester IV							
401008 Critical Methodology and Skill deve Application	lopment for 1	Research an	d 4	44/100	044	D	
401309 Women's Articulation and Patriarcha	1 Projection		4	44/100	044	D	
401310 Innovative Forms in Women's Narrati	-		4	57/100	057	В	
401411 Introduction to American Literature			4	52/100	052	В	
401412 Multicultural literatures from Amer			4	44/100	044	D	
otal Credits: 20 G.P.A.: 2.46 Semest	er Grade: C	Total:241/	500	Percentage	e:48.20		
emester I to IV: Final GPA: 2.33 Final	grade: C G	rand Total:	986/2000	Percentage	≘:49.30		Result:Pas
The result of current appearance is computed	as per the	U.G.C. Noti	fication	dt. 29.04.2	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No College	Centre	Per. Re	g. No Me	dium	Specializati
OSEPH ANCY JOSEPH ELIZABETH	85015 099	008	2017-0161-0	0-213092	1	
						01:Engli: 20
Code Sub Name	c	Credit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	50/100	050	В	
101002 Genre Paper : Drama		4	52/100	052	В	
101113 Feminist Critical theory		4	50/100	050	В	
101121 Representation of Women in Dramatic 1	Texts	4	60/100	060	A	
101303 Re-Reading Canonical Drama		4	66/100	066	A	
otal Credits: 20 G.P.A.:6.26 Semester	r Grade: B+ Total:278	3/500	Percentag	e:55.60		
emester II						
201004 Genre Paper :Novel		4	52/100	052	В	
201005 Genre Paper III :Poetry		4	47/100	047	С	
201131 The Eighteenth and Nineteenth century		4	60/100	060	A	
201143 The Bhakti Tradition and twentieth	century Indian Poetry		51/100	051	В	
201306 Novels by Women Writers		4	60/100	060	A	
otal Credits: 20 G.P.A.:6.10 Semester	r Grade: B+ Total:270	/500	Percentag	e:54.00		
emester III						
*301007 Research Methodology		4	080/100	080	0	
*301151 Post-Colonial Theory and Practice: In	ndian Perspectives	4	068/100	068	A	
301152 Post-Colonial Indian Voices		4	52/100	052	В	
*301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning And	4	088/100	088	0	
301172 Language Teaching Skills and Issues i	in Language Testing	4	45/100	045	С	
otal Credits: 20 G.P.A.:7.46 Semester	r Grade: A Total:333	3/500	Percentage	e:66.60		
emester IV						
401008 Critical Methodology and Skill develo Application	opment for Research a	ınd 4	56/100	056	B+	
401309 Women's Articulation and Patriarchal	Projection	4	42/100	042	P	
401310 Innovative Forms in Women's Narrative		4	51/100	051	В	
401411 Introduction to American Literature		4	46/100	046	С	
401412 Multicultural literatures from Americ	ca	4	51/100	051	В	
otal Credits: 20 G.P.A.: 5.38 Semester	r Grade: C Total:246	5/500	Percentag	e:49.20		
emester I to IV: Final GPA: 6.30 Final gr	rade: B+ Grand Total	:1127/20	00 Percentage	e:56.35		Result:Pa
he result of current appearance is computed a		ificatio	n dt. 29.04.	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College	Centre		_	dium	Specialization
HAIKH NAZNIN WAHID MEHRUNNISA	85016	099	008			1	
							01:Engli: 20
Code Sub Name		Cı	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	61/100	061	A	
101002 Genre Paper : Drama			4	58/100	058	B+	
101113 Feminist Critical theory			4	52/100	052	В	
101121 Representation of Women in Dramatic	Texts		4	61/100	061	A	
101303 Re-Reading Canonical Drama			4	63/100	063	A	
otal Credits: 20 G.P.A.:6.76 Semeste	r Grade: B+	Total:295,	/500	Percentag	re:59.00		
emester II							
201004 Genre Paper :Novel			4	58/100	058	B+	
201005 Genre Paper III :Poetry			4	64/100	064	A	
201131 The Eighteenth and Nineteenth centur	-		4	61/100	061	A	
201143 The Bhakti Tradition and twentieth	century Ind	ian Poetry	4	60/100	060	A	
201306 Novels by Women Writers			4	60/100	060	A	
otal Credits: 20 G.P.A.:7.02 Semeste	r Grade: A	Total:303,	/500	Percentag	re: 60.60		
emester III							
*301007 Research Methodology			4	068/100	068	A	
*301151 Post-Colonial Theory and Practice: I	ndian Perspe	ectives	4	084/100	084	0	
301152 Post-Colonial Indian Voices			4	40/100	040	P	
*301171 Theories of Language Acquisition and Approaches to Syllabus Design	l Learning A	nd	4	060/100	060	A	
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	+ 040	P	
otal Credits: 20 G.P.A.:6.44 Semeste	r Grade: B+	Total:292,	/500	Percentag	re:58.40		
emester IV							
401008 Critical Methodology and Skill devel Application	opment for 1	Research an	nd 4	40/100	+ 040	P	
401309 Women's Articulation and Patriarchal	Projection		4	57/100	057	B+	
401310 Innovative Forms in Women's Narrativ	-		4	56/100	056	B+	
401411 Introduction to American Literature			4	51/100	051	В	
401412 Multicultural literatures from Ameri	.ca		4	56/100	056	B+	
otal Credits: 20 G.P.A.: 5.68 Semeste	r Grade: B	Total:260,	/500	Percentag	re:52.00		
emester I to IV: Final GPA: 6.48 Final g	rade: B+ G	rand Total	:1150/20	00 Percentag	re:57.50		Result:Pa
he result of current appearance is computed	as per the U	J.G.C. Not	ificatio	n dt. 29.04.	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		_		Per. Rec	-	dium	Specializati
IAIKH RUNAM ABDUL RAZZAQUE SURRAIYA	85017	099		2017-0161-00		1	
							01:Engli: 20
code Sub Name		C	redit	Marks	Grc	Grade	
mester I							
101001 Modern Critical Theory			4	45/100	045	С	
101002 Genre Paper : Drama			4	53/100	053	В	
101113 Feminist Critical theory			4	58/100	058	B+	
101121 Representation of Women in Dramatic	Texts		4	57/100	057	B+	
101303 Re-Reading Canonical Drama			4	48/100	048	С	
otal Credits: 20 G.P.A.:5.82 Semeste	er Grade: B	Total:261	/500	Percentage	e:52.20		
mester II				_			
201004 Genre Paper :Novel			4	56/100	056	B+	
201005 Genre Paper III :Poetry			4	48/100	048	С	
201131 The Eighteenth and Nineteenth centur	-		4	62/100	062	A	
201143 The Bhakti Tradition and twentieth	century Ind:	ian Poetry		54/100	054	В	
201306 Novels by Women Writers			4	47/100	047	С	
tal Credits: 20 G.P.A.:5.96 Semeste	er Grade: B	Total:267	/500	Percentage	e:53.40		
emester III							
301007 Research Methodology			4	080/100	080	0	
301151 Post-Colonial Theory and Practice: 1	Indian Perspe	ectives	4	076/100	076	A+	
301152 Post-Colonial Indian Voices			4	40/100	040	P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	d Learning A	nd	4	080/100	080	0	
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	040	P	
tal Credits: 20 G.P.A.:6.92 Semeste	er Grade: B+	Total:316	/500	Percentage	≘:63.20		
mester IV							
401008 Critical Methodology and Skill devel Application	Lopment for 1	Research a	nd 4	58/100	058	B+	
401309 Women's Articulation and Patriarchal	L Projection		4	50/100	050	В	
401310 Innovative Forms in Women's Narrativ	_		4	53/100	053	В	
401411 Introduction to American Literature			4	50/100	050	В	
401412 Multicultural literatures from Ameri	ica		4	53/100	053	В	
tal Credits: 20 G.P.A.: 5.84 Semeste	er Grade: B	Total:264	/500	Percentage	e:52.80		
mester I to IV: Final GPA: 6.14 Final o	grade: B+ G	rand Total	:1108/20	00 Percentage	≘:55.40		Result:Pa
e result of current appearance is computed	as per the U	J.G.C. Not	ification	n dt. 29.04.2	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Re	g. No Me	dium	Specializati
INGH SONIYA SATYENDRA GITA DEVI	85018	099	008	2017-0161-0	0-213215	1	
							01:Engli 20
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	40/100	040	P	
101002 Genre Paper : Drama			4	54/100	054	В	
101113 Feminist Critical theory			4	40/100	040	P	
101121 Representation of Women in Dramatic	Texts		4	42/100	042	P	
*101303 Re-Reading Canonical Drama			4	060/100	060	A	
otal Credits: 20 G.P.A.:5.06 Semeste	r Grade: C	Total:236,	/500	Percentag	re:47.20		
emester II			_				
*201004 Genre Paper :Novel			4	076/100	076	A+	
201005 Genre Paper III :Poetry			4	52/100	052	В	
201131 The Eighteenth and Nineteenth centur			4	57/100	057	B+	
201143 The Bhakti Tradition and twentieth	century Indi	an Poetry		48/100	048	С	
201306 Novels by Women Writers			4	56/100	056	B+	
otal Credits: 20 G.P.A.:6.44 Semeste	r Grade: B+	Total:289,	/500	Percentag	re:57.80		
emester III							
*301007 Research Methodology			4	048/100	048	С	
*301151 Post-Colonial Theory and Practice: I	ndian Perspe	ctives	4	052/100	052	В	
301152 Post-Colonial Indian Voices		_	4	57/100	057	B+	
*301171 Theories of Language Acquisition and Approaches to Syllabus Design	l Learning An	ıd	4	040/100	040	P	
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	+ 040	P	
otal Credits: 20 G.P.A.:5.08 Semeste	r Grade: C	Total:237,	/500	Percentag	re:47.40		
emester IV							
401008 Critical Methodology and Skill devel Application	opment for R	Research an	nd 4	52/100	052	В	
401309 Women's Articulation and Patriarchal	Projection		4	52/100	052	В	
401310 Innovative Forms in Women's Narrativ	_		4	48/100	048	С	
401411 Introduction to American Literature			4	52/100	052	В	
401412 Multicultural literatures from Ameri	.ca		4	57/100	057	B+	
otal Credits: 20 G.P.A.: 5.76 Semeste	r Grade: B	Total:261,	/500	Percentag	re:52.20		
emester I to IV: Final GPA: 5.59 Final g	rade: B Gr	and Total	:1023/20	00 Percentag	re:51.15		Result:Pa
he result of current appearance is computed			ificatio	n dt. 29.04.	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		-		Per. Re	-		Specializati
ASHIST DIKSHA NARENDER KAVITA	85019	099		2017-0161-0		1	
							01:Engli 20
Code Sub Name		Cı	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	42/100	042	P	
101002 Genre Paper : Drama			4	58/100	058	B+	
101113 Feminist Critical theory			4	53/100	053	В	
101121 Representation of Women in Dramatic	Texts		4	58/100	058	B+	
101303 Re-Reading Canonical Drama			4	60/100	060	A	
otal Credits: 20 G.P.A.:6.08 Semeste	r Grade: B+	Total:271,	/500	Percentag	re:54.20		
emester II							
201004 Genre Paper :Novel			4	55/100	055	B+	
201005 Genre Paper III :Poetry			4	42/100	042	P	
201131 The Eighteenth and Nineteenth century			4	64/100	064	A	
201143 The Bhakti Tradition and twentieth	century Ind:	ian Poetry		50/100	050	В	
201306 Novels by Women Writers			4	54/100	054	В	
otal Credits: 20 G.P.A.:5.84 Semeste	r Grade: B	Total:265,	/500	Percentag	re:53.00		
emester III							
301007 Research Methodology			4	084/100	084	0	
301151 Post-Colonial Theory and Practice: I	ndian Perspe	ectives	4	076/100	076	A+	
301152 Post-Colonial Indian Voices			4	44/100	044	P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning A	nd	4	092/100	092	0+	
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	+ 040	P	
otal Credits: 20 G.P.A.:7.36 Semeste	r Grade: A	Total:336,	/500	Percentag	re:67.20		
emester IV							
401008 Critical Methodology and Skill devel Application	opment for 1	Research an	nd 4	52/100	052	В	
401309 Women's Articulation and Patriarchal	Projection		4	48/100	048	С	
401310 Innovative Forms in Women's Narrativ	es		4	45/100	045	С	
401411 Introduction to American Literature			4	51/100	051	В	
401412 Multicultural literatures from Ameri	ca		4	48/100	048	С	
otal Credits: 20 G.P.A.: 5.38 Semeste	r Grade: C	Total:244,	/500	Percentag	re:48.80		
emester I to IV: Final GPA: 6.17 Final g	rade: B+ G	and Total	:1116/20	00 Percentag	re:55.80		Result:Pa
ne result of current appearance is computed	as per the T	J.G.C. Noti	ificatio:	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat	No College	Centre	Per. Re	g. No Me	dium	Specializatio
HAN SHAMMA MUSTAQUE TABUSSUM 850		008	2017-0161-0	 0-213312	1	
						01:Englis 201
Code Sub Name	Cr	edit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	44/100	044	P	
101002 Genre Paper : Drama		4	53/100	053	В	
101113 Feminist Critical theory		4	40/100	040	P	
101121 Representation of Women in Dramatic Texts		4	49/100	049	С	
101303 Re-Reading Canonical Drama		4	65/100	065	A	
otal Credits: 20 G.P.A.:5.50 Semester Grade:	B Total:251/	500	Percentag	e:50.20		
emester II			_			
201004 Genre Paper :Novel		4	57/100	057	B+	
201005 Genre Paper III :Poetry		4	64/100	064	A	
201131 The Eighteenth and Nineteenth century Britis		4	61/100	061	A	
201143 The Bhakti Tradition and twentieth century	Indian Poetry	4	61/100	061	A	
201306 Novels by Women Writers		4	59/100	059	B+	
otal Credits: 20 G.P.A.:6.96 Semester Grade:	B+ Total:302/	500	Percentag	e:60.40		
emester III						
301007 Research Methodology		4	092/100	092	0+	
301151 Post-Colonial Theory and Practice: Indian Pe	erspectives	4	084/100	084	0	
301152 Post-Colonial Indian Voices		4	41/100	041	P	
301171 Theories of Language Acquisition and Learnin Approaches to Syllabus Design	ng And	4	088/100	088	0	
301172 Language Teaching Skills and Issues in Langu	age Testing	4	080/100	080	0	
otal Credits: 20 G.P.A.:8.48 Semester Grade:	A+ Total:385/	500	Percentag	e:77.00		
emester IV						
401008 Critical Methodology and Skill development f Application	for Research an	d 4	51/100	051	В	
401309 Women's Articulation and Patriarchal Project	ion	4	47/100	047	С	
401310 Innovative Forms in Women's Narratives		4	49/100	049	C	
401411 Introduction to American Literature		4	49/100	049	С	
401412 Multicultural literatures from America		4	54/100	054	В	
otal Credits: 20 G.P.A.: 5.50 Semester Grade:	B Total:250/	500	Percentag	e:50.00		
emester I to IV: Final GPA: 6.61 Final grade: B+	- Grand Total:	1188/20	00 Percentage	e:59.40		Result:Pa
ne result of current appearance is computed as per t	the U.G.C. Noti	ficatio	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		_		Per. Re	-	dium	Specializati
INGH SAPNA BALIRAM	85021	099		2017-0161-0		1	
							01:Engli 20
Code Sub Name		Cr	edit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	51/100	051	В	
101002 Genre Paper : Drama			4	58/100	058	B+	
101113 Feminist Critical theory			4	42/100	042	P	
101121 Representation of Women in Dramatic 5	Texts		4	59/100	059	B+	
101303 Re-Reading Canonical Drama			4	64/100	064	A	
otal Credits: 20 G.P.A.:6.16 Semester	r Grade: B+	Total:274/	500	Percentage	e:54.80		
emester II							
201004 Genre Paper :Novel			4	60/100	060	A	
201005 Genre Paper III :Poetry			4	64/100	064	A	
201131 The Eighteenth and Nineteenth century			4	60/100	060	A	
201143 The Bhakti Tradition and twentieth	century Ind	ian Poetry		64/100	064	A	
201306 Novels by Women Writers			4	63/100	063	A	
otal Credits: 20 G.P.A.:7.22 Semester	r Grade: A	Total:311/	500	Percentage	e:62.20		
emester III							
*301007 Research Methodology			4	068/100	068	A	
301151 Post-Colonial Theory and Practice: In	ndian Persp	ectives	4	40/100	040	P	
301152 Post-Colonial Indian Voices			4	52/100	052	В	
*301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning A	nd	4	076/100	076	A+	
301172 Language Teaching Skills and Issues	in Language	Testing	4	45/100	045	С	
otal Credits: 20 G.P.A.:6.22 Semester	r Grade: B+	Total:281/	500	Percentage	e:56.20		
emester IV							
401008 Critical Methodology and Skill develor Application	opment for	Research an	d 4	56/100	056	B+	
401309 Women's Articulation and Patriarchal	Projection		4	40/100	040	P	
401310 Innovative Forms in Women's Narrative	_		4	56/100	056	B+	
401411 Introduction to American Literature			4	53/100	053	В	
401412 Multicultural literatures from Americ	ca		4	46/100	046	С	
otal Credits: 20 G.P.A.: 5.46 Semester	r Grade: C	Total:251/	500	Percentage	e:50.20		
emester I to IV: Final GPA: 6.27 Final gr	rade: B+ G	rand Total:	1117/20	00 Percentage	e:55.85		Result:Pa
he result of current appearance is computed a	as per the	U.G.C. Noti	ficatio	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name				Per. Rec			Specializati
AIKH AASMA MUSHTAQUE PHOOL JAHAN	85022	099		2017-0161-0		1	
							01:Engli 20
ode Sub Name		Cr	edit	Marks	Grc	Grade	
mester I							
101001 Modern Critical Theory			4	59/100	059	B+	
101002 Genre Paper : Drama			4	60/100	060	A	
101113 Feminist Critical theory			4	41/100	041	P	
101121 Representation of Women in Dramatic Te	exts		4	59/100	059	B+	
101303 Re-Reading Canonical Drama			4	67/100	067	A	
tal Credits: 20 G.P.A.:6.50 Semester	Grade: B+	Total:286/	500	Percentage	e:57.20		
mester II							
201004 Genre Paper :Novel			4	64/100	064	A	
201005 Genre Paper III :Poetry			4	67/100	067	A	
201131 The Eighteenth and Nineteenth century			4	64/100	064	A	
201143 The Bhakti Tradition and twentieth ce	entury Ind	lan Poetry		68/100	068	A	
201306 Novels by Women Writers			4	63/100	063	A	
tal Credits: 20 G.P.A.:7.52 Semester	Grade: A	Total:326/	500	Percentage	e:65.20		
mester III				_			
301007 Research Methodology			4	40/100	040	P	
301151 Post-Colonial Theory and Practice: Ind	dian Perspe	ectives	4	084/100	084	0	
301152 Post-Colonial Indian Voices			4	50/100	050	В	
301171 Theories of Language Acquisition and I Approaches to Syllabus Design	Learning A	nd	4	40/100	+ 040	P	
301172 Language Teaching Skills and Issues in	n Language	Testing	4	40/100	040	P	
tal Credits: 20 G.P.A.:5.38 Semester	Grade: C	Total:254/	500	Percentage	e:50.80		
mester IV							
401008 Critical Methodology and Skill develor Application	oment for I	Research an	d 4	55/100	055	В+	
401309 Women's Articulation and Patriarchal E	Projection		4	55/100	055	B+	
401310 Innovative Forms in Women's Narratives	3		4	55/100	055	B+	
401411 Introduction to American Literature			4	49/100	049	С	
401412 Multicultural literatures from America	1		4	58/100	058	B+	
tal Credits: 20 G.P.A.: 6.00 Semester	Grade: B+	Total:272/	500	Percentage	e:54.40		
mester I to IV: Final GPA: 6.35 Final gra	ade: B+ Gi	rand Total:	1138/20	00 Percentage	e:56.90		Result:Pa
e result of current appearance is computed as	s per the T	J.G.C. Noti	fication	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name						dium	Specialization
ORE ARCHANA DUSHYANT	85023	099		2017-0161-00		1	
							01:Engli: 20:
Code Sub Name		Cr	edit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	48/100	048	С	
101002 Genre Paper : Drama			4	56/100	056	B+	
101113 Feminist Critical theory			4	40/100	040	P	
101121 Representation of Women in Dramatic	Texts		4	57/100	057	B+	
101303 Re-Reading Canonical Drama			4	60/100	060	A	
otal Credits: 20 G.P.A.:5.78 Semeste	er Grade: B	Total:261/	500	Percentage	≘:52.20		
emester II							
201004 Genre Paper :Novel			4	59/100	059	B+	
201005 Genre Paper III :Poetry		_	4	60/100	060	A	
201131 The Eighteenth and Nineteenth centur			4	59/100	059	B+ -	
201143 The Bhakti Tradition and twentieth	century Ind	ıan Poetry		60/100	060	A	
201306 Novels by Women Writers			4	59/100	059	B+	
otal Credits: 20 G.P.A.:6.88 Semeste	er Grade: B+	Total:297+	-3/500	Percentage	≘:60.00		
emester III							
301007 Research Methodology			4	45/100	045	С	
301151 Post-Colonial Theory and Practice: 1	Indian Persp	ectives	4	40/100	040	P	
301152 Post-Colonial Indian Voices			4	49/100	049	С	
*301171 Theories of Language Acquisition and Approaches to Syllabus Design	d Learning A	nd	4	084/100	084	0	
301172 Language Teaching Skills and Issues	in Language	Testing	4	45/100	045	С	
otal Credits: 20 G.P.A.:5.76 Semeste	er Grade: B	Total:263/	500	Percentage	e:52.60		
emester IV							
401008 Critical Methodology and Skill devel Application	lopment for 1	Research an	nd 4	53/100	053	В	
401309 Women's Articulation and Patriarchal	Projection		4	40/100	040	P	
401310 Innovative Forms in Women's Narrativ	res		4	45/100	045	С	
401411 Introduction to American Literature			4	56/100	056	B+	
401412 Multicultural literatures from Ameri	lca		4	55/100	055	B+	
otal Credits: 20 G.P.A.: 5.40 Semeste	er Grade: C	Total:249/	500	Percentage	≘:49.80		
emester I to IV: Final GPA: 5.96 Final c	grade: B G	rand Total:	1073/20	00 Percentage	≘:53.65		Result:Pa
The result of current appearance is computed	as per the	J.G.C. Noti	fication	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Code Sub Name Credit Semester I 101001 Modern Critical Theory 4 101102 Genre Paper : Drama 4 101113 Feminist Critical theory 4 101121 Representation of Women in Dramatic Texts 4 101303 Re-Reading Canonical Drama 4 Total Credits: 20 G.P.A.:5.54 Semester Grade: B Total:252/500 Semester II 201004 Genre Paper :Novel 4 201105 Genre Paper III :Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 Total Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500 Semester III	9 2016-0161- Marks 60/100 50/100 48/100 40/100 Percenta 53/100 52/100 53/100 53/100 58/100	O0-187563 Grc 060 050 048 054 040	Grade A B C B P	01:Englis 201
Semester I 101001 Modern Critical Theory 4 101002 Genre Paper : Drama 4 101113 Feminist Critical theory 4 101121 Representation of Women in Dramatic Texts 4 101303 Re-Reading Canonical Drama 4 Cotal Credits: 20 G.P.A.:5.54 Semester Grade: B Total:252/500 Semester II 201004 Genre Paper :Novel 4 201005 Genre Paper III :Poetry 4 201131 The Eighteenth and Nineteenth century British novel 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 Cotal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	60/100 50/100 48/100 54/100 40/100 Percenta 53/100 52/100 53/100 53/100 58/100	060 050 048 054 040 ge:50.40	A B C B P	_
Semester I 101001 Modern Critical Theory 4 101002 Genre Paper: Drama 4 101113 Feminist Critical theory 4 101121 Representation of Women in Dramatic Texts 4 101303 Re-Reading Canonical Drama 4 Sotal Credits: 20 G.P.A.:5.54 Semester Grade: B Total:252/500 Semester II 201004 Genre Paper: Novel 4 201005 Genre Paper III: Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 Sotal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	60/100 50/100 48/100 54/100 40/100 Percenta 53/100 52/100 53/100 53/100 58/100	060 050 048 054 040 ge:50.40	A B C B P	
101001 Modern Critical Theory 4 101002 Genre Paper: Drama 4 101113 Feminist Critical theory 4 101121 Representation of Women in Dramatic Texts 4 101303 Re-Reading Canonical Drama 4 otal Credits: 20 G.P.A.:5.54 Semester Grade: B Total:252/500 emester II 201004 Genre Paper: Novel 4 201005 Genre Paper III: Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	50/100 48/100 54/100 40/100 Percenta 53/100 52/100 53/100 53/100 58/100	050 048 054 040 ge:50.40 053 052 053 053	В С В Р В В В	
101002 Genre Paper: Drama 4 101113 Feminist Critical theory 4 101121 Representation of Women in Dramatic Texts 4 101303 Re-Reading Canonical Drama 4 octal Credits: 20 G.P.A.:5.54 Semester Grade: B Total:252/500 emester II 201004 Genre Paper: Novel 4 201005 Genre Paper III: Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 octal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	50/100 48/100 54/100 40/100 Percenta 53/100 52/100 53/100 53/100 58/100	050 048 054 040 ge:50.40 053 052 053 053	В С В Р В В В	
101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 4 101303 Re-Reading Canonical Drama 4 octal Credits: 20 G.P.A.:5.54 Semester Grade: B Total:252/500 emester II 201004 Genre Paper :Novel 4 201005 Genre Paper III :Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 octal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	48/100 54/100 40/100 Percenta 53/100 52/100 53/100 53/100 58/100	048 054 040 ge:50.40	C B P B B B	
101121 Representation of Women in Dramatic Texts 4 101303 Re-Reading Canonical Drama 4 otal Credits: 20 G.P.A.:5.54 Semester Grade: B Total:252/500 emester II 201004 Genre Paper :Novel 4 201005 Genre Paper III :Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	54/100 40/100 Percenta 53/100 52/100 53/100 53/100 58/100	054 040 ge:50.40 053 052 053 053	В Р В В В	
101303 Re-Reading Canonical Drama 4 otal Credits: 20 G.P.A.:5.54 Semester Grade: B Total:252/500 emester II 201004 Genre Paper :Novel 4 201005 Genre Paper III :Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	40/100 Percenta 53/100 52/100 53/100 53/100 58/100	040 ge:50.40 053 052 053 053	Р В В В	
emester II 201004 Genre Paper :Novel 201131 The Eighteenth and Nineteenth century British novel. 4 201306 Novels by Women Writers Otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	53/100 52/100 53/100 53/100 58/100	ge: 50.40 053 052 053 053	В В В В	
emester II 201004 Genre Paper :Novel 201005 Genre Paper III :Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 201306 Novels by Women Writers 4 201306 Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	53/100 52/100 53/100 53/100 58/100	053 052 053 053	В В В	
201004 Genre Paper :Novel 4 201005 Genre Paper III :Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	52/100 53/100 53/100 58/100	052 053 053	В В В	
201005 Genre Paper III :Poetry 4 201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	52/100 53/100 53/100 58/100	052 053 053	В В В	
201131 The Eighteenth and Nineteenth century British novel. 4 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	53/100 53/100 58/100	053 053	В В	
201143 The Bhakti Tradition and twentieth century Indian Poetry 4 201306 Novels by Women Writers 4 otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	53/100 58/100	053	В	
201306 Novels by Women Writers 4 otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	58/100			
otal Credits: 20 G.P.A.:5.94 Semester Grade: B Total:269/500	·	058	B+	
· ·	D			
emester III	rercenta	ge:53.80		
*301007 Research Methodology 4	024/100	FFF	F	
301151 Post-Colonial Theory and Practice: Indian Perspectives 4	47/100	047	С	
*301152 Post-Colonial Indian Voices 4	040/100	040		
*301171 Theories of Language Acquisition and Learning And 4 Approaches to Syllabus Design	032/100	FFF	F	
*301172 Language Teaching Skills and Issues in Language Testing 4	040/100	040	P	
otal Credits: 20 Semester Grade: F				
emester IV				
401008 Critical Methodology and Skill development for Research and 4 Application	57/100	057	B+	
401309 Women's Articulation and Patriarchal Projection 4	52/100	052	В	
401310 Innovative Forms in Women's Narratives 4	48/100	048	С	
401411 Introduction to American Literature 4	52/100	052	В	
401412 Multicultural literatures from America 4	52/100	052	В	
otal Credits: 20 G.P.A.: 5.76 Semester Grade: B Total:261/500	Percenta	ge:52.20		Result:Fai
he result of current appearance is computed as per the U.G.C. Notifica	tion dt 29 04	. 2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College	Centre	Per. Reg	J. No Me	dium	Specializati
RDHAMAN SHWETA LAXMIKANT	85029	099	145	2017-0161-00)-212815	1	
							01:Engli 20
ode Sub Name		Cr	redit	Marks	Grc	Grade	
mester I							
101001 Modern Critical Theory			4	55/100	055	B+	
101002 Genre Paper : Drama			4	55/100	055	B+	
101113 Feminist Critical theory			4	52/100	052	В	
101121 Representation of Women in Dramatic Te	exts		4	62/100	062	A	
101303 Re-Reading Canonical Drama			4	55/100	055	B+	
cal Credits: 20 G.P.A.:6.18 Semester	Grade: B+	Total:279/	′ 500	Percentage	:55.80		
nester II							
201004 Genre Paper :Novel			4	60/100	060	A	
201005 Genre Paper III :Poetry			4	54/100	054	В	
201131 The Eighteenth and Nineteenth century			4	62/100	062	A	
201143 The Bhakti Tradition and twentieth ce	entury Ind:	ian Poetry		57/100	057	B+	
201306 Novels by Women Writers			4	64/100	064	A	
tal Credits: 20 G.P.A.:6.78 Semester	Grade: B+	Total:297+	-3/500	Percentage	: 60.00		
mester III							
301007 Research Methodology			4	40/100	040	P	
301151 Post-Colonial Theory and Practice: Inc	dian Perspe	ectives	4	52/100	052	В	
301152 Post-Colonial Indian Voices			4	40/100	040	P	
301171 Theories of Language Acquisition and I Approaches to Syllabus Design	Learning A	nd	4	052/100	052	В	
301172 Language Teaching Skills and Issues in	n Language	Testing	4	41/100	041	P	
tal Credits: 20 G.P.A.:4.72 Semester	Grade: P	Total:225/	' 500	Percentage	:45.00		
mester IV							
101008 Critical Methodology and Skill develor Application	pment for 1	Research ar	nd 4	51/100	051	В	
101309 Women's Articulation and Patriarchal I	Projection		4	060/100	060	A	
101310 Innovative Forms in Women's Narratives	_		4	48/100	048	С	
101411 Introduction to American Literature			4	56/100	056	B+	
101412 Multicultural literatures from America	a		4	56/100	056	B+	
tal Credits: 20 G.P.A.: 6.06 Semester	Grade: B+	Total:271/	' 500	Percentage	:54.20		
mester I to IV: Final GPA: 5.94 Final gra	ade: B G	rand Total:	1075/20	00 Percentage	:53.75		Result:Pa
result of current appearance is computed as	s per the T	J.G.C. Noti	fication	n dt. 29.04.2	2020		

S.N.D.T Women's University, Mumbai COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College		Per. Reg		dium	Specializati
SOUZA SWEETY PAUL LEENA	85030	099		2017-0161-00		1	
							01:Engli 20
code Sub Name		Cı	redit	Marks	Grc	Grade	
mester I							
101001 Modern Critical Theory			4	54/100	054	В	
101002 Genre Paper : Drama			4	62/100	062	A	
101113 Feminist Critical theory			4	40/100	040	P	
101121 Representation of Women in Dramatic	Texts		4	62/100	062	A	
101303 Re-Reading Canonical Drama			4	54/100	054	В	
tal Credits: 20 G.P.A.:6.04 Semeste	er Grade: B+	Total:272/	/500	Percentage	:54.40		
mester II							
201004 Genre Paper :Novel			4	58/100	058	B+	
201005 Genre Paper III :Poetry		_	4	56/100	056	B+	
201131 The Eighteenth and Nineteenth centur	-		4	52/100	052	В	
201143 The Bhakti Tradition and twentieth	century Indi	an Poetry		49/100	049	C	
201306 Novels by Women Writers			4	60/100	060	A	
tal Credits: 20 G.P.A.:6.18 Semeste	er Grade: B+	Total:275/	/500	Percentage	:55.00		
mester III							
301007 Research Methodology			4	45/100	045	С	
301151 Post-Colonial Theory and Practice: 3	Indian Perspe	ectives	4	44/100	044	P	
301152 Post-Colonial Indian Voices			4	42/100	042	P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	d Learning Ar	nd	4	068/100	068	A	
301172 Language Teaching Skills and Issues	in Language	Testing	4	060/100	060	A	
tal Credits: 20 G.P.A.:5.80 Semeste	er Grade: B	Total:259/	/500	Percentage	:51.80		
emester IV							
401008 Critical Methodology and Skill deve Application	Lopment for E	Research ar	nd 4	58/100	058	B+	
401309 Women's Articulation and Patriarcha	l Projection		4	40/100	040	P	
401310 Innovative Forms in Women's Narrativ	res		4	48/100	048	С	
401411 Introduction to American Literature			4	48/100	048	С	
401412 Multicultural literatures from Amer:	ica		4	42/100	042	P	
tal Credits: 20 G.P.A.: 5.12 Semeste	er Grade: C	Total:236/	/500	Percentage	e:47.20		
mester I to IV: Final GPA: 5.79 Final	grade: B Gi	and Total:	:1042/20	00 Percentage	:52.10		Result:Pa
e result of current appearance is computed	as per the U	J.G.C. Noti	ification	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		college	Centre	-		edium	Specializatio
SHEDGE SAVITA ANIL	85031	099	009			1	
							01:Englis 201
Code Sub Name		Cı	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	52/100	052	В	
101002 Genre Paper : Drama			4	42/100	042	P	
101113 Feminist Critical theory			4	52/100	052	В	
101121 Representation of Women in Dramatic	Texts		4	53/100	053	В	
101303 Re-Reading Canonical Drama			4	53/100	053	В	
otal Credits: 20 G.P.A.:5.48 Semeste	r Grade: C To	tal:252/	/500	Percentage	:50.40		
emester II							
201004 Genre Paper :Novel			4	50/100	050	В	
201005 Genre Paper III : Poetry		_	4	52/100	052	В	
201131 The Eighteenth and Nineteenth centur	_		4	61/100	061	A	
201143 The Bhakti Tradition and twentieth	century Indian	Poetry		50/100	050	В	
201306 Novels by Women Writers			4	57/100	057	B+	
tal Credits: 20 G.P.A.:6.04 Semeste	r Grade: B+ To	tal:270/	/500	Percentage	:54.00		
emester III				_			
301007 Research Methodology			4	40/100	040	P	
301151 Post-Colonial Theory and Practice: I	ndian Perspect	ives	4	51/100	051	В	
301152 Post-Colonial Indian Voices			4	40/100		P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning And		4	056/100	056	В+	
301172 Language Teaching Skills and Issues	in Language Te	sting	4	088/100	088	0	
otal Credits: 20 G.P.A.:5.92 Semeste	r Grade: B To	tal:275/	/500	Percentage	∍:55.00		
emester IV							
401008 Critical Methodology and Skill devel Application	opment for Res	earch ar	nd 4	49/100	049	С	
401309 Women's Articulation and Patriarchal	Projection		4	52/100	052	В	
401310 Innovative Forms in Women's Narrativ	=		4	48/100	048	c	
401411 Introduction to American Literature			4	52/100	052	В	
401412 Multicultural literatures from Ameri	ca		4	55/100	055	B+	
tal Credits: 20 G.P.A.: 5.62 Semeste	r Grade: B To	tal:256/	/500	Percentage	:51.20		
emester I to IV: Final GPA: 5.77 Final g	rade: B Gran	d Total:	:1053/20	00 Percentage	:52.65		Result:Pas
ne result of current appearance is computed	as per the U.G	.C. Noti	ificatio	n dt. 29.04.2	2020		

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23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No Colleg	ge Centre	e Per. Rec	g. No Me	edium	Specialization
OKARE JYOTI BAPU	85036 099	012	2017-0161-00)-212491	1	
						01:Engli: 20:
Code Sub Name		Credit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	56/100	056	B+	
101002 Genre Paper : Drama		4	53/100	053	В	
101113 Feminist Critical theory		4	48/100	048	С	
101121 Representation of Women in Dramatic	Texts	4	52/100	052	В	
101303 Re-Reading Canonical Drama		4	54/100	054	В	
otal Credits: 20 G.P.A.:5.78 Semeste	er Grade: B Total:2	263/500	Percentage	≘:52.60		
emester II		_				
201004 Genre Paper :Novel		4	56/100	056	B+	
201005 Genre Paper III :Poetry		4	52/100	052	В	
201131 The Eighteenth and Nineteenth centur		4	48/100	048	C	
201143 The Bhakti Tradition and twentieth	century Indian Poet		55/100	055	B+	
201306 Novels by Women Writers		4	56/100	056	B+	
otal Credits: 20 G.P.A.:5.88 Semeste	er Grade: B Total:2	267/500	Percentage	:53.40		
emester III						
*301007 Research Methodology		4	048/100	048	С	
301151 Post-Colonial Theory and Practice: I	Indian Perspectives	4	56/100	056	B+	
301152 Post-Colonial Indian Voices		4	44/100	044	P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	l Learning And	4	40/100	040	P	
301172 Language Teaching Skills and Issues	in Language Testing	у 4	46/100	046	С	
otal Credits: 20 G.P.A.:5.08 Semeste	er Grade: C Total:2	234/500	Percentage	≘:46.80		
emester IV						
401008 Critical Methodology and Skill devel Application	opment for Research	and 4	51/100	051	В	
401309 Women's Articulation and Patriarchal	. Projection	4	56/100	056	B+	
401310 Innovative Forms in Women's Narrativ	_	4	52/100	052	В	
401411 Introduction to American Literature		4	53/100	053	В	
401412 Multicultural literatures from Ameri	.ca	4	56/100	056	B+	
otal Credits: 20 G.P.A.: 5.90 Semeste	er Grade: B Total:2	268/500	Percentage	≘:53.60		
emester I to IV: Final GPA: 5.66 Final g	grade: B Grand Tot	al:1032/20	000 Percentage	e:51.60		Result:Pa
he result of current appearance is computed	as per the U.G.C. N	Totificatio	on dt. 29.04.2	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College			eg. No M		Specialization
ANTAK SHUBHADA SANJAY SHUBHANGI	850 4 2	099	050	2017-0161-0		1	
							01:Engli: 201
Code Sub Name		Cı	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	48/100	048		
101002 Genre Paper : Drama			4	58/100	058		
101113 Feminist Critical theory			4	57/100	057		
101121 Representation of Women in Dramatic Tex	ts		4	57/100	057	B+	
101303 Re-Reading Canonical Drama			4	40/100	040	P	
otal Credits: 20 G.P.A.:5.74 Semester G	rade: B	Total:260,	/500	Percentag	ge:52.00		
emester II							
201004 Genre Paper :Novel			4	52/100	052	В	
201005 Genre Paper III :Poetry			4	45/100	045	С	
201131 The Eighteenth and Nineteenth century B	ritish no	vel.	4	60/100	060	A	
201143 The Bhakti Tradition and twentieth cen	tury Indi	an Poetry	4	58/100	058	B+	
201306 Novels by Women Writers			4	47/100	047	С	
otal Credits: 20 G.P.A.:5.90 Semester G	rade: B	Total:262,	/500	Percentaç	ge:52.40		
emester III							
*301007 Research Methodology			4	044/100	044		
*301151 Post-Colonial Theory and Practice: Indi	an Perspe	ctives	4	052/100	052		
*301152 Post-Colonial Indian Voices			4	048/100	048		
*301171 Theories of Language Acquisition and Le Approaches to Syllabus Design	arning Ar	ıd	4	060/100	060	A	
*301172 Language Teaching Skills and Issues in	Language	Testing	4	AB/100	AB	-	
otal Credits: 20 Semester G	rade: F						
emester IV							
401008 Critical Methodology and Skill developm Application	ent for F	esearch an	nd 4	58/100	058	B+	
401309 Women's Articulation and Patriarchal Pr	ojection		4	58/100	058	B+	
401310 Innovative Forms in Women's Narratives			4	54/100	054	В	
401411 Introduction to American Literature			4	51/100	051	В	
401412 Multicultural literatures from America			4	40/100	+ 040	P	
otal Credits: 20 G.P.A.: 5.74 Semester G	rade: B	Total:261,	/500	Percentag	ge:52.20		Result:Fa
he result of current appearance is computed as	per the T	I.G.C. Noti	ificatio	n dt. 29.04	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No College	Centre	Per. Re	eg. No	Me		Specializati
NE PRIYANKA SHANKAR VAISHALI 85043 099	050	2017-0161-0	00-2108)1	1	
						01:Engli 20
ode Sub Name	Credit	Marks	Grc		Grade	
mester I						
101001 Modern Critical Theory	4	44/100		044	P	
101002 Genre Paper : Drama	4	036/100		FFF	F	
101113 Feminist Critical theory	4	60/100		060	A	
101121 Representation of Women in Dramatic Texts	4	40/100		040	P	
101303 Re-Reading Canonical Drama	4	40/100	+	040	P	
tal Credits: 20 Semester Grade: F						
mester II						
201004 Genre Paper :Novel	4	43/100		043	P	
201005 Genre Paper III :Poetry	4	40/100		040	P	
201131 The Eighteenth and Nineteenth century British novel.	4	60/100		060	A	
201143 The Bhakti Tradition and twentieth century Indian Poetr	y 4	43/100		043	P	
201306 Novels by Women Writers	4	41/100		041	P	
tal Credits: 20 G.P.A.:4.88 Semester Grade: P Total:22	7/500	Percentaç	ge:45.40)		
mester III						
301007 Research Methodology	4	028/100		FFF	F	
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	40/100	+	040	P	
301152 Post-Colonial Indian Voices	4	46/100		046	С	
301171 Theories of Language Acquisition and Learning And	4	048/100		048	С	
Approaches to Syllabus Design						
301172 Language Teaching Skills and Issues in Language Testing	4	40/100	+	040	P	
tal Credits: 20 Semester Grade: F						
mester IV						
401008 Critical Methodology and Skill development for Research Application	and 4	46/100		046	С	
401309 Women's Articulation and Patriarchal Projection	4	58/100		058	B+	
401310 Innovative Forms in Women's Narratives	4	40/100		040	P	
401411 Introduction to American Literature	4	54/100		054	В	
401412 Multicultural literatures from America	4	55/100		055	B+	
tal Credits: 20 G.P.A.: 5.52 Semester Grade: B Total:25	3/500	Percentaç	ge:50.60)		Result:Fa
e result of current appearance is computed as per the U.G.C. No	tifiantia	n d+ 29 04	2020			

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College	Centre	Per. Rec	g. No Me	dium	Specializati
TIL RAJASHRI BABURAO CHHAYA	85044	099	071	2017-0161-00)-212703	1	
							01:Engli 20
ode Sub Name		C	redit	Marks	Grc	Grade	
mester I							
101001 Modern Critical Theory			4	060/100	060	A	
101002 Genre Paper : Drama			4	048/100	048	С	
101113 Feminist Critical theory			4	060/100	060	A	
101121 Representation of Women in Dramatic	Texts		4	052/100	052	В	
101303 Re-Reading Canonical Drama			4	076/100	076	A+	
tal Credits: 20 G.P.A.:6.72 Semeste	er Grade: B+	Total:296,	/500	Percentage	≘:59.20		
mester II							
201004 Genre Paper :Novel			4	088/100	088	0	
201005 Genre Paper III :Poetry		_	4	068/100	068	A	
201131 The Eighteenth and Nineteenth centur	-		4	072/100	072	A+ -	
201143 The Bhakti Tradition and twentieth	century Ind	ıan Poetry		068/100	068	A	
201306 Novels by Women Writers			4	052/100	052	В	
tal Credits: 20 G.P.A.:7.86 Semeste	er Grade: A	Total:348,	/500	Percentage	∍:69.60		
mester III							
301007 Research Methodology			4	072/100	072	A+	
301151 Post-Colonial Theory and Practice: 1	ndian Persp	ectives	4	57/100	057	B+	
301152 Post-Colonial Indian Voices			4	40/100		P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	l Learning A	nd	4	048/100	048	С	
301172 Language Teaching Skills and Issues	in Language	Testing	4	068/100	068	A	
tal Credits: 20 G.P.A.:6.34 Semeste	er Grade: B+	Total:285,	/500	Percentage	≘:57.00		
mester IV							
401008 Critical Methodology and Skill devel Application	opment for	Research a	nd 4	068/100	068	A	
401309 Women's Articulation and Patriarchal	. Projection		4	45/100	045	С	
401310 Innovative Forms in Women's Narrativ	res		4	42/100	042	P	
401411 Introduction to American Literature			4	54/100	054	В	
401412 Multicultural literatures from Ameri	.ca		4	52/100	052	В	
tal Credits: 20 G.P.A.: 5.76 Semeste	er Grade: B	Total:261,	/500	Percentage	≘:52.20		
mester I to IV: Final GPA: 6.67 Final G	grade: B+ G	rand Total	:1190/20	00 Percentage	≘:59.50		Result:Pa
e result of current appearance is computed	as per the	U.G.C. Not:	ificatio	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College	Centre	Per. Re	g.No Me	edium 	Specializati
AKARE ARUNA RAMCHANDRA BABUTAI	85046	099	086	2017-0161-0	0-213401	1	
							01:Engli 20
code Sub Name		Cı	redit	Marks	Grc	Grade	
mester I							
101001 Modern Critical Theory			4	55/100	055	B+	
101002 Genre Paper : Drama			4	52/100	052	В	
101113 Feminist Critical theory			4	57/100	057	B+	
101121 Representation of Women in Dramatic	Texts		4	51/100	051	В	
101303 Re-Reading Canonical Drama			4	58/100	058	B+	
tal Credits: 20 G.P.A.:6.06 Semest	er Grade: B+	Total:273,	/500	Percentag	e:54.60		
mester II							
201004 Genre Paper :Novel			4	52/100	052	В	
201005 Genre Paper III :Poetry			4	68/100	068	A	
201131 The Eighteenth and Nineteenth centu	-		4	56/100	056	B+	
201143 The Bhakti Tradition and twentieth	century Ind	ian Poetry		49/100	049	C	
201306 Novels by Women Writers			4	57/100	057	B+	
tal Credits: 20 G.P.A.:6.30 Semest	er Grade: B+	Total:282,	/500	Percentag	e:56.40		
mester III							
301007 Research Methodology			4	072/100	072	A+	
301151 Post-Colonial Theory and Practice:	Indian Persp	ectives	4	42/100	042	P	
301152 Post-Colonial Indian Voices			4	43/100	043	P	
301171 Theories of Language Acquisition an Approaches to Syllabus Design	d Learning A	nd	4	44/100	044	P	
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	+ 040	P	
tal Credits: 20 G.P.A.:5.20 Semest	er Grade: C	Total:241,	/500	Percentage	e:48.20		
mester IV							
401008 Critical Methodology and Skill deve Application	lopment for 1	Research an	nd 4	56/100	056	B+	
401309 Women's Articulation and Patriarcha	l Projection		4	40/100	040	P	
401310 Innovative Forms in Women's Narrati	ves		4	52/100	052	В	
401411 Introduction to American Literature			4	54/100	054	В	
401412 Multicultural literatures from Amer	ica		4	56/100	056	B+	
tal Credits: 20 G.P.A.: 5.60 Semest	er Grade: B	Total:258,	/500	Percentage	e:51.60		
mester I to IV: Final GPA: 5.79 Final	grade: B G	rand Total	:1054/20	00 Percentag	e:52.70		Result:Pa
e result of current appearance is computed	as per the	U.G.C. Not	ification	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Re	g. No Me	dium	Specializati
ONGALE SHUBHANGI MOHAN JANABAI	85047	099	086	2017-0161-0	 0-213382	1	
							01:Engli 20
Code Sub Name		Cı	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	54/100	054	В	
101002 Genre Paper : Drama			4	51/100	051	В	
101113 Feminist Critical theory			4	40/100	040	P	
101121 Representation of Women in Dramatic	Texts		4	54/100	054	В	
101303 Re-Reading Canonical Drama			4	52/100	052	В	
otal Credits: 20 G.P.A.:5.42 Semeste	er Grade: C	Total:251/	/500	Percentag	e:50.20		
emester II							
201004 Genre Paper :Novel			4	54/100	054	В	
201005 Genre Paper III :Poetry			4	63/100	063	A	
201131 The Eighteenth and Nineteenth centur			4	57/100	057	B+	
201143 The Bhakti Tradition and twentieth	century Ind	ian Poetry		56/100	056	B+	
201306 Novels by Women Writers			4	55/100	055	B+	
otal Credits: 20 G.P.A.:6.36 Semeste	er Grade: B+	Total:285/	/500	Percentag	e:57.00		
emester III							
301007 Research Methodology			4	040/100	040	P	
301151 Post-Colonial Theory and Practice: 3	Indian Persp	ectives	4	43/100	043	P	
301152 Post-Colonial Indian Voices			4	44/100	044	P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	d Learning A	nd	4	41/100	041	P	
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	+ 040	P	
otal Credits: 20 G.P.A.:4.32 Semeste	er Grade: P	Total:208/	/500	Percentag	e:41.60		
emester IV							
401008 Critical Methodology and Skill devel Application	lopment for 1	Research ar	nd 4	53/100	053	В	
401309 Women's Articulation and Patriarcha	l Projection		4	40/100	040	P	
401310 Innovative Forms in Women's Narrativ	<i>r</i> es		4	52/100	052	В	
401411 Introduction to American Literature			4	56/100	056	B+	
401412 Multicultural literatures from Ameri	ica		4	56/100	056	B+	
tal Credits: 20 G.P.A.: 5.58 Semeste	er Grade: B	Total:257/	/500	Percentag	e:51.40		
emester I to IV: Final GPA: 5.42 Final o	grade: C G	rand Total:	:1001/20	00 Percentag	e:50.05		Result:Pa
ne result of current appearance is computed	as per the	U.G.C. Noti	ificatio	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College		Per. Reg		dium	Specialization
SWALE PALLAVI GAJANAN USHA	85048	099		2017-0161-00		1	
							01:Englis 201
Code Sub Name		Cı	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	62/100	062	A	
101002 Genre Paper : Drama			4	58/100	058	B+	
101113 Feminist Critical theory			4	45/100	045	С	
101121 Representation of Women in Dramatic	Texts		4	60/100	060	A	
101303 Re-Reading Canonical Drama			4	60/100	060	A	
otal Credits: 20 G.P.A.:6.56 Semeste	er Grade: B+	Total:285,	/500	Percentage	:57.00		
emester II							
201004 Genre Paper :Novel			4	60/100	060	A	
201005 Genre Paper III :Poetry			4	65/100	065	A	
201131 The Eighteenth and Nineteenth centur	-		4	62/100	062	A	
201143 The Bhakti Tradition and twentieth	century Ind	ian Poetry		56/100	056	B+	
201306 Novels by Women Writers			4	61/100	061	A	
otal Credits: 20 G.P.A.:7.00 Semeste	er Grade: A	Total:304,	/500	Percentage	: 60.80		
emester III							
301007 Research Methodology			4	048/100	048	С	
301151 Post-Colonial Theory and Practice: I	ndian Persp	ectives	4	52/100	052	В	
301152 Post-Colonial Indian Voices			4	040/100	040	P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	l Learning A	nd	4	45/100	045	С	
301172 Language Teaching Skills and Issues	in Language	Testing	4	068/100	068	A	
otal Credits: 20 G.P.A.:5.56 Semeste	er Grade: B	Total:253,	/500	Percentage	:50.60		
emester IV							
401008 Critical Methodology and Skill devel Application	opment for 1	Research an	nd 4	58/100	058	B+	
401309 Women's Articulation and Patriarchal	Projection		4	41/100	041	P	
401310 Innovative Forms in Women's Narrativ	res		4	52/100	052	В	
401411 Introduction to American Literature			4	52/100	052	В	
401412 Multicultural literatures from Ameri	.ca		4	42/100	042	P	
Total Credits: 20 G.P.A.: 5.32 Semester Grade: C Total:245/500 Percentage:49.00							
mester I to IV: Final GPA: 6.11 Final g	rade: B+ G	rand Total	:1087/20	00 Percentage	: 54 . 35		Result:Pa
ne result of current appearance is computed	as per the	U.G.C. Noti	ificatio:	n dt. 29.04.2	020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Sea	t No College	Centre	Per. Reg	g. No Me	dium	Specialization
VALBAND ALISHA MAHAMMAD KAUSAR 8	5049 099	086	2017-0161-00)-213343	1	
						01:Englis 201
Code Sub Name	c	redit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	50/100	050	В	
101002 Genre Paper : Drama		4	49/100	049	С	
101113 Feminist Critical theory		4	58/100	058	B+	
101121 Representation of Women in Dramatic Texts		4	49/100	049	С	
101303 Re-Reading Canonical Drama		4	52/100	052	В	
otal Credits: 20 G.P.A.:5.72 Semester Grad	e: B Total:258	/500	Percentage	e:51.60		
emester II			_			
201004 Genre Paper :Novel		4	54/100	054	В	
201005 Genre Paper III :Poetry		4	60/100	060	A	
201131 The Eighteenth and Nineteenth century Brit		4	53/100	053	В	
201143 The Bhakti Tradition and twentieth centur	y Indian Poetry		54/100	054	В	
201306 Novels by Women Writers		4	52/100	052	В	
otal Credits: 20 G.P.A.:6.06 Semester Grad	e: B+ Total:273	/500	Percentage	e:54.60		
Semester III						
*301007 Research Methodology		4	056/100	056	B+	
301151 Post-Colonial Theory and Practice: Indian	Perspectives	4	41/100	041	P	
301152 Post-Colonial Indian Voices		4	45/100	045	С	
*301171 Theories of Language Acquisition and Learn Approaches to Syllabus Design	ing And	4	068/100	068	A	
301172 Language Teaching Skills and Issues in Lan	guage Testing	4	47/100	047	С	
otal Credits: 20 G.P.A.:5.68 Semester Grad	e: B Total:257	/500	Percentage	≘:51.40		
emester IV						
401008 Critical Methodology and Skill development Application	for Research a	nd 4	54/100	054	В	
401309 Women's Articulation and Patriarchal Proje	ction	4	40/100	040	P	
401310 Innovative Forms in Women's Narratives		4	48/100	048	c	
401411 Introduction to American Literature		4	52/100	052	В	
401412 Multicultural literatures from America		4	52/100	052	В	
otal Credits: 20 G.P.A.: 5.32 Semester Grad	e: C Total:246	/500	Percentage	≘:49.20		
emester I to IV: Final GPA: 5.70 Final grade:	B Grand Total	:1034/20	00 Percentage	∍:51.70		Result: Pas
The result of current appearance is computed as per	the U.G.C. Not	ificatio	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

23/11/2020 Seat No College Centre Per. Reg. No Medium Specialization _______ 85050 099 CHAVAN MADHAVI SAMBHAJI 086 2017-0161-00-206092 4 2015 Sub Name Credit Code Marks Grc Grade Semester I 101001 Modern Critical Theory 61/100 061 101002 Genre Paper : Drama 60/100 060 101113 Feminist Critical theory 47/100 047 101121 Representation of Women in Dramatic Texts 58/100 058 101303 Re-Reading Canonical Drama 52/100 052 В Total Credits: 20 G.P.A.:6.32 Semester Grade: B+ Total:278/500 Percentage: 55.60 Semester II 56/100 201004 Genre Paper :Novel 4 056 B+ 60/100 060 201005 Genre Paper III :Poetry 201131 The Eighteenth and Nineteenth century British novel. 59/100 059 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 57/100 057 201306 Novels by Women Writers 61/100 061 Total Credits: 20 G.P.A.:6.70 Semester Grade: B+ Total:293/500 Percentage: 58.60 Semester III *301007 Research Methodology 040/100 040 301151 Post-Colonial Theory and Practice: Indian Perspectives 50/100 050 *301152 Post-Colonial Indian Voices 040/100 040 *301171 Theories of Language Acquisition and Learning And 044/100 Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 40/100 + 040 Total Credits: 20 G.P.A.: 4.46 Semester Grade: P Total: 214/500 Percentage: 42.80 Semester IV 401008 Critical Methodology and Skill development for Research and 4 58/100 401309 Women's Articulation and Patriarchal Projection 40/100 040 401310 Innovative Forms in Women's Narratives 56/100 056 401411 Introduction to American Literature 52/100 052 В 401412 Multicultural literatures from America 40/100 + 040 P Total Credits: 20 G.P.A.: 5.30 Semester Grade: C Total:246/500 Semester I to IV: Final GPA: 5.70 Final grade: B Grand Total:1031/2000 Percentage:51.55 Result: Pass The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No Colle	ge Centre	Per. Reg	g. No Me	edium	Specialization
AWADE RENUKA EKNATHRAO SHANTABAI	85052 099	145	2017-0161-00)-211472	1	
						01:Englis 201
Code Sub Name		Credit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	55/100	055	B+	
101002 Genre Paper : Drama		4	51/100	051	В	
101113 Feminist Critical theory		4	51/100	051	В	
101121 Representation of Women in Dramatic T	exts	4	48/100	048	С	
101303 Re-Reading Canonical Drama		4	53/100	053	В	
otal Credits: 20 G.P.A.:5.66 Semester	Grade: B Total:	258/500	Percentage	e:51.60		
emester II		_			_	
201004 Genre Paper :Novel		4	52/100	052	В	
201005 Genre Paper III :Poetry		4	56/100	056	B+	
201131 The Eighteenth and Nineteenth century		4	56/100	056	B+	
201143 The Bhakti Tradition and twentieth of	entury Indian Poe	_	52/100	052	В	
201306 Novels by Women Writers		4	51/100	051	В	
otal Credits: 20 G.P.A.:5.88 Semester	Grade: B Total:	267/500	Percentage	:53.40		
emester III						
*301007 Research Methodology		4	040/100	040	P	
301151 Post-Colonial Theory and Practice: In	dian Perspectives	4	51/100	051	В	
301152 Post-Colonial Indian Voices		4	044/100	044	P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning And	4	044/100	044	P	
*301172 Language Teaching Skills and Issues i	n Language Testin	g 4	052/100	052	В	
otal Credits: 20 G.P.A.:4.98 Semester	Grade: P Total:	231/500	Percentage	e:46.20		
emester IV						
401008 Critical Methodology and Skill develo Application	pment for Researc	h and 4	52/100	052	В	
401309 Women's Articulation and Patriarchal	Projection	4	52/100	052	В	
401310 Innovative Forms in Women's Narrative	_	4	42/100	042	P	
401411 Introduction to American Literature		4	49/100	049	Ċ	
401412 Multicultural literatures from America	a	4	42/100	042	P	
otal Credits: 20 G.P.A.: 5.12 Semester	Grade: C Total:	237/500	Percentage	e: 47.4 0		
emester I to IV: Final GPA: 5.41 Final gr	ade: C Grand To	tal:993/2000) Percentage	e:49.65		Result:Pa
he result of current appearance is computed a	s per the U.G.C.	Notification	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No College			-		Specialization	
AUT ANUJA VITTHALRAO SUNANDA	85053 099		2017-0161-0		1		
						01:Englis 201	
Code Sub Name		Credit	Marks	Grc	Grade		
emester I							
101001 Modern Critical Theory		4	53/100	053	В		
101002 Genre Paper : Drama		4	53/100	053	В		
101113 Feminist Critical theory		4	41/100	041	P		
101121 Representation of Women in Dramatic Te	xts	4	52/100	052	В		
101303 Re-Reading Canonical Drama		4	61/100	061	A		
otal Credits: 20 G.P.A.:5.72 Semester	Grade: B Total:20	60/500	Percentag	e:52.00			
emester II							
201004 Genre Paper :Novel		4	54/100	054	В		
201005 Genre Paper III :Poetry		4	62/100	062	A		
201131 The Eighteenth and Nineteenth century		4	57/100	057	B+		
201143 The Bhakti Tradition and twentieth cer	ntury Indian Poet		56/100	056	B+		
201306 Novels by Women Writers		4	52/100	052	В		
otal Credits: 20 G.P.A.:6.28 Semester	Grade: B+ Total:28	81/500	Percentag	e:56.20			
emester III							
*301007 Research Methodology		4	048/100	048	С		
301151 Post-Colonial Theory and Practice: Ind	ian Perspectives	4	56/100	056	B+		
301152 Post-Colonial Indian Voices		4	40/100	040	P		
*301171 Theories of Language Acquisition and L Approaches to Syllabus Design	earning And	4	072/100	072	A+		
301172 Language Teaching Skills and Issues in	Language Testing	4	42/100	042	P		
otal Credits: 20 G.P.A.:5.62 Semester	Grade: B Total:2	58/500	Percentag	e:51.60			
emester IV							
401008 Critical Methodology and Skill develops Application	ment for Research	and 4	52/100	052	В		
401309 Women's Articulation and Patriarchal P	rojection	4	52/100	052	В		
401310 Innovative Forms in Women's Narratives	=	4	49/100	049	С		
401411 Introduction to American Literature		4	56/100	056	B+		
401412 Multicultural literatures from America		4	48/100	048	С		
Total Credits: 20 G.P.A.: 5.66 Semester Grade: B Total:257/500 Percentage:51.40							
emester I to IV: Final GPA: 5.82 Final grad	de: B Grand Tota	al:1056/20	000 Percentag	e:52.80		Result:Pa	
he result of current appearance is computed as	per the U.G.C. No	otificatio	on dt. 29.04.	2020			

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

### ANSHORE ANITA DATTATRAY	Name Sea	t No College			-		_
Semester I							
Semester I 101001 Modern Critical Theory 4 40/100 040 P 101002 Genre Paper : Drama 4 40/100 040 P 101012 Representation of Women in Dramatic Texts 4 40/100 040 P 101121 Representation of Women in Dramatic Texts 4 40/100 040 P 101121 Representation of Women in Dramatic Texts 4 40/100 040 P 101121 Representation of Women in Dramatic Texts 4 40/100 040 P 101021 Representation of Women in Dramatic Texts 4 40/100 040 P 101021 Representation of Women in Dramatic Texts 4 40/100 040 P 101021 Representation of Women William 4 40/100 040 P 101021 Representation of Women William 4 40/100 040 P 101021 Representation of Women William 4 40/100 056 B 101021 Representation of Women William 4 56/100 056 B 101021 Representation of Women William 4 56/100 056 B 101021 Representation of Women William 5 8 101021 Representation of Women William 5 101021 Representation of Women William 7 101021 Representation of Women 7 101021 Representation of Women 7 101021 Representation of Representative 4 40/100 40 101021 Representation of Representation of Representation of Representation of Representation 4 40/100 10102 Representation of Represent							01:Engli: 20
101010 Modern Critical Theory	Code Sub Name	Cr	edit	Marks	Grc	Grade	
101102 Genre Paper : Drama	Semester I						
101113 Peminist Critical theory 4 56/100 056 B+ 101121 Representation of Women in Dramatic Texts 4 40/100 040 P 101121 Representation of Women in Dramatic Texts 4 40/100 040 P 101121 Representation of Women in Dramatic Texts 4 40/100 040 P 101131 Representation of Women in Dramatic Texts 4 40/100 040 P 101131 Representation of Women in Dramatic Texts 4 40/100 040 P 101131 Representation of Women's Narratives 4 40/100 056 B+ 101131 Representation and Skill development for Research and 4 56/100 056 B+ 101131 Representation of Women's Narratives 4 56/100 056 B+ 101131 Representation and Skill development for Research and 4 56/100 056 B+ 101131 Representation of Women's Narratives 4 56/100 056 B+ 101131 Representation Representation Representation Research and 4 56/100 056 B+ 101131 Representation Representation Representation Research and 4 56/100 056 B+ 101131 Representation Representation Research and 4 56/100 056 B+ 101131 Representation Representation Research and 4 56/100 056 B+ 101131 Representation Representation Research and 4 56/100 056 B+ 101131 Representation Representation Research and 4 56/100 056 B+ 101131 Representation Representation Research Research and 4 56/100 056 B+ 101131 Representation Representation Research Resea	101001 Modern Critical Theory		4	40/100	040	P	
101121 Representation of Women in Dramatic Texts	101002 Genre Paper : Drama		4	40/100	040	P	
*101303 Re-Reading Canonical Drama 4 066/100 060 A otal Credits: 20 G.P.A.:5.04 Semester Grade: C Total:236/500 Percentage:47.20 emester II 201004 Genre Paper :Novel 4 40/100 040 P 2010105 Genre Paper III :Poetry 4 56/100 056 B+ 201131 The Eighteenth and Nineteenth century British novel 4 58/100 058 B+ 201131 The Eighteenth and Nineteenth century Indian Poetry 4 52/100 052 B 201306 Novels by Women Writers 4 56/100 056 B+ otal Credits: 20 G.P.A.:5.74 Semester Grade: B Total:262/500 Percentage:52.40 emester III *301007 Research Methodology 4 072/100 072 A+ 301151 Post-Colonial Indian Voices 4 40/100 040 P 301171 Theories of Language Acquisition and Learning And 4 40/100 040 P 301171 Theories of Syllabus Design * *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F otal Credits: 20 Semester Grade: F emester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Narratives 4 48/100 056 B+ 401310 Innovative Forms in Women's Narratives 4 48/100 056 B+ 401310 Innovative Forms in Women's Narratives 4 48/100 056 B+ 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+	101113 Feminist Critical theory		4	56/100	056	B+	
Semester II	101121 Representation of Women in Dramatic Texts		4	40/100	040	P	
### Semester II 201004 Genre Paper :Novel	*101303 Re-Reading Canonical Drama		4	060/100	060	A	
201004 Genre Paper :Novel 4 40/100 040 P 201005 Genre Paper III :Poetry 4 56/100 056 B+ 201131 The Eighteenth and Nineteenth century British novel. 4 58/100 058 B+ 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 52/100 052 B 201306 Novels by Women Writers 4 56/100 056 B+ **Octal Credits: 20 G.P.A.:5.74 Semester Grade: B Total:262/500 Percentage:52.40 **Gemester III **301007 Research Methodology 4 072/100 072 A+ 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 56/100 056 B+ 301152 Post-Colonial Indian Voices 4 40/100 056 B+ 301151 Post-Colonial Indian Voices 4 40/100 040 P 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F **Cotal Credits: 20 Semester Grade: B	otal Credits: 20 G.P.A.:5.04 Semester Grad	le: C Total:236/	500	Percentag	је: 47.20		
201005 Genre Paper III :Poetry 4 56/100 056 B+ 201131 The Eighteenth and Nineteenth century British novel. 4 58/100 058 B+ 201130 The Bhakti Tradition and twentieth century Indian Poetry 4 52/100 052 B 201306 Novels by Women Writers 4 56/100 056 B+ otal Credits: 20 G.P.A.:5.74 Semester Grade: B Total:262/500 Percentage:52.40 emester III *301007 Research Methodology 4 072/100 072 A+ 301151 Post-Colonial Interry and Practice: Indian Perspectives 4 56/100 056 B+ 301152 Post-Colonial Indian Voices 4 40/100 040 P 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F otal Credits: 20 Semester Grade: F emester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B Application 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+	emester II						
201131 The Eighteenth and Nineteenth century British novel. 4 58/100 058 B+ 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 52/100 052 B 201306 Novels by Women Writers 4 56/100 056 B+ otal Credits: 20 G.P.A.:5.74 Semester Grade: B Total:262/500 Percentage:52.40 emester III *30107 Research Methodology 4 072/100 072 A+ 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 56/100 056 B+ 301152 Post-Colonial Indian Voices 4 40/100 040 P 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F otal Credits: 20 Semester Grade: F emester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+	201004 Genre Paper :Novel		4	40/100	040	P	
201143 The Bhakti Tradition and twentieth century Indian Poetry 4 52/100 052 B 201306 Novels by Women Writers 4 56/100 056 B+ otal Credits: 20 G.P.A.:5.74 Semester Grade: B Total:262/500 Percentage:52.40 emester III *301007 Research Methodology 4 072/100 072 A+ 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 56/100 056 B+ 301152 Post-Colonial Indian Voices 4 40/100 040 P 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F otal Credits: 20 Semester Grade: F emester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+	201005 Genre Paper III :Poetry		4	56/100	056	B+	
201306 Novels by Women Writers 4 56/100 056 B+ otal Credits: 20 G.P.A.:5.74 Semester Grade: B Total:262/500 Percentage:52.40 emester III *301007 Research Methodology 4 072/100 072 A+ 301151 Post-Colonial Theory and Fractice: Indian Perspectives 4 56/100 056 B+ 301152 Post-Colonial Indian Voices 4 40/100 040 P 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F otal Credits: 20 Semester Grade: F emester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+	201131 The Eighteenth and Nineteenth century Brit	ish novel.	4	58/100	058	B+	
otal Credits: 20 G.P.A.:5.74 Semester Grade: B Total:262/500 Percentage:52.40 emester III *301007 Research Methodology	201143 The Bhakti Tradition and twentieth centur	y Indian Poetry	4	52/100	052	В В	
**************************************	201306 Novels by Women Writers	_	4	56/100	056	В+	
*301007 Research Methodology 4 072/100 072 A+ 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 56/100 056 B+ 301152 Post-Colonial Indian Voices 4 40/100 040 P 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F **Cotal Credits: 20 Semester Grade: F **Semester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+	otal Credits: 20 G.P.A.:5.74 Semester Grad	le: B Total:262/	500	Percentag	ge:52.40		
301151 Post-Colonial Theory and Practice: Indian Perspectives 4 56/100 056 B+ 301152 Post-Colonial Indian Voices 4 40/100 040 P 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design ** *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F Cotal Credits: 20 Semester Grade: F Semester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+							
301152 Post-Colonial Indian Voices 4 40/100 040 P 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F **Cotal Credits: 20 Semester Grade: F **Cemester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+	*301007 Research Methodology		4	072/100	072	A+	
301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F Cotal Credits: 20 Semester Grade: F Temester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+		Perspectives	=	•	056		
Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F otal Credits: 20 Semester Grade: F emester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+			4	40/100	040	P	
*301172 Language Teaching Skills and Issues in Language Testing 4 036/100 FFF F otal Credits: 20 Semester Grade: F emester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+		ing And	4	40/100	+ 040	P	
Semester IV 401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+		guage Testing	4	036/100	FFI	F	
401008 Critical Methodology and Skill development for Research and 4 52/100 052 B Application 401309 Women's Articulation and Patriarchal Projection 4 52/100 052 B 401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+	otal Credits: 20 Semester Grad	le: F					
Application 401309 Women's Articulation and Patriarchal Projection	emester IV						
401310 Innovative Forms in Women's Narratives 4 48/100 048 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+		for Research an	nd 4	52/100	052	! В	
401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 56/100 056 B+	401309 Women's Articulation and Patriarchal Proje	ction	4	52/100	052	В	
401412 Multicultural literatures from America 4 56/100 056 B+	401310 Innovative Forms in Women's Narratives		4	48/100	048	C C	
			4	56/100	056	В+	
otal Credits: 20 G.P.A.: 5.82 Semester Grade: B Total:264/500 Percentage:52.80 Result:	401412 Multicultural literatures from America		4	56/100	056	B+	
	otal Credits: 20 G.P.A.: 5.82 Semester Grad	le: B Total:264/	500	Percentag	ge:52.80		Result:Fa
the result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020	the result of current appearance is computed as ac-	the HCC Noti	fiastic	n d+ 20 04	2020		

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23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat	No College	Centre	Per. Rec	g. No Me	edium	Specializatio
ATIL MINAKSHI TULSIRAM 85	060 099	172	2016-0161-00		1	
						01:Englis 201
Code Sub Name	С	redit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	60/100	060	A	
101002 Genre Paper : Drama		4	55/100	055	B+	
101113 Feminist Critical theory		4	40/100	040	P	
101121 Representation of Women in Dramatic Texts		4	40/100	040	P	
101303 Re-Reading Canonical Drama		4	40/100	040	P	
otal Credits: 20 G.P.A.:5.00 Semester Grade	: C Total:235	/500	Percentage	≘:47.00		
emester II						
201004 Genre Paper :Novel		4	40/100	040	P	
201005 Genre Paper III :Poetry		4	40/100		P	
201131 The Eighteenth and Nineteenth century Britis		4	56/100	056	B+ -	
201143 The Bhakti Tradition and twentieth century	Indian Poetry		44/100	044	P	
201306 Novels by Women Writers		4	40/100	040	P	
tal Credits: 20 G.P.A.:4.60 Semester Grade	: P Total:220	/500	Percentage	≘:44.00		
emester III						
301007 Research Methodology		4	62/100	062	A	
301151 Post-Colonial Theory and Practice: Indian Po	erspectives	4	61/100	061	A	
301152 Post-Colonial Indian Voices		4	48/100	048	С	
301171 Theories of Language Acquisition and Learning Approaches to Syllabus Design	ng And	4	48/100	048	С	
301172 Language Teaching Skills and Issues in Lang	uage Testing	4	040/100	040	P	
otal Credits: 20 G.P.A.:5.78 Semester Grade	: B Total:259	/500	Percentage	≘:51.80		
emester IV						
401008 Critical Methodology and Skill development : Application	for Research a	nd 4	53/100	053	В	
401309 Women's Articulation and Patriarchal Project	tion	4	40/100	040	P	
401310 Innovative Forms in Women's Narratives		4	60/100	060	A	
401411 Introduction to American Literature		4	54/100	054	В	
401412 Multicultural literatures from America		4	64/100	064	A	
tal Credits: 20 G.P.A.: 6.02 Semester Grade	: B+ Total:271	/500	Percentage	e:54.20		
emester I to IV: Final GPA: 5.35 Final grade: C	Grand Total	:985/2000) Percentage	≘:49.25		Result:Pas
ne result of current appearance is computed as per		ification	dt. 29.04.2	2020		

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23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Re	eg.No M	Medium	Specialization
PANT SHUBHANGI PRABHAKARRAO RAJANI	85073	099	300	2017-0161-0	00-212467	1	
							01:Englis 201
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	50/100	050	В	
101002 Genre Paper : Drama			4	54/100	054	В	
101113 Feminist Critical theory			4	54/100	054	В	
101121 Representation of Women in Dramatic Te	exts		4	54/100	054	В	
101303 Re-Reading Canonical Drama			4	65/100	065	A	
otal Credits: 20 G.P.A.:6.14 Semester	Grade: B+	Total:277	/500	Percentaç	ge:55.40		
emester II							
201004 Genre Paper :Novel			4	63/100	063		
201005 Genre Paper III :Poetry			4	64/100	064		
201131 The Eighteenth and Nineteenth century			4	62/100	062		
201143 The Bhakti Tradition and twentieth ce	entury Indi	ian Poetry		62/100	062		
201306 Novels by Women Writers			4	60/100	060	A	
otal Credits: 20 G.P.A.:7.22 Semester	Grade: A	Total:311	/500	Percentag	је: 62.20		
emester III							
*301007 Research Methodology			4	048/100	048		
301151 Post-Colonial Theory and Practice: Ind	dian Perspe	ectives	4	52/100	052		
301152 Post-Colonial Indian Voices			4	48/100	048	C	
301171 Theories of Language Acquisition and I Approaches to Syllabus Design	Learning Ar	nd	4	044/100	044	P	
301172 Language Teaching Skills and Issues in	n Language	Testing	4	48/100	048	С	
otal Credits: 20 G.P.A.:5.28 Semester	Grade: C	Total:240	/500	Percentaç	је:48. 00		
emester IV							
401008 Critical Methodology and Skill develor Application	oment for I	Research a	nd 4	52/100	052	В	
401309 Women's Articulation and Patriarchal E	Projection		4	56/100	056	B+	
401310 Innovative Forms in Women's Narratives	-		4	48/100	048		
401411 Introduction to American Literature	-		4	52/100	052		
401412 Multicultural literatures from America	ı		4	54/100	054		
otal Credits: 20 G.P.A.: 5.76 Semester	Grade: B	Total:262	/500	Percentag	је:52.40		
emester I to IV: Final GPA: 6.10 Final gra	ade: B+ Gi	rand Total	:1090/20	00 Percentaç	је:54.50		Result:Pa
he result of current appearance is computed as	per the U	J.G.C. Not	ificatio	n dt. 29.04.	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

### Serious Deepal Shribari Mera Sub Name	Name Se	at No Colle	-		_	Medium 	Specialization
Code Sub Name Credit Marks Grc Grade							
### Semester I 101001 Modern Critical Theory							01:Engli: 20:
101010 Modern Critical Theory	Code Sub Name		Credit	Marks	Grc	Grade	
101102 Genre Paper: Drama	Semester I						
101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 4 44/100 044 P 101303 Re-Reading Canonical Drama 4 55/100 055 B+ 101303 Re-Reading Canonical Drama 4 55/100 055 B+ 101303 Re-Reading Canonical Drama 4 55/100 055 B+ 101303 Re-Reading Canonical Drama 4 56/100 056 B+ 101303 Re-Reading Canonical Drama 5 6/100 056 B+ 101303 Re-Reading Canonical Drama 6 6/100 056 B+ 101004 Genre Paper :Novel 4 6/100 056 B+ 101013 The Eighteenth and Nineteenth century British novel 6 6/100 056 B+ 10113 The Eighteenth and Nineteenth century British novel 7 58/100 058 B+ 101143 The Bhakti Tradition and twentieth century Indian Poetry 9 58/100 056 B+ 1012130 Rovels by Women Writers 7 56/100 056 B+ 1012130 Rovels by Women Writers 7 56/100 056 B+ 1012130 Rovels by Women Writers 8 6/100 056 B+ 1012130 Rovels by Women Writers 1012130 Rovels by Women Writers 102130 Rovels by Women's Narrachal Projection 102130 Rovels by Rovels Rovels B+ 102130 Rovels by Rovels Rove	101001 Modern Critical Theory		4	48/100	04	В С	
101121 Representation of Women in Dramatic Texts	101002 Genre Paper : Drama		4	53/100	05	3 B	
101303 Re-Reading Canonical Drama	101113 Feminist Critical theory		4	49/100	04	9 C	
Semester II	101121 Representation of Women in Dramatic Texts	3	4	44/100	04	4 P	
### Semester II 201004 Genre Paper :Novel	101303 Re-Reading Canonical Drama		4	55/100	05	5 B+	
201004 Genre Paper :Novel	otal Credits: 20 G.P.A.:5.46 Semester Gra	de: C Total	:249/500	Percentag	ge:49.80		
201005 Genre Paper III : Poetry 4 61/100 061 A 201131 The Eighteenth and Nineteenth century British novel 4 58/100 058 B+ 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 57/100 057 B+ 201306 Novels by Women Writers 4 56/100 056 B+ Cotal Credits: 20 G.P.A.:6.50 Semester Grade: B+ Total:288/500 Percentage:57.60 Temester III 301007 Research Methodology 4 44/100 044 P *301151 Post-Colonial Theory and Practice: Indian Perspectives 4 028/100 FFF F 301152 Post-Colonial Indian Voices 4 020/100 FFF F 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 AB/100 AB - *Cotal Credits: 20 Semester Grade: F **Cotal Credits: 20 Semester Grade: B+ Total:288/500 **Cotal Credits: 20 Semester Grade: B+	Semester II						
201005 Genre Paper III : Poetry 4 61/100 061 A 201131 The Eighteenth and Nineteenth century British novel 4 58/100 058 B+ 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 57/100 057 B+ 201306 Novels by Women Writers 4 56/100 056 B+ Cotal Credits: 20 G.P.A.:6.50 Semester Grade: B+ Total:288/500 Percentage:57.60 Semester III 301007 Research Methodology 4 44/100 044 P *301151 Post-Colonial Theory and Practice: Indian Perspectives 4 028/100 FFF F 301152 Post-Colonial Indian Voices 4 020/100 FFF F 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 AB/100 AB - Cotal Credits: 20 Semester Grade: F Semester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C	201004 Genre Paper :Novel		4	56/100	05	6 B+	
201131 The Eighteenth and Nineteenth century British novel. 4 58/100 058 B+ 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 57/100 057 B+ 2013106 Novels by Women Writers 4 56/100 056 B+ **Cotal Credits: 20 G.P.A.:6.50 Semester Grade: B+ Total:288/500 Percentage:57.60 **Semester III 301007 Research Methodology 4 44/100 044 P **301151 Post-Colonial Theory and Practice: Indian Perspectives 4 028/100 FFF F **301152 Post-Colonial Indian Voices 4 020/100 FFF F 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design **301172 Language Teaching Skills and Issues in Language Testing 4 AB/100 AB - **Cotal Credits: 20 Semester Grade: F **Semester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C	<u>-</u>		4	61/100	06	1 A	
201306 Novels by Women Writers		tish novel.	4		05	8 B+	
201306 Novels by Women Writers	201143 The Bhakti Tradition and twentieth centu	ry Indian Poe	etry 4	57/100	05	7 B+	
Semester III 301007 Research Methodology *301107 Research Methodology *301107 Post-Colonial Theory and Practice: Indian Perspectives 4 028/100 FFF F *301152 Post-Colonial Indian Voices 4 020/100 FFF F 301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301172 Language Teaching Skills and Issues in Language Testing *301171 Language Teaching Skills and Issues in Language Testing *301171 Language Teaching Skills and Issues in Language Testing *301171 Language Teaching Skills and Issues in Language Testing *301171 Language Teaching Skills and Issues in Language Testing *301171 Language Teaching Skills and Issues in Language Testing *301171 Language Teaching Skills and Issues in Language Testing *301171 Language Teaching Skills and Issues in Language Testing *301171 Language Teaching Skills and Issues in Language Testing *301171 Language Teaching Skills and Issues in Language Tes		-	_				
301007 Research Methodology 4 44/100 044 P *301151 Post-Colonial Theory and Practice: Indian Perspectives 4 028/100 FFF F *301152 Post-Colonial Indian Voices 4 020/100 FFF F 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 AB/100 AB - **Cotal Credits: 20 Semester Grade: F **Semester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C	Cotal Credits: 20 G.P.A.:6.50 Semester Gra	de: B+ Total	:288/500	Percentag	ge:57.60		
*301151 Post-Colonial Theory and Practice: Indian Perspectives 4 028/100 FFF F *301152 Post-Colonial Indian Voices 4 020/100 FFF F F 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design	Semester III						
*301152 Post-Colonial Indian Voices 4 020/100 FFF F 301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 AB/100 AB - Cotal Credits: 20 Semester Grade: F Semester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C	301007 Research Methodology		4	44/100	04	4 P	
301171 Theories of Language Acquisition and Learning And 4 40/100 + 040 P Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 AB/100 AB - Cotal Credits: 20 Semester Grade: F Semester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C	*301151 Post-Colonial Theory and Practice: Indian	Perspectives	s 4	028/100	FF:	F F	
Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in Language Testing 4 AB/100 AB - Cotal Credits: 20 Semester Grade: F Semester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C			_	020/100	FF:	F F	
*301172 Language Teaching Skills and Issues in Language Testing 4 AB/100 AB - Cotal Credits: 20 Semester Grade: F Semester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C		ning And	4	40/100	+ 04) P	
Semester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C		nguage Testi	ng 4	AB/100	AB	-	
401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C	Cotal Credits: 20 Semester Gra	ıde: F					
Application 401309 Women's Articulation and Patriarchal Projection	Semester IV						
401309 Women's Articulation and Patriarchal Projection 4 48/100 048 C 401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C		nt for Researd	ch and 4	53/100	05	3 в	
401310 Innovative Forms in Women's Narratives 4 49/100 049 C 401411 Introduction to American Literature 4 56/100 056 B+ 401412 Multicultural literatures from America 4 47/100 047 C	= = -	ection	4	48/100	04	в с	
401412 Multicultural literatures from America 4 47/100 047 C			4	49/100	04	9 с	
	401411 Introduction to American Literature		4	56/100	05	6 B+	
otal Credits: 20 G.P.A.: 5.58 Semester Grade: B Total:253/500 Percentage:50.60 Result:	401412 Multicultural literatures from America		4	47/100	04	7 C	
	otal Credits: 20 G.P.A.: 5.58 Semester Gra	de: B Total	:253/500	Percenta	ge:50.60		Result:Fa
the result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020	the result of current appearance is computed as no	or the II G C	Notificat	ion dt 29 04	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Re	g.No Me		Specialization
AMEWAD SNEHA SHIVAJIRAO LAXMIBAI	85075	099	300	2017-0161-0	0-210406	1	
							01:Engli: 20
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
*101001 Modern Critical Theory			4	AB/100	AB	-	
101002 Genre Paper : Drama			4	40/100	040	P	
101113 Feminist Critical theory			4	45/100	045	С	
101121 Representation of Women in Dramatic Tex	ts		4	43/100	043	P	
101303 Re-Reading Canonical Drama			4	58/100	058	B+	
otal Credits: 20 Semester G	rade: F						
emester II							
201004 Genre Paper :Novel			4	60/100	060	A	
201005 Genre Paper III :Poetry			4	60/100	060	A	
201131 The Eighteenth and Nineteenth century E	ritish no	ovel.	4	56/100	056	B+	
201143 The Bhakti Tradition and twentieth cen	tury Indi	ian Poetry	4	56/100	056	B+	
201306 Novels by Women Writers			4	49/100	049	С	
otal Credits: 20 G.P.A.:6.36 Semester G	rade: B+	Total:281	/500	Percentag	re:56.20		
emester III			_			_	
301007 Research Methodology			4	40/100	040	P	
301151 Post-Colonial Theory and Practice: Indi	an Perspe	ectives	4	50/100	050	В	
301152 Post-Colonial Indian Voices			4	44/100	044	P	
*301171 Theories of Language Acquisition and Le Approaches to Syllabus Design	arning Ar	nd	4	AB/100	AB	-	
301172 Language Teaching Skills and Issues in	Language	Testing	4	40/100	+ 040	P	
Cotal Credits: 20 Semester G	rade: F						
emester IV							
401008 Critical Methodology and Skill developm Application	ent for E	Research a	nd 4	52/100	052	В	
401309 Women's Articulation and Patriarchal Pr	ojection		4	52/100	052	В	
401310 Innovative Forms in Women's Narratives			4	50/100	050	В	
401411 Introduction to American Literature			4	50/100	050	В	
401412 Multicultural literatures from America			4	56/100	056	B+	
otal Credits: 20 G.P.A.: 5.72 Semester G	rade: B	Total:260	/500	Percentag	re:52.00		Result:Abse
The result of current appearance is computed as	per the U	J.G.C. Not	ificatio	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College	Centre	Per. Rec	g. No Me	edium	Specialization
WANT RAJASHREE ARVIND ARCHANA	85077	099	302	2017-0161-00	0-209883	1	
							01:Engli: 20
Code Sub Name		Cr	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	53/100	053	В	
101002 Genre Paper : Drama			4	56/100	056	B+	
101113 Feminist Critical theory			4	56/100	056	B+	
101121 Representation of Women in Dramatic	Texts		4	58/100	058	B+	
101303 Re-Reading Canonical Drama			4	61/100	061	A	
otal Credits: 20 G.P.A.:6.38 Semest	er Grade: B+	Total:284/	′ 500	Percentage	e:56.80		
emester II							
201004 Genre Paper :Novel			4	58/100	058	B+	
201005 Genre Paper III :Poetry		_	4	40/100	040	P	
201131 The Eighteenth and Nineteenth centu	_		4	64/100	064	A	
201143 The Bhakti Tradition and twentieth	century Ind	lan Poetry		58/100	058	B+	
201306 Novels by Women Writers			4	62/100	062	A	
otal Credits: 20 G.P.A.:6.36 Semest	er Grade: B+	Total:282/	' 500	Percentage	e:56.40		
emester III							
301007 Research Methodology			4	50/100	050	В	
301151 Post-Colonial Theory and Practice:	Indian Persp	ectives	4	084/100	084	0	
301152 Post-Colonial Indian Voices			4	076/100	076	A+	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	d Learning A	nd	4	092/100	092	0+	
301172 Language Teaching Skills and Issues	in Language	Testing	4	43/100	043	P	
otal Credits: 20 G.P.A.:7.62 Semest	er Grade: A	Total:345/	′ 500	Percentage	e:69.00		
emester IV							
401008 Critical Methodology and Skill deve	lopment for 1	Research ar	nd 4	56/100	056	B+	
401309 Women's Articulation and Patriarcha	l Projection		4	40/100	+ 040	P	
401310 Innovative Forms in Women's Narrativ	ves		4	53/100	053	В	
401411 Introduction to American Literature			4	56/100	056	B+	
401412 Multicultural literatures from Amer	ica		4	52/100	052	В	
otal Credits: 20 G.P.A.: 5.58 Semest	er Grade: B	Total:257/	' 500	Percentage	e:51.40		
emester I to IV: Final GPA: 6.49 Final	grade: B+ G	rand Total:	1168/20	00 Percentage	e:58.40		Result:Pa
ne result of current appearance is computed	as per the	J.G.C. Noti	fication	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Rec	g. No Me	edium	Specializatio
AGHATE VEDIKA VAIBHAV ASHWINI	85078	099	302	2017-0161-00)-209 4 73	1	
							01:Englis 201
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	59/100	059	B+	
101002 Genre Paper : Drama			4	57/100	057	B+	
101113 Feminist Critical theory			4	46/100	046	c c	
101121 Representation of Women in Dramatic T	'exts		4	46/100	046	Ċ	
101303 Re-Reading Canonical Drama			4	66/100	066	A	
otal Credits: 20 G.P.A.:6.20 Semester	Grade: B+	Total:274	/500	Percentage	:54.80		
emester II				_			
201004 Genre Paper :Novel			4	58/100	058	B+	
201005 Genre Paper III :Poetry			4	41/100	041	P	
201131 The Eighteenth and Nineteenth century			4	62/100	062	A	
201143 The Bhakti Tradition and twentieth	century Indi	an Poetry		46/100	046	С	
201306 Novels by Women Writers			4	57/100	057	B+	
otal Credits: 20 G.P.A.:5.90 Semester	Grade: B	Total:264	/500	Percentage	:52.80		
emester III				_			
301007 Research Methodology			4	53/100	053	В	
301151 Post-Colonial Theory and Practice: In	ndian Perspe	ctives	4	040/100	040	P	
301152 Post-Colonial Indian Voices			4	48/100	048	С	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning An	d	4	064/100	064	A	
301172 Language Teaching Skills and Issues i	in Language	Testing	4	40/100	+ 040	P	
otal Credits: 20 G.P.A.:5.30 Semester	Grade: C	Total:245	/500	Percentage	e:49.00		
emester IV							
401008 Critical Methodology and Skill develo	opment for R	esearch a	nd 4	55/100	055	B+	
401309 Women's Articulation and Patriarchal	Projection		4	40/100	040	P	
401310 Innovative Forms in Women's Narrative	es		4	52/100	052	В	
401411 Introduction to American Literature			4	57/100	057	B+	
401412 Multicultural literatures from Americ	ca		4	56/100	056	B+	
otal Credits: 20 G.P.A.: 5.66 Semester	Grade: B	Total:260	/500	Percentage	:52.00		
emester I to IV: Final GPA: 5.77 Final gr	rade: B Gr	and Total	:1043/20	00 Percentage	:52.15		Result:Pas
ne result of current appearance is computed a	as per the U	.G.C. Not	ification	n dt. 29.04.2	2020		

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Name	Seat No	College	Centre	Per. R	eg. N	o Me	edium	Specialization
HIVEKAR LATIKA ASHOK AMITA	85079	099	302	2017-0161-	00-20	9496	1	
								01:Engli: 20:
Code Sub Name		C	redit	Marks	G	rc	Grade	
emester I								
101001 Modern Critical Theory			4	60/100		060	A	
101002 Genre Paper : Drama			4	59/100		059	B+	
101113 Feminist Critical theory			4	49/100		049	С	
101121 Representation of Women in Dramatic To	exts		4	60/100		060	A	
101303 Re-Reading Canonical Drama			4	64/100		064	A	
otal Credits: 20 G.P.A.:6.72 Semester	Grade: B+	Total:292	/500	Percenta	.ge:58	.40		
emester II								
201004 Genre Paper :Novel			4	60/100		060	A	
201005 Genre Paper III :Poetry		_	4	40/100	+	040	P	
201131 The Eighteenth and Nineteenth century			4	60/100		060	A	
201143 The Bhakti Tradition and twentieth co	entury Indi	an Poetry		63/100		063	A	
201306 Novels by Women Writers			4	60/100		060	A	
tal Credits: 20 G.P.A.:6.46 Semester	Grade: B+	Total:283	/500	Percenta	.ge:56	. 60		
emester III								
301007 Research Methodology			4	54/100		054	В	
301151 Post-Colonial Theory and Practice: Inc	dian Perspe	ectives	4	40/100		040	P	
301152 Post-Colonial Indian Voices			4	50/100		050	В	
301171 Theories of Language Acquisition and I Approaches to Syllabus Design	Learning Ar	nd	4	092/100		092	0+	
301172 Language Teaching Skills and Issues in	n Language	Testing	4	41/100		041	P	
otal Credits: 20 G.P.A.:5.92 Semester	Grade: B	Total:277	/500	Percenta	.ge:55	.40		
emester IV								
401008 Critical Methodology and Skill develog Application	oment for F	Research a	nd 4	56/100		056	В+	
401309 Women's Articulation and Patriarchal	Projection		4	40/100	+	040	P	
401310 Innovative Forms in Women's Narrative	-		4	58/100	•	058	B+	
401411 Introduction to American Literature	-		4	54/100		054	В.	
401412 Multicultural literatures from America	a		4	59/100		059	B+	
otal Credits: 20 G.P.A.: 5.90 Semester	Grade: B	Total:267	/500	Percenta	.ge:53	.40		
emester I to IV: Final GPA: 6.25 Final gra	ade: B+ Gi	and Total	:1119/20	00 Percenta	.ge:55	. 95		Result:Pa
ne result of current appearance is computed as	s per the U	J.G.C. Not	ificatio	n dt. 29.04	.2020			

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No	-	Centre	_		edium	Specializatio
RUPWATE VRUSHALI BHAUSAHEB SHILPA 85084			2017-0161-00		1	
						01:Englis 201
Code Sub Name	Cr	edit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	48/100	048	С	
101002 Genre Paper : Drama		4	53/100	053	В	
101113 Feminist Critical theory		4	52/100	052	В	
101121 Representation of Women in Dramatic Texts		4	50/100	050	В	
101303 Re-Reading Canonical Drama		4	47/100	047	С	
otal Credits: 20 G.P.A.:5.50 Semester Grade: B	Total:250/	500	Percentage	:50.00		
emester II						
201004 Genre Paper :Novel		4	49/100	049	С	
201005 Genre Paper III :Poetry	_	4	52/100	052	В	
201131 The Eighteenth and Nineteenth century British		4	52/100	052	В	
201143 The Bhakti Tradition and twentieth century Inc	dian Poetry	4	50/100	050	В	
201306 Novels by Women Writers		4	50/100	050	В	
otal Credits: 20 G.P.A.:5.56 Semester Grade: B	Total:253/	500	Percentage	:50.60		
emester III						
*301007 Research Methodology		4	056/100	056	B+	
301151 Post-Colonial Theory and Practice: Indian Pers	pectives	4	42/100	042	P	
301152 Post-Colonial Indian Voices	_	4	48/100	048	С	
301171 Theories of Language Acquisition and Learning Approaches to Syllabus Design	And	4	056/100	056	В+	
301172 Language Teaching Skills and Issues in Language	e Testing	4	48/100	048	С	
otal Credits: 20 G.P.A.:5.48 Semester Grade: C	Total:250/	500	Percentage	:50.00		
emester IV						
401008 Critical Methodology and Skill development for Application	Research an	d 4	49/100	049	С	
401309 Women's Articulation and Patriarchal Projection	n	4	52/100	052	В	
401310 Innovative Forms in Women's Narratives	-	4	52/100	052	В	
401411 Introduction to American Literature		4	56/100	056	B+	
401412 Multicultural literatures from America		4	52/100	052	В	
otal Credits: 20 G.P.A.: 5.74 Semester Grade: B	Total:261/	500	Percentage	:52.20		
emester I to IV: Final GPA: 5.57 Final grade: B (Grand Total:	1014/20	00 Percentage	:50.70		Result:Pas
ne result of current appearance is computed as per the	U.G.C. Noti	ficatio	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No College	Centre	Per. Reg	. No Me	dium	Specialization
ATIL DAKSHATA PUNJARAM NANDA 85085 099	316	2017-0161-00	 -206946	1	
					01:Englis 201
Code Sub Name	Credit	Marks	Grc	Grade	
emester I					
101001 Modern Critical Theory	4	42/100	042	P	
101002 Genre Paper : Drama	4	028/100	FFF	F	
101113 Feminist Critical theory	4	53/100	053	В	
101121 Representation of Women in Dramatic Texts	4	42/100	042	P	
101303 Re-Reading Canonical Drama	4	060/100	060	A	
otal Credits: 20 Semester Grade: F					
emester II					
201004 Genre Paper :Novel	4	052/100	052	В	
201005 Genre Paper III :Poetry	4	52/100	052	В	
201131 The Eighteenth and Nineteenth century British novel.	4	52/100	052	В	
201143 The Bhakti Tradition and twentieth century Indian Poetr	v 4	52/100	052	В	
201306 Novels by Women Writers	4	52/100	052	В	
otal Credits: 20 G.P.A.:5.70 Semester Grade: B Total:26	0/500	Percentage	:52.00		
emester III		_			
301007 Research Methodology	4	40/100	040	P	
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	С	
301152 Post-Colonial Indian Voices	4	048/100	048	С	
301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P	
301172 Language Teaching Skills and Issues in Language Testing	4	44/100	044	P	
otal Credits: 20 G.P.A.:4.84 Semester Grade: P Total:22	4/500	Percentage	:44.80		
emester IV					
401008 Critical Methodology and Skill development for Research Application	and 4	40/100	040	P	
401309 Women's Articulation and Patriarchal Projection	4	52/100	052	В	
401310 Innovative Forms in Women's Narratives	4	52/100	052	В	
401411 Introduction to American Literature	4	57/100	057	B+	
401412 Multicultural literatures from America	4	56/100	056	B+	
otal Credits: 20 G.P.A.: 5.60 Semester Grade: B Total:25	7/500	Percentage	:51.40		Result:Fai
ne result of current appearance is computed as per the U.G.C. No	.:.:	n d+ 20 04 2	020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Re	g. No Me	dium	Specializati
DLE VRUSHALI UDDHAVRAO MANDAKINI	85087	099	006	2016-0161-0	 0-189345	1	
							01:Engli 20
Code Sub Name		Cr	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	52/100	052	В	
101002 Genre Paper : Drama			4	40/100	040	P	
101113 Feminist Critical theory			4	40/100	040	P	
101121 Representation of Women in Dramatic	Texts		4	40/100	040	P	
101303 Re-Reading Canonical Drama			4	59/100	059	B+	
otal Credits: 20 G.P.A.:4.90 Semeste	er Grade: P	Total:231/	500	Percentage	e:46.20		
emester II							
201004 Genre Paper :Novel			4	40/100	040	P	
201005 Genre Paper III :Poetry		-	4	60/100	060	A	
201131 The Eighteenth and Nineteenth centur			4 4	40/100	040	P P	
201143 The Bhakti Tradition and twentieth	century indi	an Poetry	4	42/100 57/100	042 057	P B+	
201306 Novels by Women Writers			4	37/100	057	БТ	
otal Credits: 20 G.P.A.:5.16 Semeste	er Grade: C	Total:239/	500	Percentage	e:47.80		
emester III				_			
301007 Research Methodology			4	41/100	041	P	
301151 Post-Colonial Theory and Practice: I	indian Perspe	ctives	4	52/100	052	В	
301152 Post-Colonial Indian Voices		_	4	60/100	060	A	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	l Learning An	d	4	100/100	100	0+	
301172 Language Teaching Skills and Issues	in Language	Testing	4	064/100	064	A	
otal Credits: 20 G.P.A.:6.86 Semeste	er Grade: B+	Total:317/	500	Percentage	e:63.40		
emester IV							
401008 Critical Methodology and Skill devel Application	opment for R	esearch an	d 4	49/100	049	С	
401309 Women's Articulation and Patriarchal	Projection		4	41/100	041	P	
401310 Innovative Forms in Women's Narrativ	res		4	55/100	055	B+	
401411 Introduction to American Literature			4	61/100	061	A	
401412 Multicultural literatures from Ameri	.ca		4	60/100	060	A	
otal Credits: 20 G.P.A.: 5.94 Semeste	er Grade: B	Total:266/	500	Percentage	e:53.20		
emester I to IV: Final GPA: 5.72 Final c	grade: B Gr	and Total:	1053/20	00 Percentage	e:52.65		Result:Pa
ne result of current appearance is computed	as per the U	.G.C. Noti	fication	n dt. 29.04.:	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No Colleg			•		-
RANGAL RUPA SHAMRAO SUBHADRA 85089 099		2017-0161-0			
					01:Engli: 20
code Sub Name	Credit	Marks	Grc	Grade	
mester I					
101001 Modern Critical Theory	4	55/100	055	B+	
101002 Genre Paper : Drama	4	49/100	049	С	
101113 Feminist Critical theory	4	42/100	042	P	
101121 Representation of Women in Dramatic Texts	4	49/100	049	С	
101303 Re-Reading Canonical Drama	4	58/100	058	B+	
tal Credits: 20 G.P.A.:5.56 Semester Grade: B Total:2	53/500	Percentage	≘:50.60		
mester II					
201004 Genre Paper :Novel	4	52/100	052	В	
201005 Genre Paper III :Poetry	4	48/100	048	С	
201131 The Eighteenth and Nineteenth century British novel.	4	50/100	050	В	
201143 The Bhakti Tradition and twentieth century Indian Poet	ry 4	51/100	051	В	
201306 Novels by Women Writers	4	52/100	052	В	
tal Credits: 20 G.P.A.:5.56 Semester Grade: B Total:2	53/500	Percentage	≘:50.60		
mester III		_			
301007 Research Methodology	4	AB/100	AB	-	
301151 Post-Colonial Theory and Practice: Indian Perspectives		54/100	054	В	
301152 Post-Colonial Indian Voices	4	52/100	052	В	
301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	_	
301172 Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-	
tal Credits: 20 Semester Grade: F					
mester IV		_			
401008 Critical Methodology and Skill development for Research Application	and 4	50/100	050	В	
401309 Women's Articulation and Patriarchal Projection	4	49/100	049	С	
401310 Innovative Forms in Women's Narratives	4	40/100	040	P	
401411 Introduction to American Literature	4	50/100	050	В	
401412 Multicultural literatures from America	4	52/100	052	В	
tal Credits: 20 G.P.A.: 5.22 Semester Grade: C Total:2	41/500	Percentage	e:48.20		Result:Abse
e result of current appearance is computed as per the U.G.C. N	otificati	on dt 29 04 1	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Rec	g. No Me	dium	Specializati
MINDAR PRAJAKTA RAM BHAVNA	87002	099	005	2017-0161-00)-213656	1	
							01:Engli 20
Code Sub Name		Cr	edit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	64/100	064	A	
101002 Genre Paper : Drama			4	61/100	061	A	
101113 Feminist Critical theory			4	48/100	048	С	
101121 Representation of Women in Dramatic T	exts		4	60/100	060	A	
101303 Re-Reading Canonical Drama			4	64/100	064	A	
otal Credits: 20 G.P.A.:6.84 Semester	Grade: B+	Total:297+	3/500	Percentage	e:60.00		
emester II							
201004 Genre Paper :Novel			4	63/100	063	A	
201005 Genre Paper III :Poetry			4	60/100	060	A	
201131 The Eighteenth and Nineteenth century			4	64/100	064	A	
201143 The Bhakti Tradition and twentieth c	entury Ind:	ıan Poetry	4	64/100	064	A	
201306 Novels by Women Writers			4	60/100	060	A	
otal Credits: 20 G.P.A.:7.22 Semester	Grade: A	Total:311/	500	Percentage	e: 62.20		
emester III							
301007 Research Methodology			4	064/100	064	A	
301151 Post-Colonial Theory and Practice: In	dian Perspe	ectives	4	080/100	080	0	
301152 Post-Colonial Indian Voices	_	_	4	084/100	084	0	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning A	nd	4	076/100	076	A+	
301172 Language Teaching Skills and Issues i	n Language	Testing	4	060/100	060	A	
otal Credits: 20 G.P.A.:8.28 Semester	Grade: A+	Total:364/	500	Percentage	≘:72.80		
emester IV							
401008 Critical Methodology and Skill develog Application	pment for 1	Research an	d 4	084/100	084	0	
401309 Women's Articulation and Patriarchal	Projection		4	084/100	084	0	
401310 Innovative Forms in Women's Narrative	-		4	068/100	068	A	
401411 Introduction to American Literature			4	060/100	060	A	
401412 Multicultural literatures from Americ	a		4	044/100	044	P	
otal Credits: 20 G.P.A.: 7.68 Semester	Grade: A	Total:340/	500	Percentage	e:68.00		
emester I to IV: Final GPA: 7.51 Final gr	ade: A G	rand Total:	1315/20	00 Percentage	e:65.75		Result:Pa
ne result of current appearance is computed a	s per the T	U.G.C. Noti	fication	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College	Centre	Per. Re	-	dium	Specialization
ALVE SUJATA SHRIRANG LAXMI	87003	099	005	2017-0161-0		1	
							01:Engli: 20
Code Sub Name		C	redit	Marks	Grc	Grade	
Semester I							
101001 Modern Critical Theory			4	63/100	063	A	
101002 Genre Paper : Drama			4	61/100	061	A	
101113 Feminist Critical theory			4	55/100	055	B+	
101121 Representation of Women in Dramatic	Texts		4	61/100	061	A	
101303 Re-Reading Canonical Drama			4	65/100	065	A	
otal Credits: 20 G.P.A.:7.00 Semester	r Grade: A	Total:305	/500	Percentag	e:61.00		
emester II				_			
201004 Genre Paper :Novel			4	60/100	060	A	
201005 Genre Paper III :Poetry			4	60/100	060	A	
201131 The Eighteenth and Nineteenth century			4	60/100	060	A	
201143 The Bhakti Tradition and twentieth	century Indi	an Poetry		61/100	061	A	
201306 Novels by Women Writers			4	60/100	060	A	
otal Credits: 20 G.P.A.:7.02 Semester	r Grade: A	Total:301,	/500	Percentag	e:60.20		
emester III							
*301007 Research Methodology			4	068/100	068	A	
301151 Post-Colonial Theory and Practice: I	ndian Perspe	ctives	4	52/100	052	В	
301152 Post-Colonial Indian Voices			4	55/100	055	B+	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning Ar	nd	4	40/100	+ 040	P	
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	040	P	
otal Credits: 20 G.P.A.:5.50 Semester	r Grade: B	Total:255	/500	Percentage	e:51.00		
emester IV							
401008 Critical Methodology and Skill devel Application	opment for F	Research a	nd 4	58/100	058	B+	
*401309 Women's Articulation and Patriarchal	Projection		4	040/100	040	P	
401310 Innovative Forms in Women's Narrative	_		4	40/100	040	P	
401411 Introduction to American Literature			4	55/100	055	B+	
401412 Multicultural literatures from Ameri	ca		4	42/100	042	P	
otal Credits: 20 G.P.A.: 5.00 Semeste	r Grade: C	Total:235	/500	Percentag	e:47.00		
emester I to IV: Final GPA: 6.13 Final g	rade: B+ Gı	and Total	:1096/20	00 Percentage	e:54.80		Result:Pa
he result of current appearance is computed	as per the U	J.G.C. Not	ificatio:	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		_		Per. Reg		dium	Specialization
DDIQUE AASHIMA YUSUF AYESHA KHATUN	87004	099		2017-0161-00		1	
							01:Englis 201
ode Sub Name		Cı	redit	Marks	Grc	Grade	
mester I							
101001 Modern Critical Theory			4	61/100	061	A	
101002 Genre Paper : Drama			4	60/100	060	A	
101113 Feminist Critical theory			4	59/100	059	B+	
101121 Representation of Women in Dramatic	Texts		4	56/100	056	B+	
101303 Re-Reading Canonical Drama			4	64/100	064	A	
tal Credits: 20 G.P.A.:6.90 Semeste	er Grade: B+	Total:300/	′ 500	Percentage	:60.00		
mester II							
201004 Genre Paper :Novel			4	56/100	056	B+	
201005 Genre Paper III :Poetry		_	4	54/100	054	В	
201131 The Eighteenth and Nineteenth centur	-		4	64/100	064	A	
201143 The Bhakti Tradition and twentieth	century Ind	ıan Poetry		54/100	054	В	
201306 Novels by Women Writers			4	52/100	052	В	
tal Credits: 20 G.P.A.:6.22 Semeste	er Grade: B+	Total:280/	' 500	Percentage	:56.00		
mester III							
301007 Research Methodology			4	048/100	048	С	
301151 Post-Colonial Theory and Practice: 3	Indian Persp	ectives	4	50/100	050	В	
301152 Post-Colonial Indian Voices			4	46/100	046	С	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	d Learning A	nd	4	064/100	064	A	
301172 Language Teaching Skills and Issues	in Language	Testing	4	056/100	056	B+	
tal Credits: 20 G.P.A.:5.90 Semeste	er Grade: B	Total:264/	' 500	Percentage	:52.80		
mester IV							
401008 Critical Methodology and Skill deve Application	lopment for 1	Research ar	nd 4	54/100	054	В	
401309 Women's Articulation and Patriarcha	l Projection		4	072/100	072	A+	
401310 Innovative Forms in Women's Narrativ	_		4	50/100	050	В	
401411 Introduction to American Literature			4	48/100	048	С	
401412 Multicultural literatures from Amer:	ica		4	54/100	054	В	
tal Credits: 20 G.P.A.: 6.16 Semeste	er Grade: B+	Total:278/	′ 500	Percentage	:55.60		
mester I to IV: Final GPA: 6.30 Final	grade: B+ G	rand Total:	1122/20	00 Percentage	:56.10		Result:Pa
e result of current appearance is computed	as per the	U.G.C. Noti	fication	n dt. 29.04.2	020		

S.N.D.T Women's University, Mumbai COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No Colleg	e Centre	Per. R	eg. No M	edium	Specialization
PURESHI HUDA SHAMIM YASMIN 87005 099	005	2017-0161-	00-213126	1	01:Englis
					20:
Code Sub Name	Credit	Marks	Grc	Grade	
emester I					
101001 Modern Critical Theory	4	40/100	040	P	
101002 Genre Paper : Drama	4	49/100	049	С	
*101113 Feminist Critical theory	4	040/100	+ 040	P	
101121 Representation of Women in Dramatic Texts	4	43/100	043	P	
101303 Re-Reading Canonical Drama	4	47/100	047	С	
otal Credits: 20 G.P.A.:4.64 Semester Grade: P Total:2	19/500	Percenta	ge:43.80		
emester II					
201004 Genre Paper :Novel	4	42/100	042	P	
201005 Genre Paper III :Poetry	4	48/100	048	С	
201131 The Eighteenth and Nineteenth century British novel.	4	57/100	057	B+	
201143 The Bhakti Tradition and twentieth century Indian Poet	ry 4	42/100	042	P	
201306 Novels by Women Writers	4	53/100	053	В	
otal Credits: 20 G.P.A.:5.26 Semester Grade: C Total:2	42/500	Percenta	ge:48.40		
emester III					
*301007 Research Methodology	4	052/100	052	В	
*301151 Post-Colonial Theory and Practice: Indian Perspectives	4	056/100	056	B+	
*301152 Post-Colonial Indian Voices	4	040/100	+ 040	P	
*301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	056/100	056	B+	
301172 Language Teaching Skills and Issues in Language Testing	4	40/100	040	P	
otal Credits: 20 G.P.A.:5.22 Semester Grade: C Total:2	44/500	Percenta	ge:48.80		
emester IV					
401008 Critical Methodology and Skill development for Research Application	and 4	49/100	049	С	
*401309 Women's Articulation and Patriarchal Projection	4	064/100	064	A	
401310 Innovative Forms in Women's Narratives	4	40/100	+ 040	P	
401411 Introduction to American Literature	4	40/100	040	P	
*401412 Multicultural literatures from America	4	AB/100	AB	-	
otal Credits: 20 Semester Grade: F					Result:Fa

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23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name s	Seat No C	ollege	Centre	Per. Re	eg. No M	edium	23/11/202 Specializatio
O'SOUZA SUNITA LAWRENCE	87006	099	005	2017-0161-0	0-212587	1	01:Englis 201
Code Sub Name		Cr	redit	Marks	Grc	Grade	201
Semester I							
101001 Modern Critical Theory			4	57/100	057	B+	
101002 Genre Paper : Drama			4	62/100	062		
101113 Feminist Critical theory			4	55/100	055		
101121 Representation of Women in Dramatic Text	- e		4	60/100	060		
101303 Re-Reading Canonical Drama			4	68/100	068		
otal Credits: 20 G.P.A.:6.88 Semester G	rade: B+ To	tal:302/	/500	Percentag	re:60.40		
emester II							
201004 Genre Paper :Novel			4	60/100	060	A	
201005 Genre Paper III :Poetry			4	60/100	060	A	
201131 The Eighteenth and Nineteenth century B			4	60/100	060	A	
201143 The Bhakti Tradition and twentieth cent	tury Indian	Poetry	4	64/100	064	A	
201306 Novels by Women Writers			4	60/100	060	A	
otal Credits: 20 G.P.A.:7.08 Semester G	rade: A To	tal:304/	/500	Percentag	re:60.80		
emester III							
301007 Research Methodology			4	43/100	043		
301151 Post-Colonial Theory and Practice: India	an Perspect	ives	4	63/100	063		
301152 Post-Colonial Indian Voices			4	53/100	053		
301171 Theories of Language Acquisition and Lea Approaches to Syllabus Design	arning And		4	40/100	+ 040	P	
301172 Language Teaching Skills and Issues in 1	Language Te	sting	4	40/100	040	P	
otal Credits: 20 G.P.A.:5.14 Semester G	rade: C To	tal:239/	/500	Percentag	re:47.80		
emester IV							
401008 Critical Methodology and Skill developme Application	ent for Res	earch ar	nd 4	51/100	051	В	
401309 Women's Articulation and Patriarchal Pro	jection		4	42/100	042	P	
*401310 Innovative Forms in Women's Narratives			4	092/100	092	0+	
401411 Introduction to American Literature			4	56/100	056	B+	
401412 Multicultural literatures from America			4	44/100	044	P	
otal Credits: 20 G.P.A.: 6.20 Semester G	rade: B+ To	tal:285/	/500	Percentag	re:57.00		
emester I to IV: Final GPA: 6.33 Final grade	e: B+ Gran	d Total:	:1130/200	00 Percentag	re:56.50		Result:Pas
the result of current appearance is computed as p	er the U.G	.C. Noti	ification	n dt. 29.04.	2020		

S.N.D.T Women's University, Mumbai COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020 Page: 47

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

					=
DHAV LATA NAMDEV 87007 099	005	2017-0161-00)-213111	1	
					01:Engli
					20:
ode Sub Name	Credit	Marks	Grc	Grade	
mester I					
101001 Modern Critical Theory	4	42/100	042	P	
101002 Genre Paper : Drama	4	48/100	048	С	
101113 Feminist Critical theory	4	52/100	052	В	
101121 Representation of Women in Dramatic Texts	4	45/100	045	С	
101303 Re-Reading Canonical Drama	4	52/100	052	В	
tal Credits: 20 G.P.A.:5.22 Semester Grade: C Total:	239/500	Percentage	e: 47 . 80		
mester II					
201004 Genre Paper :Novel	4	56/100	056	B+	
201005 Genre Paper III :Poetry	4	51/100	051	В	
201131 The Eighteenth and Nineteenth century British novel.	4	58/100	058	B+	
201143 The Bhakti Tradition and twentieth century Indian Poet	try 4	48/100	048	С	
201306 Novels by Women Writers	4	48/100	048	С	
tal Credits: 20 G.P.A.:5.80 Semester Grade: B Total:	261/500	Percentage	:52.20		
mester III					
301007 Research Methodology	4	044/100	044	P	
301151 Post-Colonial Theory and Practice: Indian Perspectives		040/100		P	
301152 Post-Colonial Indian Voices	4	50/100	050	В	
301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	056/100	056	B+	
301172 Language Teaching Skills and Issues in Language Testing	g 4	056/100	056	B+	
tal Credits: 20 G.P.A.:5.34 Semester Grade: C Total:	246/500	Percentage	:49.20		
mester IV					
401008 Critical Methodology and Skill development for Researc Application	h and 4	45/100	045	С	
401309 Women's Articulation and Patriarchal Projection	4	49/100	049	С	
401310 Innovative Forms in Women's Narratives	4	AB/100	AB	-	
401411 Introduction to American Literature	4	45/100	045	С	
401412 Multicultural literatures from America	4	52/100	052	В	
tal Credits: 20 Semester Grade: F					Result:Fa

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		_			₹	dium	Specialization
URDESHWAR MAHESHWARI HARESH BHAGIRATHI	87018	099		2017-0161-0		1	
							01:Engli: 20
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	42/100	042	P	
101002 Genre Paper : Drama			4	50/100	050	В	
101113 Feminist Critical theory			4	50/100	050	В	
101121 Representation of Women in Dramatic '	Texts		4	43/100	043	P	
101303 Re-Reading Canonical Drama			4	40/100	040	P	
otal Credits: 20 G.P.A.:4.80 Semeste:	r Grade: P	Total:225	/500	Percentage	e:45.00		
emester II			_				
201004 Genre Paper :Novel			4	43/100	043	P	
201005 Genre Paper III :Poetry		-	4	52/100	052	В	
201131 The Eighteenth and Nineteenth century			4	52/100	052	B C	
201143 The Bhakti Tradition and twentieth	century ind	lan Poetry	4 4	48/100 48/100	048 048	C	
201306 Novels by Women Writers			4	48/100	040	C	
otal Credits: 20 G.P.A.:5.32 Semeste:	r Grade: C	Total:243	/500	Percentage	≘:48.60		
emester III				004/100	204	_	
*301007 Research Methodology			4	084/100	084	0	
*301151 Post-Colonial Theory and Practice: In	ndian Persp	ectives	4	092/100	092	0+	
*301152 Post-Colonial Indian Voices	Toomsine 7		4 4	076/100 088/100	076 088	A+ O	
*301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning A	ia	4	088/100	000	O	
*301172 Language Teaching Skills and Issues :	in Language	Testing	4	080/100	080	0	
otal Credits: 20 G.P.A.:9.36 Semester	r Grade: O	Total:420	/500	Percentage	e:84.00		
emester IV							
*401008 Critical Methodology and Skill develon Application	opment for 1	Research a	nd 4	100/100	100	0+	
*401309 Women's Articulation and Patriarchal	Projection		4	096/100	096	0+	
*401310 Innovative Forms in Women's Narrative	es		4	072/100	072	A+	
*401411 Introduction to American Literature			4	100/100	100	0+	
*401412 Multicultural literatures from Americ	ca		4	088/100	088	0	
otal Credits: 20 G.P.A.: 9.60 Semester	r Grade: O	Total:456	/500	Percentage	∍:91.20		
emester I to IV: Final GPA: 7.27 Final g	rade: A G	rand Total	:1344/20	00 Percentage	≘:67.20		Result:Pa
he result of current appearance is computed a				n dt. 29.04.2			

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No					edium 	
PANI ROZINA FEROZ 87019	099	006				
						01:Engli
						20:
ode Sub Name	Cı	redit	Marks	Grc	Grade	
mester I						
101001 Modern Critical Theory		4	58/100	058	B+	
101002 Genre Paper : Drama		4	59/100	059	B+	
101113 Feminist Critical theory		4	40/100	040	P	
101121 Representation of Women in Dramatic Texts		4	60/100	060	A	
101303 Re-Reading Canonical Drama		4	60/100	060	A	
tal Credits: 20 G.P.A.:6.28 Semester Grade: B+ T	otal:277	/500	Percentage:	55.40		
mester II						
201004 Genre Paper :Novel		4	60/100	060	A	
201005 Genre Paper III :Poetry		4	60/100	060	A	
201131 The Eighteenth and Nineteenth century British nov	æl.	4	64/100	064	A	
201143 The Bhakti Tradition and twentieth century India	an Poetry	4	64/100	064	A	
201306 Novels by Women Writers		4	64/100	064	A	
tal Credits: 20 G.P.A.:7.24 Semester Grade: A T	otal:312	/500	Percentage:	62.40		
mester III						
301007 Research Methodology		4	060/100	060		
301151 Post-Colonial Theory and Practice: Indian Perspec	ctives	4	46/100	046	С	
301152 Post-Colonial Indian Voices		4	064/100	064	A	
301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	i	4	052/100	052	В	
301172 Language Teaching Skills and Issues in Language T	Testing	4	AB/100	AB	_	
tal Credits: 20 Semester Grade: F						
mester IV						
401008 Critical Methodology and Skill development for Re Application	esearch ar	nd 4	55/100	055	B+	
401309 Women's Articulation and Patriarchal Projection		4	56/100	056	B+	
401310 Innovative Forms in Women's Narratives		4	052/100	052	В	
401411 Introduction to American Literature		4	52/100	052	В	
401412 Multicultural literatures from America		4	AB/100	AB	-	
tal Credits: 20 Semester Grade: F						Result:Fa

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No C	ollege	Centre	Per. Re	g.No Me	edium	Specialization
INGH KUSUM ANILKUMAR SUSHMA	870 4 3	099	008	2017-0161-0	 0-205846	1	
							01:Englis 201
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	54/100	054	В	
101002 Genre Paper : Drama			4	61/100	061	A	
101113 Feminist Critical theory			4	58/100	058	B+	
101121 Representation of Women in Dramatic T	exts		4	60/100	060	A	
101303 Re-Reading Canonical Drama			4	64/100	064	A	
otal Credits: 20 G.P.A.:6.80 Semester	Grade: B+ To	tal:297	+3/500	Percentage	e:60.00		
emester II				_			
201004 Genre Paper :Novel			4	56/100	056	B+	
201005 Genre Paper III :Poetry			4	55/100	055	B+	
201131 The Eighteenth and Nineteenth century			4	60/100	060	A	
201143 The Bhakti Tradition and twentieth c	entury Indian	Poetry		63/100	063	A	
201306 Novels by Women Writers			4	63/100	063	A	
otal Credits: 20 G.P.A.:6.76 Semester	Grade: B+ To	tal:297	+3/500	Percentage	e:60.00		
emester III							
301007 Research Methodology			4	40/100	040	P	
301151 Post-Colonial Theory and Practice: In	dian Perspect	ives	4	42/100	042	P	
301152 Post-Colonial Indian Voices			4	53/100	053	В	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning And		4	40/100	+ 040	P	
301172 Language Teaching Skills and Issues i	n Language Te	sting	4	42/100	042	P	
otal Credits: 20 G.P.A.:4.52 Semester	Grade: P To	tal:217	/500	Percentage	e:43.40		
emester IV							
401008 Critical Methodology and Skill develog Application	pment for Res	earch a	nd 4	072/100	072	A+	
401309 Women's Articulation and Patriarchal	Projection		4	072/100	072	A+	
401310 Innovative Forms in Women's Narrative	-		4	40/100	040	P	
401411 Introduction to American Literature	-		4	55/100	055	B+	
401412 Multicultural literatures from Americ	a		4	46/100	046	c c	
otal Credits: 20 G.P.A.: 6.30 Semester	Grade: B+ To	tal:285	/500	Percentage	e:57.00		
emester I to IV: Final GPA: 6.10 Final gr	ade: B+ Gran	d Total	:1102/20	00 Percentage	e:55.10		Result:Pa
he result of current appearance is computed a	s per the U.G	.C. Not	ificatio	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No College	Centre	Per. Rec	g. No 1	Medium	Specializati
AKUR SHRADDHA SUHAS SWAPNA 87044 099	008	2017-0161-00)-213494	1	
					01:Engli 20
ode Sub Name	Credit	Marks	Grc	Grade	
mester I					
101001 Modern Critical Theory	4	40/100	040		
101002 Genre Paper : Drama	4	51/100	051		
101113 Feminist Critical theory	4	060/100	060		
101121 Representation of Women in Dramatic Texts	4	56/100	050		
101303 Re-Reading Canonical Drama	4	40/100	040) P	
tal Credits: 20 G.P.A.:5.36 Semester Grade: C Total:24	7/500	Percentage	e:49.40		
mester II					
201004 Genre Paper :Novel	4	42/100	042	P	
201005 Genre Paper III :Poetry	4	044/100	044	l P	
201131 The Eighteenth and Nineteenth century British novel.	4	044/100	044		
201143 The Bhakti Tradition and twentieth century Indian Poetr	y 4	40/100	040		
201306 Novels by Women Writers	4	49/100	049	С	
tal Credits: 20 G.P.A.:4.68 Semester Grade: P Total:21	9/500	Percentage	≘:43.80		
mester III				_	
301007 Research Methodology	4	040/100	040		
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	064/100	064		
301152 Post-Colonial Indian Voices	4	020/100	FFI		
301171 Theories of Language Acquisition and Learning And	4	064/100	064	l A	
Approaches to Syllabus Design				_	
301172 Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040) P	
tal Credits: 20 Semester Grade: F					
mester IV				_	
401008 Critical Methodology and Skill development for Research a Application	and 4	056/100	050	5 B+	
401309 Women's Articulation and Patriarchal Projection	4	064/100	064	l A	
401310 Innovative Forms in Women's Narratives	4	048/100	048	3 с	
401411 Introduction to American Literature	4	040/100	+ 040) P	
401412 Multicultural literatures from America	4	044/100	044	l P	
tal Credits: 20 G.P.A.: 5.54 Semester Grade: B Total:25	2/500	Percentage	≘:50.40		Result:Fa
e result of current appearance is computed as per the U.G.C. No	tificatio	n dt. 29.04.2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Code Sub Name emester I 101001 Modern Critical Theory 101002 Genre Paper: Drama *101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama otal Credits: 20 G.P.A.:4.68 Semester Grade: P Total:22	008 Credit 4 4 4 4	2017-0161-00 Marks 40/100 40/100 044/100 47/100 49/100		1 Grade P P	01:Englis 201
emester I 101001 Modern Critical Theory 101002 Genre Paper: Drama 101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama 10121 Credits: 20 G.P.A.:4.68 Semester Grade: P Total:22	4 4 4 4	40/100 40/100 044/100 47/100	040 040 044	P P	-
emester I 101001 Modern Critical Theory 101002 Genre Paper: Drama 101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama 10121 Credits: 20 G.P.A.:4.68 Semester Grade: P Total:22	4 4 4 4	40/100 40/100 044/100 47/100	040 040 044	P P	
101001 Modern Critical Theory 101002 Genre Paper: Drama 101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama 10tal Credits: 20 G.P.A.:4.68 Semester Grade: P Total:22	4 4 4 4	40/100 044/100 47/100	040 044	P	
101002 Genre Paper : Drama 101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama otal Credits: 20 G.P.A.:4.68 Semester Grade: P Total:22	4 4 4 4	40/100 044/100 47/100	040 044	P	
*101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama otal Credits: 20 G.P.A.:4.68 Semester Grade: P Total:22	4 4 4	044/100 47/100	044	-	
101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama otal Credits: 20 G.P.A.:4.68 Semester Grade: P Total:22	4	47/100		_	
101303 Re-Reading Canonical Drama otal Credits: 20 G.P.A.:4.68 Semester Grade: P Total:22	4		047	P	
otal Credits: 20 G.P.A.:4.68 Semester Grade: P Total:22	-	49/100		С	
	0/500		049	С	
emester II		Percentage	e:44.00		
201004 Genre Paper :Novel	4	40/100	040	P	
201005 Genre Paper III :Poetry	4	072/100	072	A+	
201131 The Eighteenth and Nineteenth century British novel.	4	044/100	044	P	
201143 The Bhakti Tradition and twentieth century Indian Poetr	y 4	40/100	040	P	
201306 Novels by Women Writers	4	46/100	046	С	
otal Credits: 20 G.P.A.:5.22 Semester Grade: C Total:24	2/500	Percentage	:48.40		
emester III					
301007 Research Methodology	4	052/100	052	В	
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	028/100	FFF	F	
301152 Post-Colonial Indian Voices	4	060/100	060	A	
301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	052/100	052	В	
301172 Language Teaching Skills and Issues in Language Testing	4	052/100	052	В	
otal Credits: 20 Semester Grade: F					
emester IV					
401008 Critical Methodology and Skill development for Research Application	and 4	080/100	080	0	
401309 Women's Articulation and Patriarchal Projection	4	064/100	064	A	
401310 Innovative Forms in Women's Narratives	4	064/100	064	A	
401411 Introduction to American Literature	4	064/100	064	A	
401412 Multicultural literatures from America	4	076/100	076	A+	
otal Credits: 20 G.P.A.: 7.96 Semester Grade: A Total:34	8/500	Percentage	:69.60		Result:Fa
ne result of current appearance is computed as per the U.G.C. No	tificati	on dt. 29.04 2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No Colle	ge Centre	Per. Re	g.No Me	edium	Specialization
ANWAR FIRDOUS ABDUL RAUF FIROZ	87046 099	008	2016-0161-0	 0-180192	1	
						01:Englis 201
Code Sub Name		Credit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	52/100	052	В	
101002 Genre Paper : Drama		4	53/100	053	В	
101113 Feminist Critical theory		4	048/100	048	С	
101121 Representation of Women in Dramatic Te	xts	4	49/100	049	С	
101303 Re-Reading Canonical Drama		4	60/100	060	A	
otal Credits: 20 G.P.A.:5.84 Semester	Grade: B Total:	262/500	Percentage	e:52.40		
emester II			4			
201004 Genre Paper :Novel		4	57/100	057	B+	
201005 Genre Paper III :Poetry		4	48/100	048	C -	
201131 The Eighteenth and Nineteenth century		4	58/100	058	B+	
201143 The Bhakti Tradition and twentieth ce	ntury Indian Poe		56/100	056	B+	
201306 Novels by Women Writers		4	56/100	056	B+	
otal Credits: 20 G.P.A.:6.14 Semester	Grade: B+ Total:	275/500	Percentage	e:55.00		
emester III						
301007 Research Methodology		4	57/100	057	B+	
301151 Post-Colonial Theory and Practice: Ind	ian Perspectives		58/100	058	B+	
301152 Post-Colonial Indian Voices		4	50/100	050	В	
301171 Theories of Language Acquisition and I Approaches to Syllabus Design	earning And	4	56/100	056	В+	
301172 Language Teaching Skills and Issues in	Language Testin	g 4	55/100	055	B+	
otal Credits: 20 G.P.A.:6.14 Semester	Grade: B+ Total:	276/500	Percentage	e:55.20		
emester IV						
401008 Critical Methodology and Skill develop Application	ment for Researc	h and 4	56/100	056	B+	
401309 Women's Articulation and Patriarchal F	rojection	4	064/100	064	A	
401310 Innovative Forms in Women's Narratives	-	4	54/100	054	В	
401411 Introduction to American Literature		4	61/100	061	A	
401412 Multicultural literatures from America		4	58/100	058	B+	
otal Credits: 20 G.P.A.: 6.64 Semester	Grade: B+ Total:	293/500	Percentage	e:58.60		
emester I to IV: Final GPA: 6.19 Final gra	de: B+ Grand To	tal:1106/20	000 Percentage	e:55.30		Result:Pas
he result of current appearance is computed as	per the U.G.C.	Notificatio	on dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No Coll	ege Centro	e Per. R	eg. No Me	edium	Specialization
ARDAR POOJA SUPRIYO	87047 099	008	2017-0161-	00-213641	1	
						01:Englisi 201
Code Sub Name		Credit	Marks	Grc	Grade	
mester I						
101001 Modern Critical Theory		4	52/100	052	В	
101002 Genre Paper : Drama		4	62/100	062		
101113 Feminist Critical theory		4	40/100			
.01121 Representation of Women in Dramatic Te	xts	4	60/100	060	A	
101303 Re-Reading Canonical Drama		4	60/100	060	A	
tal Credits: 20 G.P.A.:6.18 Semester (Grade: B+ Total	:274/500	Percenta	ge:54.80		
mester II			50/100	252	_	
201004 Genre Paper :Novel		4 4	60/100	060	A	
201005 Genre Paper III :Poetry	Duitish sessal	-	64/100	064	A	
201131 The Eighteenth and Nineteenth century 1		4	60/100	060		
201143 The Bhakti Tradition and twentieth cen 201306 Novels by Women Writers	ntury Indian Po	etry 4 4	63/100 64/100	063 064		
tal Credits: 20 G.P.A.:7.22 Semester (Grade: A Total	:311/500	Percenta	ge:62.20		
mester III						
301007 Research Methodology		4	40/100	040	P	
301151 Post-Colonial Theory and Practice: Ind:	ian Perspective	s 4	41/100	041	P	
301152 Post-Colonial Indian Voices		4	51/100	051		
301171 Theories of Language Acquisition and Le Approaches to Syllabus Design	earning And	4	41/100	041	P	
301172 Language Teaching Skills and Issues in	Language Testi	ng 4	40/100	040	P	
tal Credits: 20 G.P.A.:4.40 Semester	Grade: P Total	:213/500	Percenta	.ge:42.60		
mester IV						
401008 Critical Methodology and Skill develops Application	ment for Resear	ch and 4	40/100	040	P	
401309 Women's Articulation and Patriarchal P	rojection	4	084/100	084	0	
401310 Innovative Forms in Women's Narratives	_	4	092/100	092		
401411 Introduction to American Literature		4	54/100	054		
401412 Multicultural literatures from America		4	42/100	042	P	
tal Credits: 20 G.P.A.: 6.74 Semester	Grade: B+ Total	:312/500	Percenta	ge: 62.40		
mester I to IV: Final GPA: 6.14 Final grad	de: B+ Grand T	otal:1110/2	000 Percenta	.ge:55.50		Result:Pas
e result of current appearance is computed as	per the U.G.C.	Notification	on dt. 29.04	.2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Re	g. No M	Medium	Specialization
TIWARI ALPANA DHARNIDHAR ANNAPURNA	87048	099	008	2015-0161-0	 0-192362	1	
							01:Engli: 20:
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	46/100	046	С	
*101002 Genre Paper : Drama			4	056/100	056	B+	
101113 Feminist Critical theory			4	40/100	040	P	
101121 Representation of Women in Dramatic To	exts		4	40/100	040	P	
*101303 Re-Reading Canonical Drama			4	068/100	068	A	
otal Credits: 20 G.P.A.:5.42 Semester	Grade: C	Total:250	/500	Percentag	re:50.00		
emester II							
*201004 Genre Paper :Novel			4	084/100	084		
201005 Genre Paper III :Poetry			4	40/100	040		
201131 The Eighteenth and Nineteenth century			4	40/100	040		
201143 The Bhakti Tradition and twentieth co	entury Indi	an Poetry		080/100	080		
201306 Novels by Women Writers			4	40/100	040	P	
otal Credits: 20 G.P.A.:6.08 Semester	Grade: B+	Total:284	/500	Percentag	re:56.80		
emester III							
301007 Research Methodology			4	52/100	052		
301151 Post-Colonial Theory and Practice: Inc	dian Perspe	ctives	4	40/100	040		
301152 Post-Colonial Indian Voices			4	48/100	048	С	
301171 Theories of Language Acquisition and I Approaches to Syllabus Design	Learning An	d	4	40/100	040	P	
301172 Language Teaching Skills and Issues in	n Language	Testing	4	40/100	040	P	
otal Credits: 20 G.P.A.:4.60 Semester	Grade: P	Total:220	/500	Percentag	re:44.00		
emester IV							
401008 Critical Methodology and Skill develop Application	pment for R	esearch a	nd 4	40/100	040	P	
401309 Women's Articulation and Patriarchal	Projection		4	40/100	040	P	
401310 Innovative Forms in Women's Narrative	_		4	46/100	046	=	
*401411 Introduction to American Literature	-		4	072/100	072		
401412 Multicultural literatures from America	a		4	048/100	048		
otal Credits: 20 G.P.A.: 5.32 Semester	Grade: C	Total:246	/500	Percentag	ge:49.20		
emester I to IV: Final GPA: 5.36 Final gra	ade: C Gr	and Total	:1000/20	00 Percentag	re:50.00		Result:Pa
he result of current appearance is computed as	s per the U	.G.C. Not	ificatio	n dt. 29.04.	2020		

S.N.D.T Women's University, Mumbai COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Code Sub Name Semester I *101001 Modern Critical Theory *101002 Genre Paper : Drama *101113 Feminist Critical theory *10121 Representation of Women in Dramatic Texts *101303 Re-Reading Canonical Drama	ı	009 redit 4 4 4 4 4 4	2016-0161-00 Marks 060/100 040/100 032/100	Grc 0-180594 060 040 FFF	1 Grade A P	01:Engli: 20:
Semester I *101001 Modern Critical Theory *101002 Genre Paper : Drama *101113 Feminist Critical theory *101121 Representation of Women in Dramatic Texts	ı	4 4 4 4	060/100 040/100 032/100	060 040	A	20
emester I *101001 Modern Critical Theory *101002 Genre Paper : Drama *101113 Feminist Critical theory *101121 Representation of Women in Dramatic Texts	ı	4 4 4 4	060/100 040/100 032/100	060 040	A	
*101001 Modern Critical Theory *101002 Genre Paper : Drama *101113 Feminist Critical theory *101121 Representation of Women in Dramatic Texts		4 4 4	040/100 032/100	040		
*101002 Genre Paper : Drama *101113 Feminist Critical theory *101121 Representation of Women in Dramatic Texts		4 4 4	040/100 032/100	040		
*101113 Feminist Critical theory *101121 Representation of Women in Dramatic Texts		4	032/100		P	
*101121 Representation of Women in Dramatic Texts		4		पपन		
		_	040/100		F	
*101303 Re-Reading Canonical Drama	ida. F	4	040/100	040	P	
	de: E		044/100	044	P	
otal Credits: 20 Semester Gra	ide. I					
Semester II						
*201004 Genre Paper :Novel		4	040/100	040	P	
*201005 Genre Paper III :Poetry		4	032/100	FFF	F	
*201131 The Eighteenth and Nineteenth century Bri		4	016/100	FFF	F	
*201143 The Bhakti Tradition and twentieth centu	ry Indian Poetry		040/100	040	P	
*201306 Novels by Women Writers		4	044/100	044	P	
otal Credits: 20 Semester Gra	de: F					
emester III						
*301007 Research Methodology		4	AB/100	AB	=	
*301151 Post-Colonial Theory and Practice: Indian	Perspectives	4	AB/100	AB	-	
*301152 Post-Colonial Indian Voices		4	AB/100	AB	-	
*301171 Theories of Language Acquisition and Lear	ning And	4	AB/100	AB	-	
Approaches to Syllabus Design *301172 Language Teaching Skills and Issues in La	nguage Testing	4	AB/100	AB	_	
			,			
otal Credits: 20 Semester Gra	ide: F					
emester IV			/- 00			
*401008 Critical Methodology and Skill developmen Application	it for Research ai	na 4	AB/100	AB	-	
*401309 Women's Articulation and Patriarchal Proj	ection	4	AB/100	AB	_	
*401310 Innovative Forms in Women's Narratives		4	AB/100	AB	-	
*401411 Introduction to American Literature		4	AB/100	AB	-	
*401412 Multicultural literatures from America		4	AB/100	AB	-	
otal Credits: 20 Semester Gra	ide: F					Result:Fa
the result of current appearance is computed as pe	or the IICC Not:	ificati	on dt 29 04 1	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat	No College			=		Specializati
HAN SANIYA MUSHTAQUE AHMED PARVEEN SURAIYYA 870			2017-0161-0		1	01:Engli
						20:
Code Sub Name	Cre	edit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	65/100	065	A	
101002 Genre Paper : Drama		4	60/100	060	A	
101113 Feminist Critical theory		4	54/100	054	В	
101121 Representation of Women in Dramatic Texts		4	63/100	063	A	
101303 Re-Reading Canonical Drama		4	64/100	064	A	
otal Credits: 20 G.P.A.:7.02 Semester Grade:	A Total:306/5	500	Percentage	e:61.20		
emester II						
201004 Genre Paper :Novel		4	60/100	060	A	
201005 Genre Paper III :Poetry		4	57/100	057	B+	
201131 The Eighteenth and Nineteenth century Britis		4	62/100	062	A	
201143 The Bhakti Tradition and twentieth century	Indian Poetry	4	58/100	058	B+	
201306 Novels by Women Writers		4	62/100	062	A	
otal Credits: 20 G.P.A.:6.88 Semester Grade:	B+ Total:299+1	L/500	Percentage	e:60.00		
emester III			_			
301007 Research Methodology		4	40/100	040	P	
*301151 Post-Colonial Theory and Practice: Indian Pe	erspectives	4	060/100	060	A	
301152 Post-Colonial Indian Voices		4	40/100	040	P	
301171 Theories of Language Acquisition and Learnin Approaches to Syllabus Design	ng And	4	40/100	+ 040	P	
301172 Language Teaching Skills and Issues in Langu	age Testing	4	44/100	044	P	
otal Credits: 20 G.P.A.:4.76 Semester Grade:	P Total:224/5	500	Percentage	e:44.80		
emester IV						
401008 Critical Methodology and Skill development f Application	for Research and	1 4	57/100	057	B+	
*401309 Women's Articulation and Patriarchal Project	cion	4	068/100	068	A	
401310 Innovative Forms in Women's Narratives		4	52/100	052	В	
401411 Introduction to American Literature		4	49/100	049	С	
401412 Multicultural literatures from America		4	56/100	056	B+	
otal Credits: 20 G.P.A.: 6.30 Semester Grade:	B+ Total:282/5	500	Percentage	e:56.40		
emester I to IV: Final GPA: 6.24 Final grade: B+	Grand Total:1	112/200	00 Percentage	e:55.60		Result:Pa
he result of current appearance is computed as per t		fication	n dt. 29.04.			

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College	Centre	Per. Re	g. No M	edium 	Specializati
ajput poonam sanjay	87057	099	009	2017-0161-0	0-213664	1	
							01:Engli 20
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	50/100	050	В	
101002 Genre Paper : Drama			4	58/100	058		
101113 Feminist Critical theory			4	41/100	041	-	
101121 Representation of Women in Dramatic	Texts		4	60/100	060		
101303 Re-Reading Canonical Drama			4	52/100	052	В	
otal Credits: 20 G.P.A.:5.80 Semeste	er Grade: B	Total:261	/500	Percentag	re:52.20		
emester II							
201004 Genre Paper :Novel			4	56/100	056		
201005 Genre Paper III :Poetry		_	4	48/100	048		
*201131 The Eighteenth and Nineteenth centur	-		4	068/100	068		
201143 The Bhakti Tradition and twentieth	century Indi	an Poetry	4 4	58/100	058		
201306 Novels by Women Writers			4	66/100	066	A	
otal Credits: 20 G.P.A.:6.70 Semeste	er Grade: B+	Total:296	/500	Percentag	e:59.20		
emester III							
301007 Research Methodology			4	40/100			
*301151 Post-Colonial Theory and Practice:	Indian Perspe	ctives	4	060/100	060		
301152 Post-Colonial Indian Voices			4	44/100	044		
301171 Theories of Language Acquisition and Approaches to Syllabus Design	l Learning Ar	ıd	4	42/100	042	P	
*301172 Language Teaching Skills and Issues	in Language	Testing	4	064/100	064	A	
otal Credits: 20 G.P.A.:5.52 Semeste	er Grade: B	Total:250	/500	Percentag	re:50.00		
emester IV							
401008 Critical Methodology and Skill devel Application	lopment for F	Research a	nd 4	45/100	045	С	
401309 Women's Articulation and Patriarchal	Projection		4	052/100	052	В	
401310 Innovative Forms in Women's Narrativ	-		4	55/100	055	B+	
401411 Introduction to American Literature			4	51/100	051	В	
401412 Multicultural literatures from Ameri	ca		4	072/100	072	A+	
otal Credits: 20 G.P.A.: 6.10 Semeste	er Grade: B+	Total:275	/500	Percentag	re:55.00		
emester I to IV: Final GPA: 6.03 Final GPA:	grade: B+ Gr	and Total	:1082/20	00 Percentag	e:54.10		Result:Pa
he result of current appearance is computed	as per the U	J.G.C. Not:	ificatio:	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		_	Centre	Per. Re	-		Specializati
RIVEDY SWADHA SHIVPRASAD SHOBHA	87058	099	009	 2017-0161-0		1	
							01:Engli 20
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	62/100	062	A	
101002 Genre Paper : Drama			4	58/100	058	B+	
101113 Feminist Critical theory			4	43/100	043	P	
101121 Representation of Women in Dramatic	Texts		4	61/100	061	A	
101303 Re-Reading Canonical Drama			4	56/100	056	B+	
otal Credits: 20 G.P.A.:6.34 Semeste	r Grade: B+	Total:280	/500	Percentag	e:56.00		
emester II							
201004 Genre Paper :Novel			4	60/100	060	A	
201005 Genre Paper III :Poetry			4	44/100	044	P	
201131 The Eighteenth and Nineteenth century	y British no	vel.	4	66/100	066	A	
201143 The Bhakti Tradition and twentieth	century Indi	an Poetry		64/100	064	A	
201306 Novels by Women Writers			4	64/100	064	A	
otal Credits: 20 G.P.A.:6.84 Semeste	r Grade: B+	Total:298	+2/500	Percentag	e:60.00		
emester III							
301007 Research Methodology			4	50/100	050	В	
301151 Post-Colonial Theory and Practice: I	ndian Perspe	ectives	4	056/100	056	B+	
301152 Post-Colonial Indian Voices			4	45/100	045	С	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning Ar	nd	4	41/100	041	P	
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	+ 040	P	
otal Credits: 20 G.P.A.:4.98 Semeste	r Grade: P	Total:232	/500	Percentag	e:46.40		
emester IV							
401008 Critical Methodology and Skill devel Application	opment for F	Research a	nd 4	48/100	048	С	
401309 Women's Articulation and Patriarchal	Projection		4	052/100	052	В	
401310 Innovative Forms in Women's Narrative	_		4	56/100	056	B+	
401411 Introduction to American Literature			4	54/100	054	В	
401412 Multicultural literatures from Ameri	ca		4	076/100	076	A+	
otal Credits: 20 G.P.A.: 6.34 Semeste	r Grade: B+	Total:286	/500	Percentag	e:57.20		
emester I to IV: Final GPA: 6.13 Final g	rade: B+ Gi	and Total	:1098/20	00 Percentag	e:54.90		Result:Pa
ne result of current appearance is computed	as per the U	J.G.C. Not	ificatio	n dt. 29.04.	2020		

S.N.D.T Women's University, Mumbai COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020 Page: 60

23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No	College	Centre	Per. Re	g. No Me	dium	Specialization
AYYED MAHAROONNISA ANSAR 87067	099	012	2016-0161-0	 0-183944	1	
						01:Engli 20
Code Sub Name	C	redit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	56/100	056	B+	
*101002 Genre Paper : Drama		4	076/100	076	A+	
101113 Feminist Critical theory		4	49/100	049	С	
101121 Representation of Women in Dramatic Texts		4	40/100	040	P	
101303 Re-Reading Canonical Drama		4	42/100	042	P	
Cotal Credits: 20 G.P.A.:5.72 Semester Grade: B	3 Total:263,	/500	Percentag	e:52.60		
emester II		_	(
*201004 Genre Paper :Novel		4	052/100	052	В	
201005 Genre Paper III :Poetry		4	42/100	042	P	
201131 The Eighteenth and Nineteenth century British		4	60/100	060	A	
201143 The Bhakti Tradition and twentieth century In	dian Poetry		40/100	040	P	
201306 Novels by Women Writers		4	48/100	048	С	
otal Credits: 20 G.P.A.:5.28 Semester Grade: C	Total:242,	/500	Percentag	e:48.40		
Semester III						
*301007 Research Methodology		4	052/100	052	В	
301151 Post-Colonial Theory and Practice: Indian Pers	spectives	4	42/100	042	P	
301152 Post-Colonial Indian Voices		4	50/100	050	В	
301171 Theories of Language Acquisition and Learning Approaches to Syllabus Design	And	4	40/100	+ 040	P	
301172 Language Teaching Skills and Issues in Languag	ge Testing	4	43/100	043	P	
otal Credits: 20 G.P.A.:4.84 Semester Grade: P	P Total:227	/500	Percentage	e:45.40		
Semester IV						
401008 Critical Methodology and Skill development for Application	Research a	nd 4	40/100	040	P	
*401309 Women's Articulation and Patriarchal Projectio	on	4	068/100	068	A	
401310 Innovative Forms in Women's Narratives		4	56/100	056	B+	
401411 Introduction to American Literature		4	53/100	053	В.	
*401412 Multicultural literatures from America		4	060/100	060	A	
otal Credits: 20 G.P.A.: 6.16 Semester Grade: B	3+ Total:277,	/500	Percentag	e:55.40		
emester I to IV: Final GPA: 5.50 Final grade: B	Grand Total	:1009/20	00 Percentage	e:50.45		Result:Pa
The result of current appearance is computed as per the	U.G.C. Not:	ificatio	n dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		ollege Centr		-	dium	Specialization		
ORE KAJAL ANANDRAO NANDA			2017-0161-0		1			
						01:Englis 201		
Code Sub Name		Credit	Marks	Grc	Grade			
emester I								
101001 Modern Critical Theory		4	40/100	040	P			
101002 Genre Paper : Drama		4	48/100	048	С			
*101113 Feminist Critical theory		4	072/100	072	A+			
*101121 Representation of Women in Dramatic Te	xts	4	044/100	044	P			
*101303 Re-Reading Canonical Drama		4	052/100	052	В			
otal Credits: 20 G.P.A.:5.60 Semester	Grade: B To	tal:256/500	Percentag	e:51.20				
emester II			_					
*201004 Genre Paper :Novel		4	072/100	072	A+			
*201005 Genre Paper III :Poetry		4	064/100	064	A			
201131 The Eighteenth and Nineteenth century			40/100	040	P			
*201143 The Bhakti Tradition and twentieth ce	ntury Indian		044/100	044	P			
201306 Novels by Women Writers		4	44/100	044	P			
otal Credits: 20 G.P.A.:5.84 Semester	Grade: B To	tal:264/500	Percentag	e:52.80				
emester III								
*301007 Research Methodology		4	052/100	052	В			
301151 Post-Colonial Theory and Practice: Ind	ian Perspect:		45/100	045	С			
*301152 Post-Colonial Indian Voices		4	044/100	044	P			
*301171 Theories of Language Acquisition and I Approaches to Syllabus Design	earning And	4	056/100	056	B+			
*301172 Language Teaching Skills and Issues in	Language Te	sting 4	048/100	048	С			
otal Credits: 20 G.P.A.:5.40 Semester	Grade: C To	tal:245/500	Percentag	e:49.00				
emester IV								
*401008 Critical Methodology and Skill develop Application	ment for Rese	earch and 4	068/100	068	A			
401309 Women's Articulation and Patriarchal E	rojection	4	46/100	046	С			
401310 Innovative Forms in Women's Narratives		4	44/100	044	P			
401411 Introduction to American Literature		4	41/100	041	P			
*401412 Multicultural literatures from America		4	080/100	080	0			
Total Credits: 20 G.P.A.: 6.18 Semester Grade: B+ Total:279/500 Percentage:55.80								
emester I to IV: Final GPA: 5.76 Final gra	de: B Gran	d Total:1044/2	000 Percentag	e:52.20		Result:Pa		
he result of current appearance is computed as		.C. Notificati	on dt. 29.04.	2020				

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name S	eat No	College	Centre	Per. Reg.	No I	Medium	Specializati
ARTAKKE SHRUTIKA SHASHIKANT SEEMA	87079	099	050	2017-0161-00-	 210913	1	
							01:Engli
							20
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	42/100	042	2 P	
101002 Genre Paper : Drama			4	45/100	04	5 C	
101113 Feminist Critical theory			4	52/100	052	2 B	
101121 Representation of Women in Dramatic Text	s		4	48/100	048	з с	
101303 Re-Reading Canonical Drama			4	48/100	048	з с	
otal Credits: 20 G.P.A.:5.14 Semester Gr	ade: C	Total:235,	/500	Percentage:	47.00		
emester II							
201004 Genre Paper :Novel			4	42/100	042	2 P	
201005 Genre Paper III :Poetry			4	54/100	054		
201131 The Eighteenth and Nineteenth century Br	itish no	vel.	4	55/100	05	5 B+	
201143 The Bhakti Tradition and twentieth cent			4	54/100	054		
201306 Novels by Women Writers			4	49/100	049		
otal Credits: 20 G.P.A.:5.52 Semester Gr	ade: B	Total:254,	/500	Percentage:	50.80		
Semester III							
*301007 Research Methodology			4	040/100	040) P	
*301151 Post-Colonial Theory and Practice: India:	n Perspe	ctives	4	040/100	040) P	
*301152 Post-Colonial Indian Voices			4	024/100	FF	f F	
*301171 Theories of Language Acquisition and Lea. Approaches to Syllabus Design	rning An	d	4	052/100	052	2 в	
*301172 Language Teaching Skills and Issues in L	anguage	Testing	4	AB/100	AB	-	
Cotal Credits: 20 Semester Gr	ade: F						
emester IV							
401008 Critical Methodology and Skill developme: Application	nt for R	esearch a	nd 4	42/100	042	2 P	
*401309 Women's Articulation and Patriarchal Pro	jection		4	052/100	052	2 в	
401310 Innovative Forms in Women's Narratives			4	42/100	042	2 P	
401411 Introduction to American Literature			4	51/100	05	В	
401412 Multicultural literatures from America			4	48/100	048	3 с	
otal Credits: 20 G.P.A.: 5.08 Semester Gr	ade: C	Total:235,	/500	Percentage:	47.00		Result:Fa
he ween't of annual appearance is assessed as a	+b- "	C C N-+	: 6 : ~~ + : ~-	- 4+ 20 04 20	20		
he result of current appearance is computed as p	er tne U	.G.C. Not	rricatio	u at. ∠9.04.20	∠∪		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Sea	at No Colleg	e Centre	Per. Re	eg. No Me	dium	Specialization
IWAL PALLAVI MANOJ SARIKA 8	37080 099	050	2017-0161-0	0-208462	1	
						01:Englis 201
Code Sub Name		Credit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	40/100	040	P	
101002 Genre Paper : Drama		4	40/100	040	P	
101113 Feminist Critical theory		4	45/100	045	С	
101121 Representation of Women in Dramatic Texts		4	45/100	045	С	
101303 Re-Reading Canonical Drama		4	060/100	060	A	
otal Credits: 20 G.P.A.:5.00 Semester Grad	le: C Total:2	30/500	Percentag	re:46.00		
emester II						
201004 Genre Paper :Novel		4	45/100	045	С	
201005 Genre Paper III :Poetry		4	45/100	045	С	
201131 The Eighteenth and Nineteenth century Brit		4	40/100	040	P	
201143 The Bhakti Tradition and twentieth centur	ry Indian Poet	_	40/100	040	P	
201306 Novels by Women Writers		4	44/100	044	P	
otal Credits: 20 G.P.A.:4.56 Semester Grad	le: P Total:2	14/500	Percentag	re:42.80		
emester III						
301007 Research Methodology		4	044/100	044	P	
301151 Post-Colonial Theory and Practice: Indian	Perspectives	4	40/100	040	P	
301152 Post-Colonial Indian Voices		4	47/100	047	C	
301171 Theories of Language Acquisition and Learn Approaches to Syllabus Design	ning And	4	040/100	+ 040	P	
301172 Language Teaching Skills and Issues in Lan	nguage Testing	4	056/100	056	В+	
otal Credits: 20 G.P.A.:4.84 Semester Grad	de: P Total:2	27/500	Percentag	re: 4 5 . 40		
mester IV						
401008 Critical Methodology and Skill development Application	for Research	and 4	41/100	041	P	
401309 Women's Articulation and Patriarchal Proje	ection	4	056/100	056	B+	
401310 Innovative Forms in Women's Narratives		4	41/100	041	P	
401411 Introduction to American Literature		4	40/100	+ 040	P	
401412 Multicultural literatures from America		4	40/100	040	P	
tal Credits: 20 G.P.A.: 4.52 Semester Grad	le: P Total:2	18/500	Percentag	re:43.60		
emester I to IV: Final GPA: 4.73 Final grade:	P Grand Tot	al:889/200	00 Percentag	re:44.45		Result:Pa
me result of current appearance is computed as per	the U.G.C. N	otificatio	on dt. 29.04.	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No Colleg			=	dium 	Specialization
ALLE JYOTI DILIP DIPALI 87081 099	050	2017-0161-0		1	
					01:Engli: 20:
ode Sub Name	Credit	Marks	Grc	Grade	
mester I					
101001 Modern Critical Theory	4	42/100	042	P	
101002 Genre Paper : Drama	4	47/100	047	С	
101113 Feminist Critical theory	4	49/100	049	С	
101121 Representation of Women in Dramatic Texts	4	58/100	058	B+	
101303 Re-Reading Canonical Drama	4	052/100	052	В	
tal Credits: 20 G.P.A.:5.46 Semester Grade: C Total:2	248/500	Percentag	e:49.60		
mester II					
201004 Genre Paper :Novel	4	48/100	048	С	
201005 Genre Paper III :Poetry	4	056/100	056	B+	
201131 The Eighteenth and Nineteenth century British novel.	4	62/100	062	A	
201143 The Bhakti Tradition and twentieth century Indian Poet	ry 4	52/100	052	В	
201306 Novels by Women Writers	4	52/100	052	В	
tal Credits: 20 G.P.A.:6.02 Semester Grade: B+ Total:2	270/500	Percentage	e:54.00		
mester III					
301007 Research Methodology	4	044/100	044	P	
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	С	
301152 Post-Colonial Indian Voices	4	060/100	060	A	
301171 Theories of Language Acquisition and Learning And	4	044/100	044	P	
Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing	₇ 4	AB/100	AB	_	
tal Credits: 20 Semester Grade: F					
mester IV					
401008 Critical Methodology and Skill development for Research Application	and 4	45/100	045	С	
101309 Women's Articulation and Patriarchal Projection	4	044/100	044	P	
101310 Innovative Forms in Women's Narratives	4	056/100	056	B+	
101411 Introduction to American Literature	4	060/100	060	A	
101412 Multicultural literatures from America	4	42/100	042	P	
tal Credits: 20 G.P.A.: 5.48 Semester Grade: C Total:2	247/500	Percentag	e:49.40		Result:Fa
e result of current appearance is computed as per the U.G.C. N	Notificatio	on dt. 29.04	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

emester I 101001 Modern Critical Theory 101002 Genre Paper : Drama 101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama 10121 Credits: 20 1022 Semester Grade: F 102201004 Genre Paper :Novel 102201005 Genre Paper III :Poetry 102201131 The Eighteenth and Nineteenth century British novel.	071 Credit 4 4 4 4 4 4	Marks 028/100 40/100 008/100 088/100 092/100 100/100 096/100 100/100		1 Grade F P F O O+	01:Engli 20
emester I 101001 Modern Critical Theory 101002 Genre Paper : Drama 101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama 10121 Credits: 20 1022 Semester Grade: F 102201004 Genre Paper :Novel 102201005 Genre Paper III :Poetry 102201131 The Eighteenth and Nineteenth century British novel.	4 4 4 4 4	028/100 40/100 008/100 088/100 092/100	FFF 040 FFF 088 092	F P F O O+	_
emester I 101001 Modern Critical Theory 101002 Genre Paper : Drama 101113 Feminist Critical theory 101121 Representation of Women in Dramatic Texts 101303 Re-Reading Canonical Drama 10121 Credits: 20 1022 Semester Grade: F 102201004 Genre Paper :Novel 102201005 Genre Paper III :Poetry 102201131 The Eighteenth and Nineteenth century British novel.	4 4 4 4 4	028/100 40/100 008/100 088/100 092/100	FFF 040 FFF 088 092	F P F O O+	
#101001 Modern Critical Theory 101002 Genre Paper : Drama #101113 Feminist Critical theory #101121 Representation of Women in Dramatic Texts #101303 Re-Reading Canonical Drama Potal Credits: 20 Semester Grade: F ##201004 Genre Paper :Novel #201005 Genre Paper III :Poetry #201131 The Eighteenth and Nineteenth century British novel.	4 4 4 4 4	40/100 008/100 088/100 092/100 100/100 096/100	040 FFF 088 092	P F O O+	
101002 Genre Paper : Drama *101113 Feminist Critical theory *101121 Representation of Women in Dramatic Texts *101303 Re-Reading Canonical Drama otal Credits: 20 Semester Grade: F emester II *201004 Genre Paper :Novel *201005 Genre Paper III :Poetry *201131 The Eighteenth and Nineteenth century British novel.	4 4 4 4 4	40/100 008/100 088/100 092/100 100/100 096/100	040 FFF 088 092	P F O O+	
*101113 Feminist Critical theory *101121 Representation of Women in Dramatic Texts *101303 Re-Reading Canonical Drama otal Credits: 20 Semester Grade: F emester II *201004 Genre Paper :Novel *201005 Genre Paper III :Poetry *201131 The Eighteenth and Nineteenth century British novel.	4 4 4 4 4	008/100 088/100 092/100 100/100 096/100	FFF 088 092	F O O+	
*101121 Representation of Women in Dramatic Texts *101303 Re-Reading Canonical Drama otal Credits: 20 Semester Grade: F emester II *201004 Genre Paper :Novel *201005 Genre Paper III :Poetry *201131 The Eighteenth and Nineteenth century British novel.	4 4 4	088/100 092/100 100/100 096/100	088 092 100	0 0+	
stal Credits: 20 Semester Grade: F emester II \$201004 Genre Paper :Novel \$201005 Genre Paper III :Poetry \$201131 The Eighteenth and Nineteenth century British novel.	4 4 4	092/100 100/100 096/100	100	0+	
emester II \$201004 Genre Paper :Novel \$201005 Genre Paper III :Poetry \$201131 The Eighteenth and Nineteenth century British novel.	4 4 4	100/100 096/100	100	0+	
emester II *201004 Genre Paper :Novel *201005 Genre Paper III :Poetry *201131 The Eighteenth and Nineteenth century British novel.	4 4	096/100			
*201004 Genre Paper :Novel *201005 Genre Paper III :Poetry *201131 The Eighteenth and Nineteenth century British novel.	4 4	096/100			
*201005 Genre Paper III :Poetry *201131 The Eighteenth and Nineteenth century British novel.	4 4	096/100			
*201131 The Eighteenth and Nineteenth century British novel.	4	•	096		
	=	100/100		0+	
	1		100	0+	
*201143 The Bhakti Tradition and twentieth century Indian Poetry	y 4	100/100	100	0+	
201306 Novels by Women Writers	4	100/100	100	0+	
otal Credits: 20 G.P.A.:10.0 Semester Grade: O+ Total:496	6/500	Percentage	e:99.20		
emester III					
301007 Research Methodology	4	076/100	076	A+	
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	040/100		P	
301152 Post-Colonial Indian Voices	4	060/100	060	A	
301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	064/100	064	A	
*301172 Language Teaching Skills and Issues in Language Testing	4	100/100	100	0+	
otal Credits: 20 G.P.A.:7.40 Semester Grade: A Total:340	0/500	Percentage	e:68.00		
emester IV					
401008 Critical Methodology and Skill development for Research a Application	and 4	092/100	092	0+	
401309 Women's Articulation and Patriarchal Projection	4	096/100	096	0+	
401310 Innovative Forms in Women's Narratives	4	100/100	100	0+	
401411 Introduction to American Literature	4	088/100	088	0	
*401412 Multicultural literatures from America	4	100/100	100	0+	
otal Credits: 20 G.P.A.: 9.96 Semester Grade: O Total:476	6/500	Percentage	e:95.20		Result:Fa
ne result of current appearance is computed as per the U.G.C. Not	⊦ifian±:	on d+ 20 04 1	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No Colleg				edium	Specializatio
KAILASE BHAGYASHREE MADHUKAR SUNITA 87087 099	115	2017-0161-0		1	
					01:Englis 201
Code Sub Name	Credit	Marks	Grc	Grade	
Semester I					
101001 Modern Critical Theory	4	44/100	044	P	
101002 Genre Paper : Drama	4	53/100	053	В	
101113 Feminist Critical theory	4	46/100	046	С	
101121 Representation of Women in Dramatic Texts	4	50/100	050	В	
101303 Re-Reading Canonical Drama	4	59/100	059	B+	
Cotal Credits: 20 G.P.A.:5.60 Semester Grade: B Total:2	52/500	Percentage	e:50.40		
Semester II					
201004 Genre Paper :Novel	4	56/100	056	B+	
201005 Genre Paper III :Poetry	4	52/100	052	В	
201131 The Eighteenth and Nineteenth century British novel.	4	63/100	063	A	
201143 The Bhakti Tradition and twentieth century Indian Poet	ry 4	60/100	060	A	
201306 Novels by Women Writers	4	63/100	063	A	
Cotal Credits: 20 G.P.A.:6.70 Semester Grade: B+ Total:2	94/500	Percentage	e:58.80		
Semester III					
*301007 Research Methodology	4	040/100	040	P	
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	48/100	048	С	
301152 Post-Colonial Indian Voices	4	43/100	043	P	
*301171 Theories of Language Acquisition and Learning And	4	060/100	060	A	
Approaches to Syllabus Design		_			
*301172 Language Teaching Skills and Issues in Language Testing	4	032/100	FFF	F	
Cotal Credits: 20 Semester Grade: F					
Semester IV					
*401008 Critical Methodology and Skill development for Research Application	and 4	072/100	072	A+	
*401309 Women's Articulation and Patriarchal Projection	4	052/100	052	В	
401310 Innovative Forms in Women's Narratives	4	48/100	048	С	
401411 Introduction to American Literature	4	52/100	052	В	
401412 Multicultural literatures from America	4	53/100	053	В	
Cotal Credits: 20 G.P.A.: 6.14 Semester Grade: B+ Total:2	77/500	Percentag	e:55.40		Result:Fai
The result of current appearance is computed as per the U.G.C. N	otificati	on dt. 29.04.	2020		

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No College	e Centr	e Per. Re	eg.No Me	edium 	Specialization
HANI SHILPA KULDEEP 87088 099	115	2017-0161-0	 00-212572	1	
					01:Engli: 20
ode Sub Name	Credit	Marks	Grc	Grade	
mester I					
101001 Modern Critical Theory	4	49/100	049	С	
101002 Genre Paper : Drama	4	57/100	057	B+	
101113 Feminist Critical theory	4	54/100	054	В	
101121 Representation of Women in Dramatic Texts	4	59/100	059	B+	
101303 Re-Reading Canonical Drama	4	57/100	057	B+	
tal Credits: 20 G.P.A.:6.18 Semester Grade: B+ Total:2	76/500	Percentag	ge:55.20		
mester II					
201004 Genre Paper :Novel	4	60/100	060	A	
201005 Genre Paper III :Poetry	4	40/100	040	P	
201131 The Eighteenth and Nineteenth century British novel.	4	60/100	060	A	
201143 The Bhakti Tradition and twentieth century Indian Poets	ry 4	61/100	061	A	
201306 Novels by Women Writers	4	61/100	061	A	
tal Credits: 20 G.P.A.:6.44 Semester Grade: B+ Total:28	82/500	Percentag	ge:56.40		
mester III					
301007 Research Methodology	4	048/100	048	С	
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	52/100	052	В	
301152 Post-Colonial Indian Voices	4	40/100	040	P	
301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	084/100	084	0	
301172 Language Teaching Skills and Issues in Language Testing	4	028/100	FFF	F	
tal Credits: 20 Semester Grade: F					
mester IV					
401008 Critical Methodology and Skill development for Research Application	and 4	56/100	056	B+	
401309 Women's Articulation and Patriarchal Projection	4	076/100	076	A+	
401310 Innovative Forms in Women's Narratives	4	52/100	052	В	
401411 Introduction to American Literature	4	56/100	056	B+	
401412 Multicultural literatures from America	4	40/100	+ 040	P	
tal Credits: 20 G.P.A.: 6.14 Semester Grade: B+ Total:28	80/500	Percenta	ge:56.00		Result:Fa
e result of current appearance is computed as per the U.G.C. No	otificati	on dt. 29 04	.2020		

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23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No Coll	ege Centro	e Per. Re	eg. No Me	edium	Specialization
EKALE SHIVANI JAYWANT PRATIBHA	87089 099	115	2016-0161-0	 0-180837	1	
						01:Engli: 20
Code Sub Name		Credit	Marks	Grc	Grade	
emester I						
*101001 Modern Critical Theory		4	076/100	076	A+	
*101002 Genre Paper : Drama		4	040/100	040	P	
101113 Feminist Critical theory		4	50/100	050	В	
101121 Representation of Women in Dramatic Te	xts	4	40/100	040	P	
*101303 Re-Reading Canonical Drama		4	056/100	056	B+	
otal Credits: 20 G.P.A.:5.66 Semester	Grade: B Total	:262/500	Percentag	re:52.40		
emester II						
201004 Genre Paper :Novel		4	40/100	040	P	
201005 Genre Paper III :Poetry		4	57/100	057	B+	
*201131 The Eighteenth and Nineteenth century		4	100/100	100	0+	
201143 The Bhakti Tradition and twentieth ce	ntury Indian Po	_	40/100	040	P	
201306 Novels by Women Writers		4	40/100	040	P	
otal Credits: 20 G.P.A.:5.68 Semester	Grade: B Total	:277/500	Percentag	re:55.40		
emester III						
*301007 Research Methodology		4	080/100	080	0	
301151 Post-Colonial Theory and Practice: Ind	ian Perspective		40/100	040	P	
301152 Post-Colonial Indian Voices		4	48/100	048	С	
*301171 Theories of Language Acquisition and L Approaches to Syllabus Design	earning And	4	092/100	092	0+	
301172 Language Teaching Skills and Issues in	Language Testi	ng 4	40/100	+ 040	P	
otal Credits: 20 G.P.A.:6.46 Semester	Grade: B+ Total	:300/500	Percentag	re:60.00		
emester IV						
401008 Critical Methodology and Skill develop Application	ment for Resear	ch and 4	52/100	052	В	
*401309 Women's Articulation and Patriarchal P	rojection	4	100/100	100	0+	
401310 Innovative Forms in Women's Narratives	_	4	52/100	052	В	
401411 Introduction to American Literature		4	50/100	050	В	
401412 Multicultural literatures from America		4	41/100	041	P	
otal Credits: 20 G.P.A.: 6.22 Semester	Grade: B+ Total	:295/500	Percentag	re:59.00		
emester I to IV: Final GPA: 6.01 Final gra	de: B+ Grand T	otal:1134/2	000 Percentag	re:56.70		Result:Pa
he result of current appearance is computed as	per the U.G.C.	Notification	on dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

### BHUTEKAR ASMITA LAXMIKANT BABY	Name Sea	it No College		Per. R	-			Specializati
Code Sub Name Credit Marks Grc Grade								
Semester I								01:Engli 20
1010101 Modern Critical Theory	Code Sub Name	Cı	redit	Marks	Gı	cc	Grade	
101102 Genre Paper : Drama	emester I							
101113 Feminist Critical theory	101001 Modern Critical Theory		4	40/100	+	040	P	
*101121 Representation of Women in Dramatic Texts	101002 Genre Paper : Drama		4	55/100		055	B+	
*101303 Re-Reading Canonical Drama 4 060/100 060 A otal Credits: 20 Semester Grade: F emester II *201004 Genre Paper :Novel 4 048/100 048 C 2010105 Genre Paper III :Poetry 4 54/100 054 B 201131 The Eighteenth and Nineteenth century British novel 4 56/100 056 B+ 201131 The Eighteenth and Nineteenth century Indian Poetry 4 54/100 054 B 201308 Novels by Women Writers 4 40/100 040 P otal Credits: 20 G.P.A.:5.46 Semester Grade: C Total:252/500 Percentage:50.40 emester III *301007 Research Methodology and Practice: Indian Perspectives 4 55/100 055 B+ 301151 Post-Colonial Indian Voices 4 040/100 + 040 P *301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application 40310 Nomen's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Porms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	101113 Feminist Critical theory		_	46/100		046		
### Semester Grade: F #### Semester Grade: F ###################################	*101121 Representation of Women in Dramatic Texts		4	028/100		FFF	F	
### ### ##############################	*101303 Re-Reading Canonical Drama		4	060/100		060	A	
*201004 Genre Paper :Novel 4 048/100 048 C 201005 Genre Paper III :Poetry 4 54/100 054 B 201131 The Eighteenth and Nineteenth century British novel. 4 56/100 056 B+ 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 54/100 054 B 201306 Novels by Women Writers 4 40/100 040 P otal Credits: 20 G.P.A.:5.46 Semester Grade: C Total:252/500 Percentage:50.40 emester III *301007 Research Methodology 4 052/100 052 B 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 55/100 055 B+ *301152 Post-Colonial Indian Voices 4 040/100 + 040 P *301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application **Application** 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B **401412 Multicultural literatures from America 4 040/100 040 P	otal Credits: 20 Semester Grad	le: F						
201005 Genre Paper III : Poetry 4 54/100 054 B 201131 The Eighteenth and Nineteenth century British novel 4 56/100 056 B+ 201143 The Blakti Tradition and twentieth century Indian Poetry 4 54/100 054 B 201306 Novels by Women Writers 4 40/100 040 P otal Credits: 20 G.P.A.: 5.46 Semester Grade: C Total: 252/500 Percentage: 50.40 emester III *301007 Research Methodology 4 052/100 052 B 301151 Post-Colonial Indian Voices 4 55/100 055 B+ *301152 Post-Colonial Indian Voices 4 040/100 + 040 P *301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.: 5.06 Semester Grade: C Total: 235/500 Percentage: 47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	emester II							
201131 The Eighteenth and Nineteenth century British novel. 4 56/100 056 B+ 201143 The Bhakti Tradition and twentieth century Indian Poetry 4 54/100 054 B 201306 Novels by Women Writers 4 40/100 040 P otal Credits: 20 G.P.A.:5.46 Semester Grade: C Total:252/500 Percentage:50.40 emester III *301007 Research Methodology 4 052/100 052 B 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 55/100 055 B+ *301152 Post-Colonial Indian Voices 4 040/100 + 040 P *301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application **Application** Application** 401009 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B **401412 Multicultural literatures from America 4 040/100 040 P	*201004 Genre Paper :Novel		4	•		048	С	
201143 The Bhakti Tradition and twentieth century Indian Poetry 4 4 40/100 054 B 201306 Novels by Women Writers 4 40/100 040 P enterty 4 40/100 040 P enterty 5 4 40/100 040 P enterty 5 50.40 emester III *301007 Research Methodology 4 052/100 052 B 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 55/100 055 B+ 301152 Post-Colonial Indian Voices 4 040/100 + 040 P enterty 5 501171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P enterty 5 6 C. Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 Application	201005 Genre Paper III :Poetry		4	54/100		054	В	
201306 Novels by Women Writers 4 40/100 040 P otal Credits: 20 G.P.A.:5.46 Semester Grade: C Total:252/500 Percentage:50.40 emester III *301007 Research Methodology 4 052/100 052 B 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 55/100 055 B+ *301152 Post-Colonial Indian Voices 4 040/100 + 040 P *301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Momen's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P			_	56/100		056		
emester III *301007 Research Methodology 4 052/100 052 B 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 55/100 055 B+ *301152 Post-Colonial Indian Voices 4 040/100 + 040 P *301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401310 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	201143 The Bhakti Tradition and twentieth centur	y Indian Poetry	4	54/100		054	В	
### ##################################	201306 Novels by Women Writers		4	40/100		040	P	
*301007 Research Methodology 4 052/100 052 B 301151 Post-Colonial Theory and Practice: Indian Perspectives 4 55/100 055 B+ *301152 Post-Colonial Indian Voices 4 040/100 + 040 P *301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	otal Credits: 20 G.P.A.:5.46 Semester Grad	le: C Total:252,	/500	Percenta	ge:50.	40		
301151 Post-Colonial Theory and Practice: Indian Perspectives 4 55/100 055 B+ *301152 Post-Colonial Indian Voices 4 040/100 + 040 P *301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	emester III							
*301152 Post-Colonial Indian Voices 4 040/100 + 040 P *301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	*301007 Research Methodology		4	•			В	
*301171 Theories of Language Acquisition and Learning And 4 044/100 044 P Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	301151 Post-Colonial Theory and Practice: Indian	Perspectives	4	•		055	B+	
Approaches to Syllabus Design 301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	*301152 Post-Colonial Indian Voices		4	040/100	+	040	P	
301172 Language Teaching Skills and Issues in Language Testing 4 44/100 044 P otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P		ing And	4	044/100		044	P	
otal Credits: 20 G.P.A.:5.06 Semester Grade: C Total:235/500 Percentage:47.00 emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P								
emester IV 401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	301172 Language Teaching Skills and Issues in Lar	guage Testing	4	44/100		044	P	
401008 Critical Methodology and Skill development for Research and 4 53/100 053 B Application *401309 Women's Articulation and Patriarchal Projection 4 040/100 + 040 P 401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	otal Credits: 20 G.P.A.:5.06 Semester Grad	le: C Total:235,	/500	Percenta	ge:47.	.00		
Application *401309 Women's Articulation and Patriarchal Projection								
401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P		: for Research an	nd 4	53/100		053	В	
401310 Innovative Forms in Women's Narratives 4 52/100 052 B 401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	==	ection	4	040/100	+	040	P	
401411 Introduction to American Literature 4 53/100 053 B *401412 Multicultural literatures from America 4 040/100 040 P	=		4			052	В	
*401412 Multicultural literatures from America 4 040/100 040 P	401411 Introduction to American Literature		4	•		053	В	
otal Credits: 20 G.P.A.: 5.06 Semester Grade: C Total:238/500 Percentage:47.60 Result	*401412 Multicultural literatures from America		4	040/100		040	P	
	otal Credits: 20 G.P.A.: 5.06 Semester Grad	le: C Total:238,	/500	Percenta	ge:47.	. 60		Result:Fa
he result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020	he result of current appearance is computed as nev	the HGC Not	ificatio	n d+ 29 04	2020			

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Rec	g. No Me	dium	Specialization	
ULAY SARIKA MACHINDRA	87091	099	115	2017-0161-0	 0-213006	1		
							01:Englis 201	
Code Sub Name		Cı	redit	Marks	Grc	Grade		
emester I								
101001 Modern Critical Theory			4	56/100	056	B+		
101002 Genre Paper : Drama			4	56/100	056	B+		
101113 Feminist Critical theory			4	40/100	040	P		
101121 Representation of Women in Dramatic T	exts		4	53/100	053	В		
101303 Re-Reading Canonical Drama			4	53/100	053	В		
otal Credits: 20 G.P.A.:5.60 Semester	Grade: B	Total:258,	/500	Percentage	e:51.60			
emester II								
201004 Genre Paper :Novel			4	59/100	059	B+		
201005 Genre Paper III :Poetry			4	45/100	045	С		
201131 The Eighteenth and Nineteenth century			4	64/100	064	A		
201143 The Bhakti Tradition and twentieth c	entury Indi	an Poetry		62/100	062	A		
201306 Novels by Women Writers			4	61/100	061	A		
otal Credits: 20 G.P.A.:6.70 Semester	Grade: B+	Total:291,	/500	Percentage	e:58.20			
emester III								
*301007 Research Methodology			4	052/100	052	В		
301151 Post-Colonial Theory and Practice: In	dian Perspe	ctives	4	48/100	048	С		
*301152 Post-Colonial Indian Voices			4	040/100	040	P		
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning An	d	4	41/100	041	P		
301172 Language Teaching Skills and Issues i	n Language	Testing	4	45/100	045	С		
otal Credits: 20 G.P.A.:4.84 Semester	Grade: P	Total:226,	/500	Percentage	e:45.20			
emester IV								
401008 Critical Methodology and Skill develo Application	pment for R	esearch ar	nd 4	42/100	042	P		
*401309 Women's Articulation and Patriarchal	Projection		4	072/100	072	A+		
401310 Innovative Forms in Women's Narrative	s		4	52/100	052	В		
401411 Introduction to American Literature			4	56/100	056	B+		
*401412 Multicultural literatures from Americ	a		4	088/100	088	0		
Total Credits: 20 G.P.A.: 6.86 Semester Grade: B+ Total:310/500 Percentage:62.00								
emester I to IV: Final GPA: 6.00 Final gr	ade: B+ Gr	and Total:	:1085/20	00 Percentage	e:54.25		Result:Pa	
he result of current appearance is computed a	s per the U	.G.C. Noti	ificatio	n dt. 29.04.2	2020			

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Name				Per. Re			Specializati	
HELKE JAYSHRI SHAMRAO RANJANA	87092	099		2017-0161-0		1		
							01:Engli 20	
Code Sub Name		Cr	edit	Marks	Grc	Grade		
emester I								
101001 Modern Critical Theory			4	62/100	062	A		
101002 Genre Paper : Drama			4	58/100	058	B+		
101113 Feminist Critical theory			4	53/100	053	В		
101121 Representation of Women in Dramatic	Texts		4	59/100	059	B+		
101303 Re-Reading Canonical Drama			4	65/100	065	A		
otal Credits: 20 G.P.A.:6.78 Semeste	er Grade: B+	Total:297+	3/500	Percentag	e:60.00			
emester II								
201004 Genre Paper :Novel			4	62/100	062	A		
201005 Genre Paper III :Poetry		_	4	55/100	055	B+		
201131 The Eighteenth and Nineteenth centur			4	64/100	064			
201143 The Bhakti Tradition and twentieth	century Ind	lan Poetry		61/100	061	A		
201306 Novels by Women Writers			4	62/100	062	A		
otal Credits: 20 G.P.A.:6.98 Semeste	er Grade: B+	Total:304/	500	Percentag	e:60.80			
emester III								
301007 Research Methodology			4	072/100	072	A+		
301151 Post-Colonial Theory and Practice: 1	Indian Perspe	ectives	4	48/100	048	С		
301152 Post-Colonial Indian Voices			4	40/100	040	P		
301171 Theories of Language Acquisition and Approaches to Syllabus Design	d Learning A	nd	4	068/100	068	A		
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	+ 040	P		
otal Credits: 20 G.P.A.:5.86 Semeste	er Grade: B	Total:268/	500	Percentag	e:53.60			
emester IV								
401008 Critical Methodology and Skill devel Application	lopment for 1	Research an	d 4	40/100	040	P		
401309 Women's Articulation and Patriarchal	l Projection		4	088/100	088	0		
401310 Innovative Forms in Women's Narrativ	res		4	53/100	053	В		
401411 Introduction to American Literature			4	51/100	051	В		
401412 Multicultural literatures from Ameri	ica		4	068/100	068	A		
Total Credits: 20 G.P.A.: 6.60 Semester Grade: B+ Total:300/500 Percentage:60.00								
emester I to IV: Final GPA: 6.56 Final c	grade: B+ G	rand Total:	1172/20	00 Percentag	e:58.60		Result:Pa	
ne result of current appearance is computed	as per the 1	J.G.C. Noti	fication	n dt. 29.04.	2020			

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College	Centre	Per. Reg	J. No Me	dium	Specialization
TPATE DHANSHRI YUVRAJ SHARDA	87096	099	145	2017-0161-00)-213045	1	
							01:Engli: 20:
code Sub Name		Cr	redit	Marks	Grc	Grade	
mester I							
101001 Modern Critical Theory			4	48/100	048	С	
101002 Genre Paper : Drama			4	48/100	048	С	
101113 Feminist Critical theory			4	40/100	040	P	
101121 Representation of Women in Dramatic	Texts		4	51/100	051	В	
101303 Re-Reading Canonical Drama			4	50/100	050	В	
tal Credits: 20 G.P.A.:5.14 Semeste	er Grade: C	Total:237/	' 500	Percentage	e: 47.40		
mester II							
201004 Genre Paper :Novel			4	51/100	051	В	
201005 Genre Paper III :Poetry			4	51/100	051	В	
201131 The Eighteenth and Nineteenth centu:	_		4	53/100	053	В	
201143 The Bhakti Tradition and twentieth	century Ind	ian Poetry		50/100	050	В	
201306 Novels by Women Writers			4	50/100	050	В	
tal Credits: 20 G.P.A.:5.60 Semeste	er Grade: B	Total:255/	′ 500	Percentage	:51.00		
mester III							
301007 Research Methodology			4	048/100	048	С	
301151 Post-Colonial Theory and Practice:	Indian Persp	ectives	4	56/100	056	B+	
301152 Post-Colonial Indian Voices			4	53/100	053	В	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	d Learning A	nd	4	056/100	056	B+	
301172 Language Teaching Skills and Issues	in Language	Testing	4	40/100	040	P	
tal Credits: 20 G.P.A.:5.50 Semest	er Grade: B	Total:253/	' 500	Percentage	:50.60		
mester IV							
401008 Critical Methodology and Skill deve Application	lopment for	Research ar	nd 4	060/100	060	A	
401309 Women's Articulation and Patriarcha	l Projection		4	048/100	048	С	
401310 Innovative Forms in Women's Narrati	ves		4	49/100	049	С	
401411 Introduction to American Literature			4	49/100	049	С	
401412 Multicultural literatures from Amer	ica		4	52/100	052	В	
tal Credits: 20 G.P.A.: 5.76 Semest	er Grade: B	Total:258/	′ 500	Percentage	:51.60		
mester I to IV: Final GPA: 5.50 Final	grade: B G	rand Total:	1003/20	00 Percentage	:50.15		Result:Pa
e result of current appearance is computed	as per the	U.G.C. Noti	fication	n dt. 29.04.2	2020		

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Name Seat No College	Centre	e Per. Reg	. No Me	dium	Specializat:
ERBHAI SHAZEEN JAMAL SHAHNOOR 87098 099	235	2016-0161-00	-183124	1	
					01:Engl:
					2
ode Sub Name C:	redit	Marks	Grc	Grade	
mester I					
101001 Modern Critical Theory	4	052/100	052	В	
101002 Genre Paper : Drama	4	084/100	084	0	
101113 Feminist Critical theory	4	060/100	060	A	
101121 Representation of Women in Dramatic Texts	4	084/100	084	0	
101303 Re-Reading Canonical Drama	4	040/100	040	P	
tal Credits: 20 G.P.A.:7.10 Semester Grade: A Total:320,	/500	Percentage	:64.00		
mester II					
201004 Genre Paper :Novel	4	084/100	084	0	
201005 Genre Paper III :Poetry	4	076/100	076	A+	
201131 The Eighteenth and Nineteenth century British novel.	4	096/100	096	0+	
201143 The Bhakti Tradition and twentieth century Indian Poetry	4	088/100	088	0	
201306 Novels by Women Writers	4	092/100	092	0+	
tal Credits: 20 G.P.A.:9.56 Semester Grade: O Total:436	/500	Percentage	:87.20		
mester III		_			
301007 Research Methodology	4	084/100	084	0	
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	064/100	064	A	
301152 Post-Colonial Indian Voices	4	068/100	068	A	
301171 Theories of Language Acquisition and Learning And	4	060/100	060	A	
Approaches to Syllabus Design					
301172 Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-	
tal Credits: 20 Semester Grade: F					
mester IV					
401008 Critical Methodology and Skill development for Research as Application	nd 4	AB/100	AB	-	
401309 Women's Articulation and Patriarchal Projection	4	AB/100	AB	_	
401310 Innovative Forms in Women's Narratives	4	084/100	084	0	
401411 Introduction to American Literature	4	084/100	084	0	
401412 Multicultural literatures from America	4	AB/100	AB	_	
tal Credits: 20 Semester Grade: F					Result:

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Name 	Seat No Col	lege Centr	e Per. Re	g. No Me	dium	Specialization
ATIL VARSHA VASANTRAO SUREKHA	87101 09	9 287	2016-0161-0	0-187965	1	
						01:Engli: 20:
Code Sub Name		Credit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	40/100	040	P	
101002 Genre Paper : Drama		4	40/100	040	P	
101113 Feminist Critical theory		4	40/100	040	P	
101121 Representation of Women in Dramatic Te	exts	4	40/100	040	P	
101303 Re-Reading Canonical Drama		4	47/100	047	С	
otal Credits: 20 G.P.A.:4.24 Semester	Grade: P Tota	1:207/500	Percentag	e:41.40		
emester II						
201004 Genre Paper :Novel		4	40/100	040	P	
201005 Genre Paper III :Poetry		4	56/100	056	B+	
201131 The Eighteenth and Nineteenth century			67/100	067	A	
201143 The Bhakti Tradition and twentieth ce	entury Indian E		65/100	065	A	
201306 Novels by Women Writers		4	40/100	040	P	
otal Credits: 20 G.P.A.:5.88 Semester	Grade: B Tota	1:268/500	Percentag	e:53.60		
emester III						
301007 Research Methodology		4	71/100	071	A+	
301151 Post-Colonial Theory and Practice: Inc	dian Perspectiv	res 4	64/100	064	A	
301152 Post-Colonial Indian Voices		4	68/100	068	A	
301171 Theories of Language Acquisition and I Approaches to Syllabus Design	Learning And	4	68/100	068	A	
301172 Language Teaching Skills and Issues in	n Language Test	ing 4	65/100	065	A	
otal Credits: 20 G.P.A.:7.72 Semester	Grade: A Tota	1:336/500	Percentag	e:67.20		
emester IV						
401008 Critical Methodology and Skill develop Application	oment for Resea	arch and 4	62/100	062	A	
*401309 Women's Articulation and Patriarchal E	Projection	4	048/100	048	С	
401310 Innovative Forms in Women's Narratives	-	4	66/100	066	A	
401411 Introduction to American Literature		4	68/100	068	A	
401412 Multicultural literatures from America	1	4	68/100	068	A	
otal Credits: 20 G.P.A.: 7.14 Semester	Grade: A Tota	1:312/500	Percentag	e:62.40		
emester I to IV: Final GPA: 6.25 Final gra	ade: B+ Grand	Total:1123/2	000 Percentag	e:56.15		Result:Pa
he result of current appearance is computed as	s per the U.G.C	. Notificati	on dt. 29.04.	2020		

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Name Seat No College	Centre	e Per. Re	g. No Me	dium	Specialization
DIXIT SONA RAJKUMAR 87106 099	296	2017-0161-0	0-210905	1	01:Englis
Code Sub Name Ci	redit	Marks	Grc	Grade	201
emester I	4	46/100	046	С	
101001 Modern Critical Theory 101002 Genre Paper : Drama	4	59/100	059	B+	
*101113 Feminist Critical theory	4	052/100	052	В.	
101121 Representation of Women in Dramatic Texts	4	59/100	059	B+	
101303 Re-Reading Canonical Drama	4	65/100	065	A	
• • • • • • • • • • • • • • • • • • •					
otal Credits: 20 G.P.A.:6.38 Semester Grade: B+ Total:281,	/500	Percentag	e:56.20		
emester II					
201004 Genre Paper :Novel	4	57/100	057	B+	
201005 Genre Paper III :Poetry	4	58/100	058	B+	
201131 The Eighteenth and Nineteenth century British novel.	4	64/100	064	A	
201143 The Bhakti Tradition and twentieth century Indian Poetry	4	61/100	061	A	
201306 Novels by Women Writers	4	66/100	066	A	
otal Credits: 20 G.P.A.:7.02 Semester Grade: A Total:306	/500	Percentag	e:61.20		
emester III					
*301007 Research Methodology	4	044/100	044	P	
301151 Post-Colonial Theory and Practice: Indian Perspectives	4	41/100	041	P	
301152 Post-Colonial Indian Voices	4	40/100	040	P	
*301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	048/100	048	С	
301172 Language Teaching Skills and Issues in Language Testing	4	40/100	+ 040	P	
otal Credits: 20 G.P.A.:4.46 Semester Grade: P Total:213/	/500	Percentag	e:42.60		
emester IV					
401008 Critical Methodology and Skill development for Research an Application	nd 4	48/100	048	С	
*401309 Women's Articulation and Patriarchal Projection	4	028/100	FFF	F	
*401310 Innovative Forms in Women's Narratives	4	032/100	FFF	F	
401411 Introduction to American Literature	4	48/100	048	С	
401412 Multicultural literatures from America	4	57/100	057	B+	
otal Credits: 20 Semester Grade: F					Result:Fai
he result of current appearance is computed as per the U.G.C. Noti	ificatio	on dt. 29.04	2020		

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Name	Seat No Colle	ge Centre	Per. Re	g. No Me	edium	Specialization
ARATHE PUNAM BHAGWAN	87108 099	299	2017-0161-0	 0-210484	1	
						01:Englis 201
Code Sub Name		Credit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	46/100	046	С	
101002 Genre Paper : Drama		4	44/100	044	P	
101113 Feminist Critical theory		4	40/100	040	P	
101121 Representation of Women in Dramatic T	'exts	4	40/100	040	P	
101303 Re-Reading Canonical Drama		4	57/100	057	B+	
otal Credits: 20 G.P.A.:4.86 Semester	Grade: P Total:	227/500	Percentage	e:45.40		
emester II						
201004 Genre Paper :Novel		4	55/100	055	B+	
201005 Genre Paper III :Poetry		4	68/100	068	A	
201131 The Eighteenth and Nineteenth century		4	60/100	060	A	
201143 The Bhakti Tradition and twentieth	entury Indian Poe	_	58/100	058	B+	
201306 Novels by Women Writers		4	60/100	060	A	
tal Credits: 20 G.P.A.:6.88 Semester	Grade: B+ Total:	301/500	Percentage	e:60.20		
emester III						
301007 Research Methodology		4	42/100	042	P	
301151 Post-Colonial Theory and Practice: In	dian Perspectives		41/100	041	P	
301152 Post-Colonial Indian Voices		4	40/100	040	P	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning And	4	044/100	044	P	
301172 Language Teaching Skills and Issues i	n Language Testin	g 4	48/100	048	С	
otal Credits: 20 G.P.A.:4.54 Semester	Grade: P Total:	215/500	Percentage	e:43.00		
emester IV						
401008 Critical Methodology and Skill develo	opment for Research	h and 4	56/100	056	В+	
401309 Women's Articulation and Patriarchal	Projection	4	052/100	052	В	
401310 Innovative Forms in Women's Narrative	_	4	54/100	054	В	
401411 Introduction to American Literature		4	52/100	052	В	
401412 Multicultural literatures from America	a	4	48/100	048	c	
otal Credits: 20 G.P.A.: 5.76 Semester	Grade: B Total:	262/500	Percentage	e:52.40		
emester I to IV: Final GPA: 5.51 Final gr	rade: B Grand To	tal:1005/20	000 Percentage	e:50.25		Result:Pas
he result of current appearance is computed a	s per the U.G.C. 1	Notificatio	on dt. 29.04.	2020		

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Name		College	Centre	Per. Reg		edium	Specialization
RDESKAR CLAUDIA ROSHAN ROPIN	87110	099	302	2016-0161-00		1	
							01:Englis 201
ode Sub Name		Cr	redit	Marks	Grc	Grade	
mester I							
101001 Modern Critical Theory			4	076/100	076	A+	
101002 Genre Paper : Drama			4	040/100	040	P	
101113 Feminist Critical theory			4	59/100	059	B+	
101121 Representation of Women in Dramatic Te	exts		4	42/100	042	P	
101303 Re-Reading Canonical Drama			4	45/100	045	С	
tal Credits: 20 G.P.A.:5.76 Semester	Grade: B	Total:262/	' 500	Percentage	:52.40		
mester II							
201004 Genre Paper :Novel			4	060/100	060	A	
201005 Genre Paper III :Poetry			4	58/100	058	B+	
201131 The Eighteenth and Nineteenth century			4	58/100	058	B+	
201143 The Bhakti Tradition and twentieth co	entury Ind:	ian Poetry		58/100	058	B+	
201306 Novels by Women Writers			4	58/100	058	B+	
tal Credits: 20 G.P.A.:6.68 Semester	Grade: B+	Total:292/	′ 500	Percentage	:58.40		
mester III							
301007 Research Methodology			4	40/100	040	P	
301151 Post-Colonial Theory and Practice: Inc	dian Perspe	ectives	4	51/100	051	В	
301152 Post-Colonial Indian Voices			4	044/100	044	P	
301171 Theories of Language Acquisition and I Approaches to Syllabus Design	Learning A	nd	4	060/100	060	A	
301172 Language Teaching Skills and Issues in	n Language	Testing	4	40/100	040	P	
tal Credits: 20 G.P.A.:5.08 Semester	Grade: C	Total:235/	' 500	Percentage	:47.00		
mester IV							
401008 Critical Methodology and Skill develor Application	pment for 1	Research an	nd 4	56/100	056	B+	
401309 Women's Articulation and Patriarchal 1	Projection		4	072/100	072	A+	
401310 Innovative Forms in Women's Narratives	-		4	55/100	055	B+	
401411 Introduction to American Literature			4	52/100	052	В	
401412 Multicultural literatures from America	a		4	58/100	058	B+	
tal Credits: 20 G.P.A.: 6.54 Semester	Grade: B+	Total:293/	′ 500	Percentage	:58.60		
mester I to IV: Final GPA: 6.02 Final gra	ade: B+ G	rand Total:	1082/20	00 Percentage	:54.10		Result:Pa
e result of current appearance is computed as	s per the T	U.G.C. Noti	fication	n dt. 29.04.2	020		

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Name	Seat No	College		_		dium	Specialization
ADKAR BHAGYASHRI GOVIND SHEVANTI	87111	099		2016-0161-00		1	
							01:Englis 201
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	51/100	051	В	
101002 Genre Paper : Drama			4	55/100	055	B+	
101113 Feminist Critical theory			4	58/100	058	B+	
101121 Representation of Women in Dramatic 7	Texts		4	59/100	059	B+	
101303 Re-Reading Canonical Drama			4	64/100	064	A	
otal Credits: 20 G.P.A.:6.48 Semester	Grade: B+ I	otal:287	/500	Percentage	: 57 . 40		
emester II			_				
201004 Genre Paper :Novel			4	53/100	053	B	
201005 Genre Paper III :Poetry			4	40/100	040	P	
201131 The Eighteenth and Nineteenth century			4	54/100	054	В	
201143 The Bhakti Tradition and twentieth	century India	n Poetry		57/100	057	B+	
201306 Novels by Women Writers			4	50/100	050	В	
otal Credits: 20 G.P.A.:5.52 Semester	Grade: B T	otal:254	/500	Percentage	:50.80		
emester III							
301007 Research Methodology			4	57/100	057	B+	
301151 Post-Colonial Theory and Practice: In	ndian Perspec	tives	4	60/100	060	A	
301152 Post-Colonial Indian Voices			4	56/100	056	B+	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning And	L	4	60/100	060	A	
301172 Language Teaching Skills and Issues i	in Language T	esting	4	57/100	057	B+	
otal Credits: 20 G.P.A.:6.60 Semester	Grade: B+ T	otal:290	/500	Percentage	:58.00		
emester IV							
401008 Critical Methodology and Skill develo Application	opment for Re	search a	nd 4	61/100	061	A	
*401309 Women's Articulation and Patriarchal	Projection		4	068/100	068	A	
401310 Innovative Forms in Women's Narrative	_		4	52/100	052	В	
401411 Introduction to American Literature			4	54/100	054	В	
401412 Multicultural literatures from Americ	ca		4	59/100	059	B+	
otal Credits: 20 G.P.A.: 6.66 Semester	Grade: B+ T	otal:294	/500	Percentage	:58.80		
emester I to IV: Final GPA: 6.32 Final gr	rade: B+ Gra	nd Total	:1125/200	00 Percentage	:56.25		Result:Pa
he result of current appearance is computed a	as per the U.	G.C. Not:	ificatio	n dt. 29.04.2	020		

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Name						dium	Specialization
IAJGAONKAR NAMRATA SHANKAR SHWETA	87115	099		2017-0161-00		1	
							01:Englis 201
Code Sub Name		C	redit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	57/100	057	B+	
101002 Genre Paper : Drama			4	59/100	059	B+	
101113 Feminist Critical theory			4	53/100	053	В	
101121 Representation of Women in Dramatic	Texts		4	60/100	060	A	
101303 Re-Reading Canonical Drama			4	62/100	062	A	
otal Credits: 20 G.P.A.:6.64 Semeste	r Grade: B+	Total:291,	/500	Percentage	e:58.20		
emester II							
*201004 Genre Paper :Novel			4	056/100	056	B+	
201005 Genre Paper III :Poetry			4	58/100	058	B+	
201131 The Eighteenth and Nineteenth centur			4	60/100	060	A	
201143 The Bhakti Tradition and twentieth	century Ind	ian Poetry		57/100	057	B+	
201306 Novels by Women Writers			4	58/100	058	B+	
otal Credits: 20 G.P.A.:6.56 Semeste	r Grade: B+	Total:289,	/500	Percentage	≘:57.80		
emester III							
*301007 Research Methodology			4	064/100	064	A	
301151 Post-Colonial Theory and Practice: I	ndian Persp	ectives	4	42/100	042	P	
*301152 Post-Colonial Indian Voices			4	060/100	060	A	
301171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning A	nd	4	40/100	040	P	
301172 Language Teaching Skills and Issues	in Language	Testing	4	46/100	046	С	
otal Credits: 20 G.P.A.:5.58 Semeste	r Grade: B	Total:252,	/500	Percentage	≘:50.40		
emester IV							
401008 Critical Methodology and Skill devel Application	opment for 1	Research a	nd 4	46/100	046	С	
*401309 Women's Articulation and Patriarchal	Projection		4	084/100	084	0	
401310 Innovative Forms in Women's Narrativ	es		4	40/100	040	P	
401411 Introduction to American Literature			4	56/100	056	B+	
401412 Multicultural literatures from Ameri	ca		4	40/100	+ 040	P	
otal Credits: 20 G.P.A.: 5.74 Semeste	r Grade: B	Total:266,	/500	Percentage	≘:53.20		
emester I to IV: Final GPA: 6.13 Final g	rade: B+ G	rand Total	:1098/20	00 Percentage	≘:54.90		Result:Pa
he result of current appearance is computed	as per the 1	J.G.C. Not:	ificatio:	n dt. 29.04.2	2020		

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Name	Seat No Colle	ege Centr	e Per. Re	g. No Me	dium	Specialization
AICHURA ARUNABEN PRASHANT	87117 099	321	2017-0161-0	 0-213447	1	
						01:Englis 201
Code Sub Name		Credit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	61/100	061	A	
101002 Genre Paper : Drama		4	59/100	059	B+	
101113 Feminist Critical theory		4	40/100	+ 040	P	
101121 Representation of Women in	n Dramatic Texts	4	60/100	060	A	
101303 Re-Reading Canonical Drama	a	4	63/100	063	A	
otal Credits: 20 G.P.A.:6.44	Semester Grade: B+ Total	:283/500	Percentage	e:56.60		
emester II		_				
201004 Genre Paper :Novel		4	60/100	060	A	
201005 Genre Paper III :Poetry		4	40/100	040	P	
201131 The Eighteenth and Ninetee	<u>-</u>	4	65/100	065	A	
201143 The Bhakti Tradition and	twentieth century Indian Po	_	66/100	066	A	
201306 Novels by Women Writers		4	65/100	065	A	
otal Credits: 20 G.P.A.:6.72	Semester Grade: B+ Total	:296/500	Percentage	e:59.20		
emester III						
*301007 Research Methodology		4	040/100	040	P	
301151 Post-Colonial Theory and I	=		42/100	042	P	
301152 Post-Colonial Indian Voice		4	40/100	040	P	
301171 Theories of Language Acqu: Approaches to Syllabus Design	_	4	40/100	040	P	
301172 Language Teaching Skills		ng 4	42/100	042	P	
otal Credits: 20 G.P.A.:4.16	Semester Grade: P Total	:204/500	Percentage	e:40.80		
emester IV						
401008 Critical Methodology and S Application	Skill development for Research	ch and 4	56/100	056	B+	
*401309 Women's Articulation and	Patriarchal Projection	4	080/100	080	0	
401310 Innovative Forms in Women		4	40/100	040	P	
401411 Introduction to American		4	54/100	054	В	
401412 Multicultural literatures		4	41/100	041	P	
otal Credits: 20 G.P.A.: 5.86	Semester Grade: B Total	:271/500	Percentage	e:54.20		
emester I to IV: Final GPA: 5.8	30 Final grade: B Grand To	otal:1054/2	000 Percentage	e:52.70		Result:Pas
he result of current appearance is	s computed as per the U.G.C.	Notification	on dt. 29.04.	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

LANI KARISHMA JAVED SHAHANAJ 87122 099	050	2017-0161-0		1	
ode Sub Name					
ode Sub Name					01:Englis 201
	Credit	Marks	Grc	Grade	
mester I					
101001 Modern Critical Theory	4	40/100	040	P	
101002 Genre Paper : Drama	4	56/100	056		
101113 Feminist Critical theory	4	58/100	058		
101121 Representation of Women in Dramatic Texts	4	57/100	057		
101303 Re-Reading Canonical Drama	4	42/100	042	P	
tal Credits: 20 G.P.A.:5.52 Semester Grade: B Total:2	253/500	Percenta	ge:50.60		
mester II					
201004 Genre Paper :Novel	4	49/100	049	С	
201005 Genre Paper III :Poetry	4	48/100	048	С	
201131 The Eighteenth and Nineteenth century British novel.	4	56/100	056	B+	
201143 The Bhakti Tradition and twentieth century Indian Poet	try 4	59/100	059	B+	
201306 Novels by Women Writers	4	40/100	+ 040	P	
tal Credits: 20 G.P.A.:5.54 Semester Grade: B Total:2	252/500	Percenta	ge:50.40		
mester III		_			
301007 Research Methodology	4	024/100	FFF		
301151 Post-Colonial Theory and Practice: Indian Perspectives		028/100	FFF		
301152 Post-Colonial Indian Voices	4	032/100	FFF	F	
301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	040/100	+ 040	P	
301172 Language Teaching Skills and Issues in Language Testing	g 4	AB/100	AB	-	
tal Credits: 20 Semester Grade: F					
mester IV					
401008 Critical Methodology and Skill development for Research Application	n and 4	53/100	053	В	
401309 Women's Articulation and Patriarchal Projection	4	40/100	+ 040	P	
401310 Innovative Forms in Women's Narratives	4	54/100	054	В	
401411 Introduction to American Literature	4	52/100	052	В	
401412 Multicultural literatures from America	4	040/100	+ 040	P	
tal Credits: 20 G.P.A.: 5.08 Semester Grade: C Total:2	239/500	Percenta	ge:47.80		Result:Fa
e result of current appearance is computed as per the U.G.C. N	Notificati	on dt. 29 04	. 2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

TEL ALISHA ALTAF MUNIRA 87123 099	050	2017-0161-00		1	
					01:Englis 201
ode Sub Name	Credit	Marks	Grc	Grade	
mester I					
101001 Modern Critical Theory	4	40/100	040	P	
101002 Genre Paper : Drama	4	44/100	044	P	
101113 Feminist Critical theory	4	60/100	060	A	
101121 Representation of Women in Dramatic Texts	4	40/100	040	P	
101303 Re-Reading Canonical Drama	4	040/100	040	P	
tal Credits: 20 G.P.A.:4.76 Semester Grade: P Total:2	224/500	Percentage	e:44.80		
mester II					
201004 Genre Paper :Novel	4	42/100	042	P	
201005 Genre Paper III :Poetry	4	44/100	044	P	
201131 The Eighteenth and Nineteenth century British novel.	4	46/100	046	С	
201143 The Bhakti Tradition and twentieth century Indian Poet	try 4	45/100	045	С	
201306 Novels by Women Writers	- 4	51/100	051	В	
tal Credits: 20 G.P.A.:4.98 Semester Grade: P Total:2	228/500	Percentage	:45.60		
mester III					
301007 Research Methodology	4	40/100	040	P	
301151 Post-Colonial Theory and Practice: Indian Perspectives			+ 040	P	
301152 Post-Colonial Indian Voices	4	46/100	046	С	
301171 Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	044/100	044	P	
301172 Language Teaching Skills and Issues in Language Testing	g 4	AB/100	AB	-	
tal Credits: 20 Semester Grade: F					
mester IV					
401008 Critical Methodology and Skill development for Research Application	n and 4	42/100	042	P	
401309 Women's Articulation and Patriarchal Projection	4	044/100	044	P	
401310 Innovative Forms in Women's Narratives	4	56/100	056	B+	
401411 Introduction to American Literature	4	53/100	053	В	
401412 Multicultural literatures from America	4	41/100	041	P	
tal Credits: 20 G.P.A.: 5.08 Semester Grade: C Total:2	236/500	Percentage	:47.20		Result:Fai
e result of current appearance is computed as per the U.G.C. N	Notificati	on dt 29 04 2	2020		

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name :		College		Per. Reg.	No M	edium	Specializati
	87126	099	287	2017-0161-00-	 209287	1	
							01:Engli 20
		_			_		20
Code Sub Name		Cre	edit	Marks	Grc	Grade	
emester I							
101001 Modern Critical Theory			4	51/100	051		
101002 Genre Paper : Drama			4	53/100	053		
101113 Feminist Critical theory			4	41/100	041		
101121 Representation of Women in Dramatic Text	ts		4	40/100	040	P	
101303 Re-Reading Canonical Drama			4	60/100	060	A	
otal Credits: 20 G.P.A.:5.32 Semester G	rade: C	Total:245/5	00	Percentage:	49.00		
emester II							
201004 Genre Paper :Novel			4	43/100	043	P	
201005 Genre Paper III :Poetry			4	49/100	049	С	
201131 The Eighteenth and Nineteenth century B	ritish no	ovel.	4	49/100	049	С	
201143 The Bhakti Tradition and twentieth cent	tury Ind:	ian Poetry	4	47/100	047	С	
201306 Novels by Women Writers			4	54/100	054	В	
otal Credits: 20 G.P.A.:5.30 Semester G	rade: C	Total:242/5	00	Percentage:	48.40		
emester III							
*301007 Research Methodology			4	AB/100	AB	-	
301151 Post-Colonial Theory and Practice: India	an Perspe	ectives	4	47/100	047	С	
*301152 Post-Colonial Indian Voices			4	AB/100	AB	-	
*301171 Theories of Language Acquisition and Lea	arning A	nd	4	AB/100	AB	_	
Approaches to Syllabus Design							
*301172 Language Teaching Skills and Issues in I	Language	Testing	4	AB/100	AB	-	
otal Credits: 20 Semester G	rade: F						
emester IV							
401008 Critical Methodology and Skill developme Application	ent for 1	Research and	l 4	51/100	051	В	
401309 Women's Articulation and Patriarchal Pro	ojection		4	42/100	042	P	
401310 Innovative Forms in Women's Narratives	-		4	AB/100	AB	_	
401411 Introduction to American Literature			4	52/100	052		
401412 Multicultural literatures from America			4	53/100	053		
otal Credits: 20 Semester G	rade: F						Result:Abse
he result of current appearance is computed as p							

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23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College	Centre	Per. Rec	g. No Me		23/11/2020 Specialization
RAJPUT AKANKSHA SANJAYSING	VARSHA 87132	099	300	2017-0161-00	0-205807	1	01:English 2015
Code Sub Name		Cred	dit	Marks	Grc	Grade	
Semester I							
101001 Modern Critical T	heory		4	50/100	050	В	
101002 Genre Paper : Dra	-		4	59/100	059	B+	
*101113 Feminist Critical	theory		4	AB/100	AB	_	
101121 Representation of	Women in Dramatic Texts		4	52/100	052	В	
101303 Re-Reading Canoni	cal Drama		4	60/100	060	A	
Total Credits: 20	Semester Grade: F						
Semester II							
201004 Genre Paper :Nov	el		4	63/100	063	A	
201005 Genre Paper III :			4	62/100	062	A	
201131 The Eighteenth an	d Nineteenth century British no	vel.	4	60/100	060	A	
201143 The Bhakti Tradit	ion and twentieth century Indi	an Poetry	4	61/100	061	A	
201306 Novels by Women W	riters		4	64/100	064	A	
Total Credits: 20 G.P.A	.:7.20 Semester Grade: A	Total:310/5	00	Percentage	≘:62.00		
Semester III							
*301007 Research Methodol			4	AB/100	AB	-	
*301151 Post-Colonial The	ory and Practice: Indian Perspe	ectives	4	AB/100	AB	_	
*301152 Post-Colonial Ind	ian Voices		4	AB/100	AB	-	
*301171 Theories of Langu Approaches to Sylla	age Acquisition and Learning Ar bus Design	nd	4	AB/100	AB	-	
	Skills and Issues in Language	Testing	4	AB/100	AB	_	
Total Credits: 20	Semester Grade: F						
Semester IV							
*401008 Critical Methodol Application	ogy and Skill development for F	Research and	4	AB/100	AB	=	
*401309 Women's Articulat	ion and Patriarchal Projection		4	AB/100	AB	-	
*401310 Innovative Forms	in Women's Narratives		4	AB/100	AB	_	
*401411 Introduction to A	merican Literature		4	AB/100	AB	_	
*401412 Multicultural lit	eratures from America		4	AB/100	AB	_	
Total Credits: 20	Semester Grade: F						Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

S.N.D.T Women's University, Mumbai Page: 85
COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Seat No College Centre

Per. Reg. No

Medium

23/11/2020

Specialization

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name

Name	seat No College	Centre	Per. Re	g. No Me	earum	specialization
KADAM ANKITA ASHOK AARATI	87134 099	302	2017-0161-0	0-209481	1	01:English 2015
Code Sub Name	Cr	edit	Marks	Grc	Grade	
Semester I						
101001 Modern Critical Theory		4	49/100	049	С	
101002 Genre Paper : Drama		4	58/100	058	B+	
101113 Feminist Critical theory		4	40/100	040	P	
101121 Representation of Women in Dramatic Te	xts	4	56/100	056	B+	
101303 Re-Reading Canonical Drama		4	67/100	067	A	
Total Credits: 20 G.P.A.:5.98 Semester	Grade: B Total:270/	500	Percentag	e:54.00		
Semester II						
201004 Genre Paper :Novel		4	60/100	060	A	
201005 Genre Paper III :Poetry		4	40/100	040	P	
201131 The Eighteenth and Nineteenth century	British novel.	4	63/100	063	A	
201143 The Bhakti Tradition and twentieth ce	ntury Indian Poetry	4	52/100	052	В	
201306 Novels by Women Writers		4	66/100	066	A	
Total Credits: 20 G.P.A.:6.32 Semester	Grade: B+ Total:281/	500	Percentag	e:56.20		
Semester III						
301007 Research Methodology		4	48/100	048	С	
*301151 Post-Colonial Theory and Practice: Ind	ian Perspectives	4	36/100	FFF		
*301152 Post-Colonial Indian Voices		4	48/100	048	С	
*301171 Theories of Language Acquisition and L Approaches to Syllabus Design	earning And	4	64/100	064	A	
301172 Language Teaching Skills and Issues in	Language Testing	4	40/100	+ 040	P	
Total Credits: 20 Semester	Grade: F					
Semester IV						
401008 Critical Methodology and Skill develops Application	ment for Research an	d 4	56/100	056	B+	
401309 Women's Articulation and Patriarchal P.	rojection	4	41/100	041	P	
401310 Innovative Forms in Women's Narratives		4	53/100	053	В	
401411 Introduction to American Literature		4	57/100	057	B+	
401412 Multicultural literatures from America		4	56/100	056	B+	
Total Credits: 20 G.P.A.: 5.76 Semester	Grade: B Total:263/	500	Percentag	e:52.60		Result:Fail
Minimum 40% is nomined in both Internal and Eu-	1					

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name Seat No	College	Centre	Per. Reg	. No Me	edium	Specializati
HINDE PRIYANKA RANJEET USHA 87136	099	300	2017-0161-00	-212452	1	
						01:Engli 20
Code Sub Name	C	redit	Marks	Grc	Grade	
emester I						
101001 Modern Critical Theory		4	50/100	050	В	
101002 Genre Paper : Drama		4	49/100	049	С	
101113 Feminist Critical theory		4	54/100	054	В	
101121 Representation of Women in Dramatic Texts		4	41/100	041	P	
101303 Re-Reading Canonical Drama		4	55/100	055	B+	
otal Credits: 20 G.P.A.:5.40 Semester Grade: C	Total:249	/500	Percentage	:49.80		
emester II						
201004 Genre Paper :Novel		4	61/100	061	A	
201005 Genre Paper III :Poetry		4	60/100	060	A	
201131 The Eighteenth and Nineteenth century British no	ovel.	4	58/100	058	B+	
201143 The Bhakti Tradition and twentieth century Indi	ian Poetry	4	61/100	061	A	
201306 Novels by Women Writers		4	60/100	060	A	
otal Credits: 20 G.P.A.:6.96 Semester Grade: B+	Total:300	/500	Percentage	:60.00		
Semester III						
301007 Research Methodology		4	40/100	040	P	
301151 Post-Colonial Theory and Practice: Indian Perspe	ectives	4	40/100	040	P	
301152 Post-Colonial Indian Voices		4	48/100	048	С	
*301171 Theories of Language Acquisition and Learning Ar Approaches to Syllabus Design	nd	4	AB/100	AB	-	
301172 Language Teaching Skills and Issues in Language	Testing	4	49/100	049	С	
otal Credits: 20 Semester Grade: F						
emester IV						
401008 Critical Methodology and Skill development for R Application	Research a	nd 4	52/100	052	В	
*401309 Women's Articulation and Patriarchal Projection		4	AB/100	AB	-	
401310 Innovative Forms in Women's Narratives		4	52/100	052	В	
401411 Introduction to American Literature		4	52/100	052	В	
401412 Multicultural literatures from America		4	42/100	042	P	
otal Credits: 20 Semester Grade: F						Result:Abs

Minimum 40% is required in both Internal and External separately for passing in each Subject